



# FRONT

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**SUCCESS**  
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YOUR WAY  
TO GLORY  
★

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~ & ~  
SKATE ROYALTY  
STEVE CABALLERO  
★



★ YOUR SEXY ALL-STAR ★

**ROSIE**  
JONES



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LURKIN' WHILE YA WORKIN'...





PRESENTS

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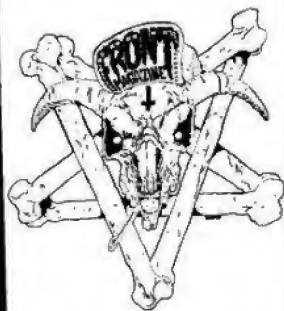


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# THE CREW

## EDITORIAL

EL CAPITAN/ART DIRECTOR

Steve Beech

DEPUTY EDITOR

Mike Rampton

PICTURE DIRECTOR

Adam Gordon

DEPUTY ART DIRECTOR

Mike McCabe

DESIGNER

Joe 'Bungle' Colley

SUB EDITOR & ONLINE EDITOR

Luke Morton

FASHION

Jacob Sheppard

PICTURE ASSISTANT

Sam Clifford-Harding

STAFF WRITER

Gary Ogden

SEXY COLUMNISTS

Arabella Drummond, Von

WORKIE SCUM

Elena Blagoeva

CONTRIBUTORS

Beez, Sidney Bernstein, Simon

Bland, J. Grant Brittain, Sasha

Crawley, Deedeekid, Gemma

Edwards, Ed Godden, Hayley

Forester, Nicola Haffenden, Julia

Hardy, Dan Medhurst, Kirstin

Prisk, Ben Ritter, Kyle Ross,

Becky Rule, Scarlett Studios, Ben

Suckout, Jack Teagle,

Ben Thornton-Harwood

Amber Upton, Tom Ward,

Chris Warsop

## MANAGEMENT

CHIEF EXECUTIVE OFFICER,

THE KANE CORPORATION

Dominic McVey

dm@frontarmy.co.uk

## ADVERTISING

ADVERTISING EXECUTIVE

Michael Clays

michael.clays@frontarmy.co.uk

020 3141 9853

## CLASSIFIEDS EXECUTIVE

Gavin Lloyd

gavin.lloyd@frontarmy.co.uk

020 3141 9845

## OFFICE PHONE

020 3141 9840

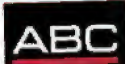
2-4 Noel Street, London, W1F 8GB

## GET IN TOUCH

FRONT@FRONTARMY.CO.UK

TEXT 07547 597 877

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# WHEEL



Games reviewer  
Julia is quitting  
booze for a year for  
Amnesty. Sponsor her  
at [justgiving.com/itsjuliahardy](http://justgiving.com/itsjuliahardy)

Office idiot Bungle  
has his name tattooed  
on his foot, thanks to  
mini Mike's handiwork.

# to HMS FRONT

## LOVE IS IN THE AIR, READERS!

And there's a lot to love in this issue of FRONT, the greatest magazine since sliced bread. There's a cover shoot featuring two models it's scientifically impossible not to be in love with, Holly and Rosie - in fact, it's completely acceptable to ask any of pages 82-95 to marry you.

But there's plenty more love about. There's much-loved

skateboarding icon Steve Caballero, a man you'll never hear a bad word about. There's the newly-happy Frank Carter from Pure Love, a dude who's never sounded so positive. There's Valentine's chocolates, futuristic sex tips, and Don Broco's romantic advice. There's so much that some details could slip through:

● It turns out Arabella makes the fittest Cleopatra in the history of the world (page 66).

● Two entirely separate incidents of human figures within brains (page 98 and 121).

● The almost photorealistic angles at work in Jack Teagle's illustrations (page 69). There's all that, plus a Wu-Tang Clan family tree. You don't get that in House & fuckin' Garden magazine.

**GOD BLESS FRONT AND ALL WHO SAIL IN HER**



Instant Regret chocolate (page 41) is so hot Steve "I can eat anything" Beech had to improvise a new spice-diluting method with a pot of paint.

We also fed it to Astroid Boys (page 110) We're gonna keep feeding it to people...



Bury Tomorrow demonstrate their sick grooming skills (not like that) on page 112.



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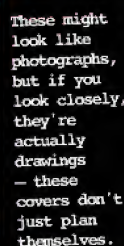
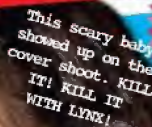
t f t

Massive non-thanks to UPS for failing to deliver this box of awesome original US sports gear from our mates at [fasinfrankvintage.com](http://fasinfrankvintage.com) for the cover shoot. Luckily we had other options, or it would have ended up as completely naked shoot. Hang on... that would have been awesome...



Look, Rob from Don Bino (page 104) as a bear:

**COLLECT EM BOTH**  
There are two covers on shelves this month, featuring Rosie Jones and Holly Peers. If your newsagent is missing one, snap the other up at [shop.frontarmy.com](http://shop.frontarmy.com)



**FRONT IS AN  
INDEPENDENT MAG**  
FRONT champions  
the lil' guy and sticks  
two fingers up at the  
big fucking man.  
Fuck you, big guy!

**FRONT FEATURES NO  
FAKE BOOBS**  
Not on men, not on  
women, not on dogs  
— no siree, you'll find  
no counterfeit bosoms  
within these pages.

**FRONT HEARS  
YOUR PAIN**  
FRONT is your  
magazine. Like  
something? Tell us.  
Hate something? Fuck  
you! Haha, kidding! x

[illegible]



# YOUR LETTERS

RANTS AND RAVES  
FROM OUR BULGING SACK

## A CANADIAN QUERY

My friend Steven Gentile and I are trying to settle an argument and you guys are the only ones with the power to end this. We can't agree on who is the hottest between Beth and Sabine. Without a video of them together we can't say for sure so you guys need to make this happen. We argue every day and I just want us to be friends again. Keep up the good work from Canada, eh!

■ Alex D, via Facebook

Hi Alex, you hoser! (Note for non-

Canadians: "hoser" is Canadian slang for something. We're not actually sure what.) It's a fucking tough question you're struggling with, that. It's like asking which is hotter, the sun or the sun. Both of them are very very hot. It's like asking which is better, a biro or another biro. Both of them are biros. It's like asking who is hotter, Rosie Jones or Holly Peers. Both of them are very hot, and feature this magazine from page 82 onwards. We might never truly know the correct answer, but by Christ it's a good conundrum to have.

SABINE

VS

BETH







## FRONT READER

WE SALUTE YOU

**TOPSY KRETTS**

Bigups this issue to Topsy Kretts, pictured here showing off his brand new FRONT X Arabella X Godmachine deck on Twitter. "Definitely the sexiest skateboard ever!" he says, and he's fucking right. If you want to be like Topsy, head to [shop.frontarmy.com](http://shop.frontarmy.com) and buy one yourself.

## NAVEL GAZING

After reading the interview with Modestep in issue 177, I was thrilled to find out that I am not the only one with a fear of belly buttons. My friends used to point and laugh, but now I have the upper hand, and say "Ha! Tony from Modestep also has this terrible affliction. I am not alone, so fuck you!" Cheers FRONT!

■ Alex Gill, via text

Hi Alex! Finding out you aren't the only person doesn't make you any less weird. You're still deeply weird. To be honest, people like you and Tony should be locked up in special hospitals. (Note: It is perfectly acceptable to be scared of outies - they're fucking bonkers.)

## FRONT IS NUMBER ONE

Hi guys, I just wanted to tell you, I've still got your first issue. It's unopened, with the free 3D glasses still attached. I bought two of them.

■ Mark Church, via Facebook

Hi Mark! You could be sitting on a goldmine. A copy of Action Comics #1 sold for over £2,000,000 recently, so FRONT's bound to have shot up in value. Er, wait, hang on... we've just looked on eBay and a copy of FRONT #1 just sold for 99p. Whoops.

## ROCK'N'ROLLERCOASTER

Peeps at FRONT, I've just read issue 177 and as always I can't complain, but as a rollercoaster geek, there's one question - why didn't you include the new record-breaker being currently built at Alton Towers up north?

■ Luke Trudgett, via Facebook

Hi Luke! We arranged to interview the designer of that new coaster, opening in March and currently codenamed SW7, but the deadline for the issue arrived before the interview happened, so we just didn't do it. Ah well. You win

some, you lose some.

You could even say, life is like a rollercoaster...

## AN EMAIL WE RECEIVED VERY LATE AT NIGHT

You are probability inundated with messages from sweaty teenagers (I am 22 and only sweaty on occasion). However I must break silence. I was sat reading through issue 176, when I turned to page 83 and the magazine slapped me - Nicole is an angel! [This goes on for like 1200 words - the gist of it is "Isn't Nicole pretty?"]

■ Elliot, via email

Hi Elliot! Nicole is pretty, yes. She won't go out with you, no. Thanks!

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LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.



# FRONTSTAGRAM

TAG YOUR FRONT-RELATED POSTS WITH #FRONTMAG TO APPEAR HERE LIKE THESE LOVELY SNAP-HAPPY BASTARDS

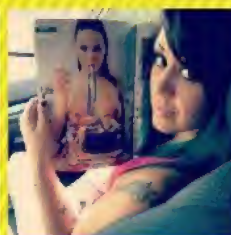
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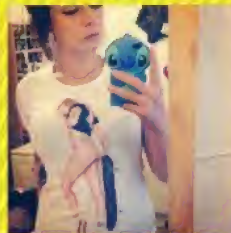
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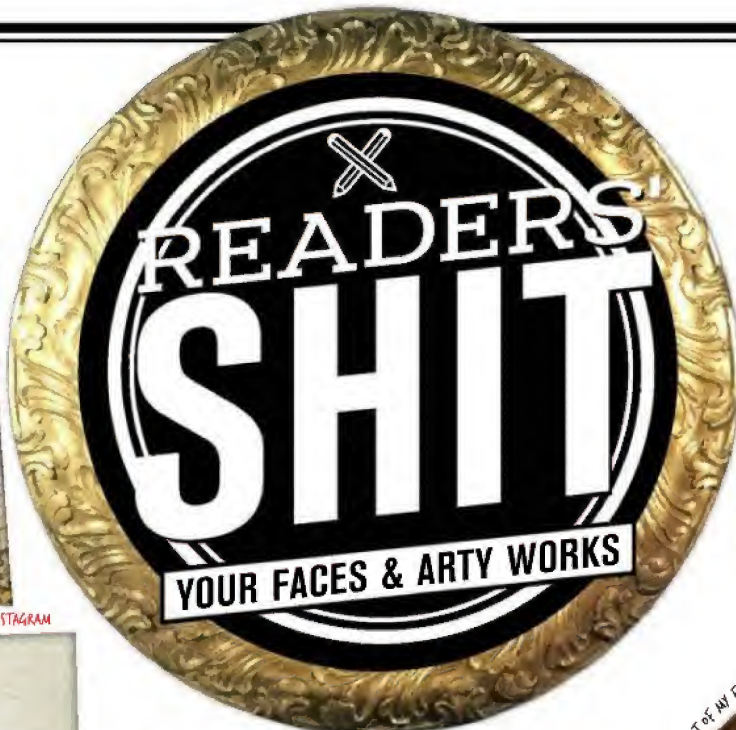


DEADRYISINGGIRL





HANNAH MARTIN BY KHANNAHWATTONX VIA INSTAGRAM



BETH BY PORCELAIN VIA TWITTER



MELISSA CLARKE BY SOPHIERICHARDS VIA INSTAGRAM

**SNAKES ALIVE!!!  
WINNER**

"(CHECK OUT THIS SNEAKY REPTILIAN BASTARD READING MY FRONT MAG BEFORE ME!" LIAM CAMPBELL VIA EMAIL



"HI FRONT! MONTHLY READER BUT KEEP WASTING MY BEER MONEY ON YOUR MAGAZINE, SO ILLUSTRATED SABINE! PLEASE SEND ME AND TWITCH SOME BEER!" WILL RUGH VIA EMAIL



"GOT BAKED AND DREW A PICTURE ABOUT SOME DEEP SHIT THAT NEEDED TO GET OUT" JAMES DARRIN VIA EMAIL



## LETTERS WIN PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

### NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.



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# MATE in a STATE

DESTROYING FRIENDSHIPS  
SINCE 1998

## DAYS OF CHUNDER

Aaron Bowers simply sent us this with the caption, "Mate in a State 10/10." We agree, so you've won. It's all about the details with this bad boy:

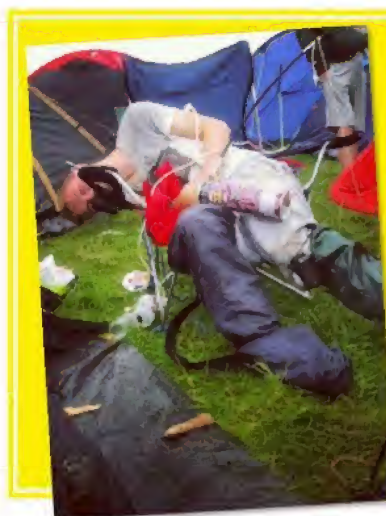
- 1 The foot-long, almost-solid string of rubbery dribble.
- 2 The blazer that looks like the uniform at St Dickhead's School For Boys.
- 3 Hours-long soaked-in barf.

**DRUNKEN  
WINNER**



### THE BOGEY-MAN OF THE BOG

Danny Froggatt, who looks like what you'd find if you unscrewed Chris Addison and looked inside, here displays quite an impressive dangle of post-barf snot. "Eventually a friend came in to put me in bed" he says, which is sort of the weakest sentence we've ever been sent.



### GETTING IN-TENTS

We were sent this image by someone called Joe Redfern but he didn't include a message. This really isn't much use to us, Joe. Is this drunken mistake you? We bet it is. But you were too ashamed you got smashed and tried fisting a Pringles tube while foot-fucking a tent bag. Moron.





### EXTERMINATED

At first glance this might look like a giant eyeball robot, but it's actually "Ozzie absolutely legless after a night of drinking! Been buckeroo'd!" This is an impressive effort **Shanice**, but you've made a rookie mistake – the saucepan means that dog can't bite Ozzie on the balls, thereby denying the world of comedy gold.



### FULLY RINSED

This is a guy called Greg who "after a night of too much booze and narcotics" climbed into a washing machine, says **Martin Campbell**. Greg, what is your problem? Did you realise what a dirty bastard you are? You're going to need bleach and a scourer to scrub that shame off motherfucker. You sicken us.

### SPUDWEISER

"Got good 'n' pissed out in the mountains last week," says food-waster **Leo Dolan**. "Our friend Rhian couldn't handle the altitude, so we blew condoms up on her hands, did her makeup with some mountain sandwich material then woke her up saying it was the end of the world." Lovely, wholesome, equal-opportunities stuff.



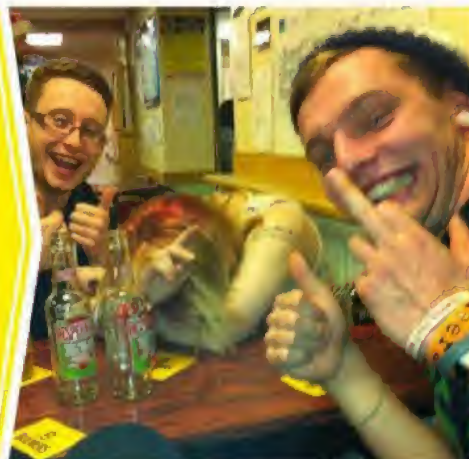
### SHORT BACK AND SIDES PLEASE, BARKEEP!

Supposedly this is the punishment for the unfortunate (and lightweight) bastard "who gets drunk first." **Michal**, it's a bloody good job you mentioned this was shaving cream because when we opened the photo we assumed the worst. Some people always take a friendly game of soggy biscuit one step too far...



### FLIPPING THE PISSED BIRD

**Poppy Robertson** gives us this cryptic clue: "So we go up to the club for a quiet drink, just me, my boyfriend, big brother and Anna. Someone can't hack a sesh!" We're not sure whether it's her or Anna that's out of their skull, but we are sure they're definitely not in a club, that's a lunch hall isn't it? Are you drinking Desperados at school? HOW OLD ARE YOU?



## NEXT MONTH WIN THIS

Look at this bunch of mighty motherfuckers right here. They all got bent up on booze in the hope of winning a sexy prize, and you too could win something super-rad if you step it up a gear! A PlayStation 3 and a copy of Ni No Kuni: Wrath Of The White Witch (reviewed on page 129). It's from the world-class Studio Ghibli and looks incredible. You owe it to your liver to win this.

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**DRUNKS WIN PRIZES**

Ni No Kuni: Wrath Of The White Witch is out 1 Feb



·KICK-ASS 2·  
·SPLINTER CELL·  
·VALES·

·WARM BODIES·  
·BREAKFAST BOOZE·  
·DISCLOSURE

# THE Kill List

YOUR MONTH OF RADNESS





TRUE  
OR  
FALSE?

REBECCA'S ALL-TIME FAVOURITE FOOD IS  
CALAMARI.

FALSE: "When I was younger my parents tricked me into eating calamari, I've never eaten it again - why would I want to eat a squid?" Good point - why would anyone want to eat a squid? She prefers noodles on toast. Seriously.



SEXY  
LADY

# REBECCA CROW

THE RETURN OF THE PURPLE-HAIRED  
BEAUTY WHO ONCE MET A GHOST AND  
HAS NO TIME FOR SQUID

PHOTOGRAPHY: SCARLETT STUDIOS

STYLING: AMBER UPTON HAIR AND MAKEUP: SASHA CRAWLEY



# TRUE OR FALSE?

## REBECCA HAS BEEN IN THE SAME ROOM AS A REAL-LIFE GHOST.

TRUE: "I swear to God I've been in a room with one, you know you just get that feeling, it's creepy - I get freaked out massively by ghosts. But I really like old places, so I'm kind of screwing myself over by visiting them"



Leggings by American Apparel | [americanapparel.net](http://americanapparel.net) Vest by Stussy | [stussy.com](http://stussy.com)





TRUE  
OR  
FALSE?

ONE OF REBECCA'S FAVOURITE FILMS IS  
CLASSIC 1999 FLICK CRUEL INTENTIONS.

TRUE: Really? "Well, I can never think when someone asks me, but that one always springs to mind. Either that or something weird and twisted like *Donnie Darko*." Sarah Michelle Gellar kissing girls and giant rabbits – sounds like the perfect night in.





## TRUE OR FALSE?

**REBECCA WILL ONLY SPEAK TO GUYS  
WITH IPHONES.**

**FALSE:** She reckons that if you've got a funny story behind your shit phone, it makes a good conversation starter, "like if you lost your phone up a bum or something."  
That's a coincidence, we've got a hilarious story about our Nokia 3310.



## TRUE OR FALSE?

### REBECCA'S NICKNAME AT SCHOOL WAS JOHNNY.

**TRUE:** "As in Johnny Knoxville, because I used to run into walls and things, I was a bit of a weird child." There's nothing wrong with being a weird child Rebecca, we were right oddballs! You know who wasn't a weird child? Hitler. And look what happened to him! Yeah? Yeah.

### REBECCA DISLOCATED HER KNEE AND ANKLE DOING ONE OF THESE STUNTS.

**FALSE:** "It's not even a cool story, I just fell over, it was shit." Don't worry, we dislocated our ankle pretending to be Jason Statham in front of a crowd of girls. That was also shit.





# SPLINTER





# CELL-BLACKLIST

JULIA HARDY TAKES A LOOK AT THE RETURN OF SAM FISHER, EVERYONE'S FAVOURITE HIDE-AND-SEEK CHAMPION

'AMERICA, FUCK YEAH!' is what you imagine Sam Fisher is shouting throughout the new *Splinter Cell*, but only in his head, as it might give away his position otherwise. Captain Sneaky is back, this time having to quash a kind of terrorist 12 Days Of Christmas. A series of escalating attacks on US assets all over the world called *The Blacklist*. Of course Sam has to step in to (almost) single-handedly sort this mess out.

Sam has been promoted to run the newly formed Fourth Echelon team. A covert dream team, except this time round they answer to no-one but the President. Hopefully they'll focus more on killing bad guys than picking up her dry-cleaning and fetching coffee.

Game Director Pat Redding thinks Sam's new management role might need a little fine tuning. "His approach towards managing Fourth Echelon is probably a little gruff. It's what's fun about the story, how Sam goes from being a lone wolf operative to a leader. There won't be any team-building exercises." He might be able to

handle any end-of the world situation, but can he help the office build a raft?

In terms of locations, Ubisoft are keeping tight-lipped: "We want to surprise people, what I can tell you is you will experience the full range of climates and geographical locations, so I'd pack both sandals and Gore-Tex." Hmm. That could mean the usual jet-set shenanigans, or it could mean a long weekend at Camber Sands.

From what we've seen of the game it is looking sexy. The gameplay has been shaken up with new high octane balls-to-the-wall action and the new 'Killing In Motion' skills, which allow you to perform a series of bad-ass combos in the most action-movie-cool-way ever. "That's the Killing In Motion philosophy, it's all about fluidity. About feeling elite." But fans of the previous games fear not! All you corner skulkers won't be disappointed as the stealth option is still there, should you feel like stabbing someone in the neck.

The gameplay really is up to you, giving the game nice freedom, replayability and a chance to master all the skills at your disposal. All this makes the game a mammoth

undertaking. "We joke that we took the complexities of *Arkham Asylum* and the sheer scale of *Uncharted* then multiplied them together." If it's even remotely in the vicinity of those two games then it's simply not possible to be more excited.

*Splinter Cell Blacklist* is out in the spring.

## SPLINTER CELL : FRANCHISE HISTORY

NOW SAM FISHER IS THE LEADER OF FOURTH ECHELON, WE LOOK BACK AT HOW HE GOT THERE...



### SPLINTER CELL (2002)

The first time we met Sam Fisher and Third Echelon in all their glory. The general plot rule is set: save the world and don't get caught.



### PANDORA TOMORROW (2004)

Sam's next outing introduced loads of new gadgets. Plus it was the first SC game to have multiplayer.



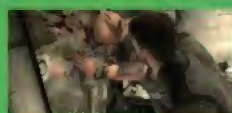
### CHAOS THEORY (2005)

The game refined all that came before, with a co-op campaign, improved enemy AI and the introduction of an aural monitor.



### DOUBLE AGENT (2006)

SC gets deep with a harsh back-story for Sam to deal with whilst playing a mole. All your choices affect the final outcome of the game.



### CONVICTION (2010)

All key staples are replaced with 'Mark and Execute' skills, 'Last Known Position' and projected images into the environment.



EVENTS

# SET A REMINDER



BRUCE AND EXPLOSIONS

## A GOOD DAY TO DIE HARD

The super-bald John McClane hasn't had enough of blowing shit up just yet. This time he's in Russia with his son, working for the CIA (obviously). Now it's a tag-team father/son smackdown on the bad guys in the fifth(!) Die Hard film. In cinemas 14 February

MUSICAL FUN

## THE BOOK OF MORMON

After smashing the living shit out of Broadway (and winning nine Tony Awards) Matt Stone and Trey Parker have brought all the ridiculous fun of Mormonism to the UK. Fans of South Park/Team America/Orgazmo rejoice as the saviours of comedy are in Britain and it's going to kick ass.

25 Feb-7 June, Prince Of Wales Theatre, London [bookofmormonlondon.com](http://bookofmormonlondon.com)



VERY METAL TOUR

## THE GHOST INSIDE



The LA hardcore bruisers are taking their brand of chaos over the pond for a rager of a tour. With FRONT buds Bury Tomorrow (see page 112), Stray From The Path and Landscapes in tow, get your mosh muscles ready it's time to throw down.

18-23 February, UK locations

SEXY PARTY

## UPRAWR VALENTINE'S PARTY

Ol' Mister Valentine is the patron saint of making single people feel like shit. So showing him who's boss at a night of non-stop partying/drinking/getting in a state will make all these love-related problems go away. Fuck you too, Cupid. You twatbastard.

16 February, Birmingham Asylum [totaluprawr.com](http://totaluprawr.com)



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EAR CANDY

# VALES

## THE SOUTH COAST'S NOISY NEWBIES ARE CLAIMING 2013 AS THEIR OWN

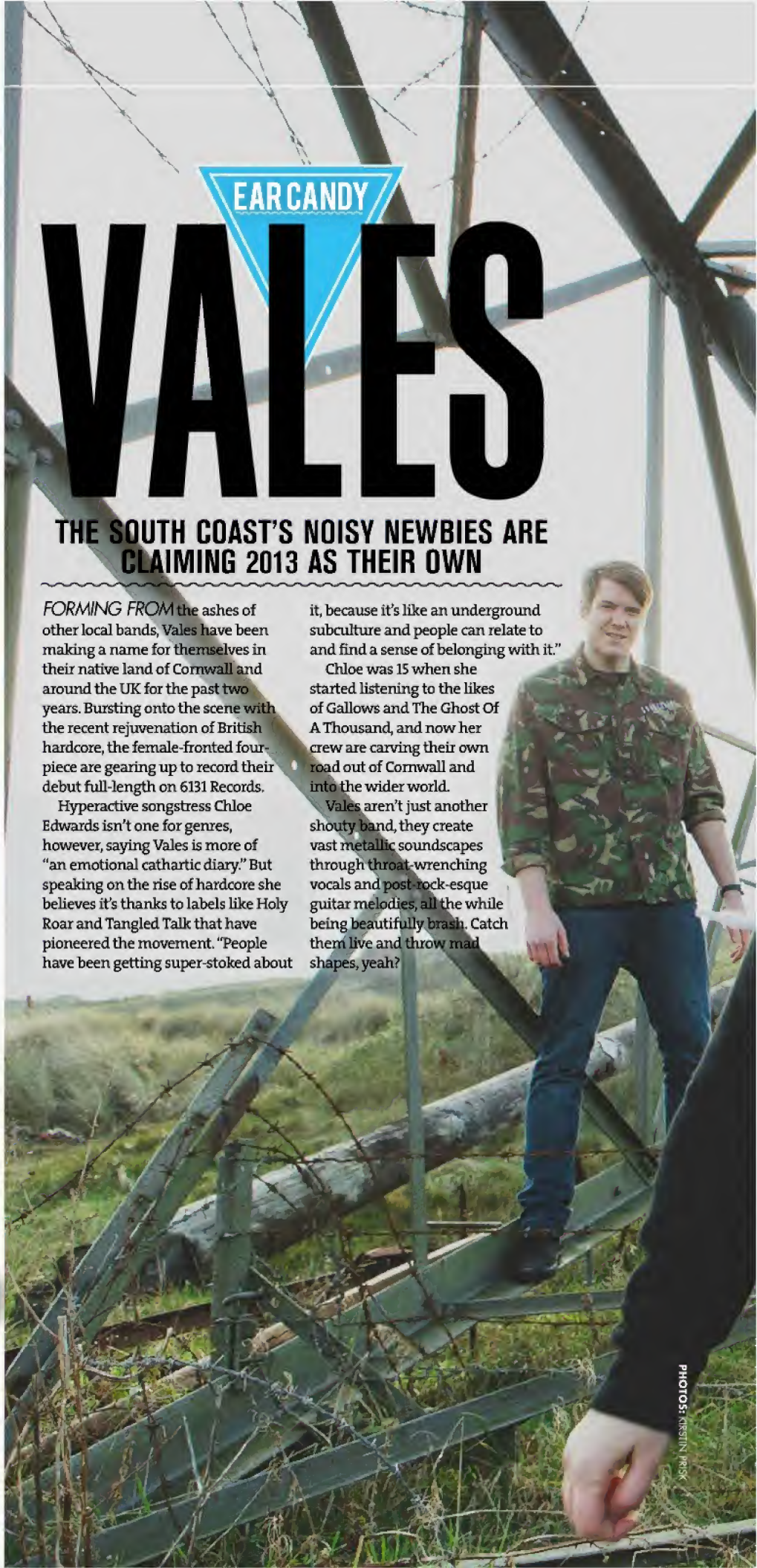
FORMING FROM the ashes of other local bands, Vales have been making a name for themselves in their native land of Cornwall and around the UK for the past two years. Bursting onto the scene with the recent rejuvenation of British hardcore, the female-fronted four-piece are gearing up to record their debut full-length on 6131 Records.

Hyperactive songstress Chloe Edwards isn't one for genres, however, saying Vales is more of "an emotional cathartic diary." But speaking on the rise of hardcore she believes it's thanks to labels like Holy Roar and Tangled Talk that have pioneered the movement. "People have been getting super-stoked about

it, because it's like an underground subculture and people can relate to and find a sense of belonging with it."

Chloe was 15 when she started listening to the likes of Gallows and The Ghost Of A Thousand, and now her crew are carving their own road out of Cornwall and into the wider world.

Vales aren't just another shouty band, they create vast metallic soundscapes through throat-wrenching vocals and post-rock-esque guitar melodies, all the while being beautifully brash. Catch them live and throw mad shapes, yeah?



PHOTOS: KRISTIN WICK





**Q&A CHLOE EDWARDS, VOCALS**



**WHAT WAS THE DEAL WITH CHANGING THE SPELLING OF VEILS TO VALES?**

There was a band called The Veils and their angry manager sent us an email threatening to send us to court if we didn't change our name and we ignored him. And then he emailed back saying we were gonna be in shit. We couldn't afford to be taken to court so we sucked it up

and just changed the spelling to try and keep our identity.

**VALES ARE ALL OVER TWITTER AND TUMBLR, HOW IMPORTANT IS THAT FOR A NEW BAND?**

I have a love-hate relationship with social sites. It's positive, because we probably wouldn't have gotten signed to 6131 Records if it wasn't for the internet. They probably heard of us through those means, so it's really positive in that way.

**YOU'RE REALLY BIG ON VINYL RELEASES, WHAT IS IT ABOUT**

**VINYL YOU LIKE SO MUCH?**

When we released *Clarity* we wrote that as one piece so it was really important for it to play on one side. With vinyl what excites me about it is that it comes with a full package. You feel like you really get something from it, you put it on and it becomes an event. You sit reading the lyrics and it puts the beauty back into listening to music rather than just clicking play on Spotify where you don't even listen to the song properly.

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TV

## BREAKING BAD

THERE ARE ONLY EIGHT EPISODES LEFT OF THE BEST TV SHOW EVER. AARON PAUL (AKA JESSE PINKMAN) GIVES HIS PREDICTIONS

**HI AARON! WHAT CAN WE EXPECT FROM THE END OF BREAKING BAD?**

You know, I only read the second script last night. I can't even express to you the emotions I went through. It's the craziest shit we've ever done and it's super-wild, but what you can expect is a violent sprint to the finish line with a moment or two to breathe then right back to the brutal sprint. It can't be a fairytale ending, it's Breaking Bad! Hopefully some characters will survive. I have no idea, but I know it's going to be intense.

**SOUNDS LIKE IT'LL BE A SURPRISE EVEN TO YOU...**

I think it's going to be a surprise even to the writers. I think they've always had an idea of how they wanted to end it, but how they're going to get there is another story.

**WILL IT BE SAD NOT BEING JESSE ANYMORE?**

It will be horrible, yeah, but it's been six years and maybe it's about time. The good thing is they're not stretching out the storyline. The show's going to end with people wanting more. We might not have the biggest fanbase but everyone that watches Breaking Bad is an obsessed die-hard who cannot miss an episode. I'd rather have that than be on a series where you have millions of viewers who could take it or leave it.

**HAVE YOU WRITTEN YOUR OWN ENDING FOR JESSE IN YOUR HEAD?**

I've written so many! Whenever I think it's going a certain way it veers off and throws me in a different direction. I do have a fairytale ending for Jesse, I hope he makes it out. I feel like he deserves to come out of this crazy world even though he's a druggie, a meth-head, a murderer. I feel that he, out of a lot of these characters, is one of the ones with morals. We'll see.







EAR CANDY

# KICK-ASS

A DRUNK **MARK MILLAR** TALKS HIT-GIRL, KICK-ASS 2 AND HAVING A DOG BITE SOMEONE'S NUTS OFF

**HI MARK, HOW ARE YOU?**

I'm good. I've been working like a dog recently so I've decided to get drunk and lie around.

**MAGNIFICENT. SO, YOU'VE GOT HIT-GIRL COMING OUT AS A GRAPHIC NOVEL, AND KICK-ASS 2 THE MOVIE...**

Hit-Girl is the first half of Kick-Ass 2. The first 45 minutes is the Hit-Girl mini series, and the second hour is the Kick-Ass 2 graphic novel. Due to scheduling problems the first half came out after the second. It'll all make sense in the end.

**HIT-GIRL SEEMS LIKE SHE MUST BE A LOT OF FUN TO WRITE - IS SHE?**

She's the most fun character to write. You write like you're writing Punisher but about a girl that's smaller than Hannah Montana. If you write a guy tying a bloke's nuts to a car battery it's seedy but if you do it with a little girl it's alright.

**YOUR COMICS ARE OFTEN GRAPHICALLY VIOLENT - ARE COMICS AS A MEDIUM MORE FORGIVING OF IT?**

The comics I read are, but as a whole I think the industry is quite conservative. With Marvel

and DC, Spider-Man punching the Green Goblin in the face is as bad as it gets. The stuff I love, like Garth Ennis's Preacher and a lot of the British writers, tends to be overly graphic. I'll write something like a dog biting a guy's balls off and think that's the same, but when it goes out in America everyone is like "WHAT?!" It became very real on set - we had a dog trained to go for the balls, and seeing that in real life was a bit shocking.

**DO YOU THINK ABOUT THE FILM ADAPTATIONS WHILE WRITING THE COMICS?**

If you try and second-guess a movie you'll end up making a crap comic. I remember after Kick-Ass came out people were just saying "Man, you just do this for them to be made into movies." But the opening scene of Kick-Ass is a superhero having a wank! And then I had a wee girl cutting someone's head off and calling them a cunt! In what planet is that trying to get a movie made? **HIT-GIRL SAYING "CUNT" WAS A BIG MOMENT...**

That's when Matthew Vaughn, the director, realised he wanted

to make the movie - he read that line, phoned me up and said "We gotta do this."

**WHAT IS IT THAT'S MADE HER SUCH A BREAKOUT CHARACTER?**

For me the real surprise was Halloween 2010, just after the first movie came out, when I saw two different girls dressed as Hit-Girl. That was more shocking to me than seeing the big billboards in Hollywood, because somehow it had escaped where I expected it to be and was around the corner from my house. It was like Being John Malkovich - something that was supposed to be in my head was now open to the world. She's huge. She's like our Han Solo.

**YOU'VE SAID BEFORE "I DON'T DO HAPPY ENDINGS". IS KICK-ASS DOOMED?**

When I started writing Kick-Ass I knew it had to have a logical ending. If you have a guy that without Superman's invulnerability or Flash's super speed, it's not gonna go to plan. It might be a happy ending, it might not be, but it definitely ends with book three.





FILMS

# WARM BODIES

HERE'S WHY THIS MIGHT BE MORE THAN JUST  
ANOTHER PISS-SHIT TWILIGHT RIPOFF

Ever since *Twilight* came out and "paranormal romance" became somehow acceptable as an entertainment genre, the world's been inundated with rubbish knockoffs of Chinny and Big-Ears' shit sexless adventures. The upcoming zombie flick *Warm Bodies*, though, looks like it could actually be good. Hopefully. Here's why...

## 1 THE BOOK'S ACE

If you've tried reading the *Twilight* books (they're in a lot of people's bathrooms and we poo a lot, fuck you) you'll know they're fucking diabolical. While the book of *Warm Bodies* comes from a similar background (initially self-published online) it got genuine critical acclaim.

Simon Pegg called it "a mesmerising evolution of a classic contemporary myth", and he knows his shit.

## 2 THERE'S STUFF FOR ALL

Generally anything presented as a "date movie" is an arson of shit starring

Sarah Jessica Parker living in a big flat agonising over men and pretending she isn't 60. Also (and this is a vast generalisation here) girls don't always get excited by the prospect of seeing Chainsaw Bastard Megamurder 3D VI, because it's full of monsters and they can't remember what happened at the end of Part V. Luckily for the lady in your life, this has both Nicholas Hoult and Dave "James Franco's younger brother" Franco in it, neither of whom are famed for their hideousness, so she can come for the hunks and stay for the chunks (of flesh). And for the less romantically inclined, the whole plot takes place after a dude's brain gets gorily devoured out of his head by a zombie, which is clearly ace.

## 3 FUCKING SWEARING

Okay, this is the one bit that's a slight shame – the book has plenty of fucks and shits in it, which seems fair enough, because if you were living in a world filled with brain-chomping zombies you wouldn't run around shouting "Ooo, crikey!". According to the BBFC, they only say "fuck" once in the film, which seems like a bit of a swizz really, but is better than fucking nothing.

## 4 ACE PEOPLE ARE INVOLVED

Think about Bella's dad in *Twilight*. What a nothing he is. Julie's dad in *Warm Bodies* is a semi-crazed general played by John motherfucking Malkovich, an actor so insanely awesome they made a film about his brain. While *Twilight* had an old dude in a wheelchair, this has Rob Corddry, a veteran of *The Daily Show* and *Harold & Kumar*, as a brain-guzzling zombie. Also the director, Jonathan Levine, made the excellent *50/50*, which we must have watched in a dusty room based on our watery eyes.

## 5 IT'S CLEVER AND SHIT

The basic premise is "Romeo and Juliet with zombies", where instead of feuding families it's dead people and non-dead people. Not only is that simple to the point of genius, it's vaguely highbrow, but with guts in.

## 6 IT'S A ROMZOMCOM

There's only been one of those before – *Shaun Of The Dead* – and that was fucking brilliant. That means so far 100 per cent of them are really good. Don't fuck that record up!

*Warm Bodies* hits cinemas 8 February







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# DISCLOSURE

THE GARAGE-HOUSE DUO GIVE US THE LOW DOWN ON BEING IN A BAND WITH YOUR BROTHER AND PLAYING ON A DICTATOR'S ROOF

NAME: GUY AND HOWARD LAWRENCE AGE: 21,18 LIVES: SURREY JOB: MUSICIAN CHECK OUT: LATCH (SINGLE)

## HI DISCLOSURE! WHAT ARE YOU?

**GUY:** We are two brothers who make house and garage music. We've been making music for about three years and recently had a tune called Latch which got into the top fifteen which was amazing. And we're set to release our debut album in March.

## HOW DID IT ALL BEGIN?

**HOWARD:** We started making beats when I was 15 and Guy was 18 and we put them on MySpace when that was still cool. They got a ridiculous amount of feedback from managers and got posted on cool blogs, then they got released on Mosh! Mosh! and we've been doing it ever since.

## WHO WOULD YOU SAY YOU GUYS ARE INFLUENCED BY?

**G:** J Dilla passed away a few years ago but he's a massive influence, his production is insane, we base most of our mixes around him. Zed Bias

is another old school garage DJ who made SO MANY tunes. More recently people like Burial, Joy Orbison and Floating Points are all people that made us get into production – rather than just listening to music we thought we'd make something.

## WHAT'S THE DEAL WITH THE FACE ON ALL YOUR ARTWORK?

**G:** We used it for our first ever release – our manager's friend at art school had drawn it, and we thought we'd use it as it was cool. It came to the second release and we didn't have any money so just used it again but with a different background. After we made our Soundcloud page I started putting the face on things I liked, and people started getting into it. It worked out really nicely and became like a brand.

## WHERE'S THE MOST INSANE PLACE YOU'VE EVER PLAYED?

**H:** We played a show in Romania, at the Palace Of The Parliament. It was Ceausescu's old house, the Romanian dictator. We ended up playing a show on the roof.

**G:** All the people were having a party on top of their old dictator's house, and it meant so much cos they were like "Fuck you, Ceausescu!"

## BEING BROTHERS, ARE THERE ANY SIBLING RIVALRIES?

**G:** Nah, we're good, we're more like mates, it's all pretty chilled. We spend a lot of time together but it's only bickering about little things now and again but not much. A lot of people say they can't imagine working with their brother but it takes the right kind of people.

**H:** We've never had a fight. Yet.

Check out Disclosure at [disclosureofficial.com](http://disclosureofficial.com)



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WASTED

# BREAKFAST BOOZE

## BEANS

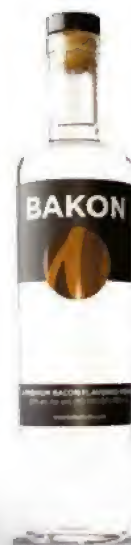
*Sapporo Draft One, [sapporobeer.co.jp](http://sapporobeer.co.jp)*

This is a Japanese beer-like drink made from beans – beans that get you toasted, rather than beans ON toast, seem like the

IN-PUB ALTERNATIVE:



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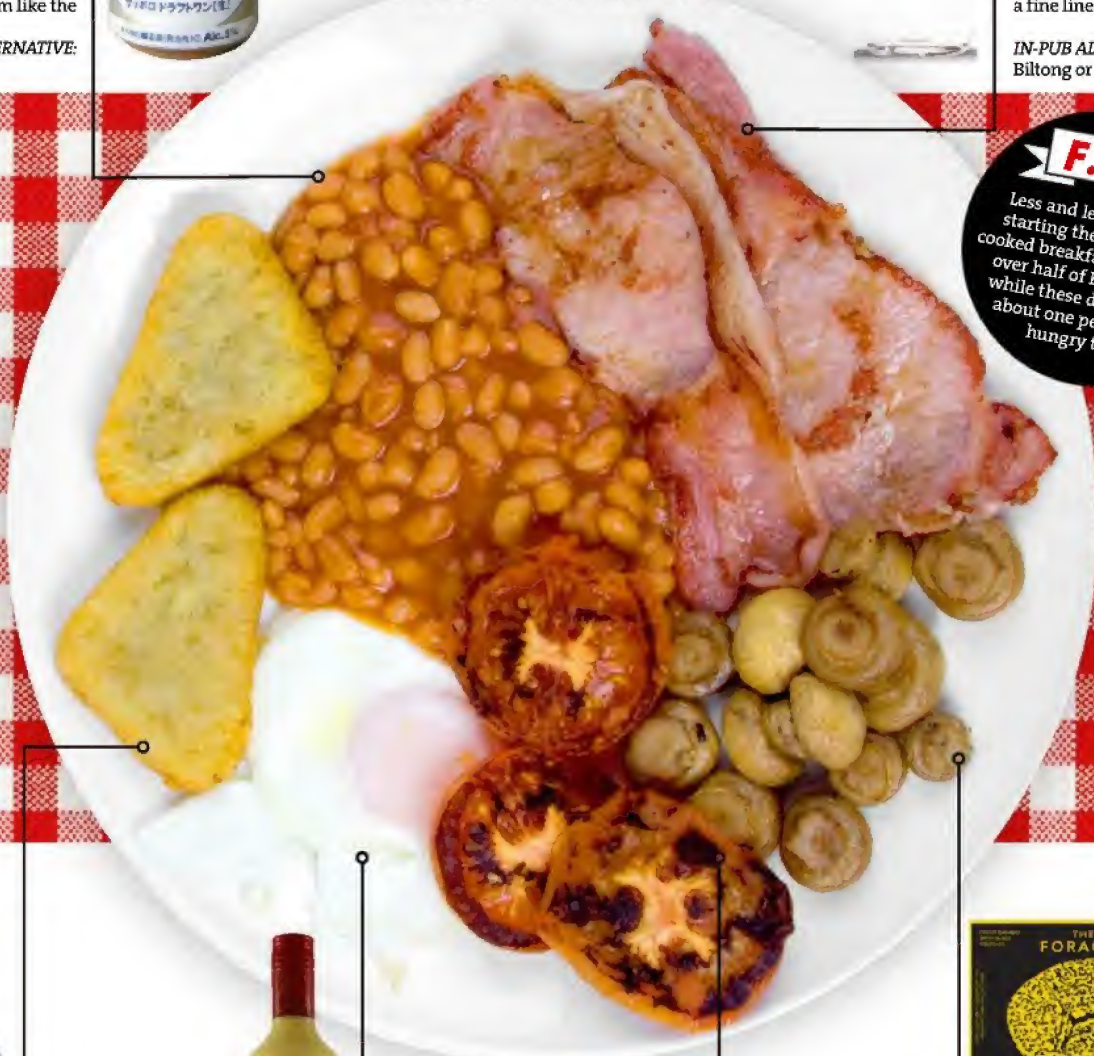
## BACON

*Bacon Vodka, [baconvodka.com](http://baconvodka.com)*

Bacony vodka is either the best idea

nice-smelling way of ruining perfectly good vodka. There's such a fine line between

IN-PUB ALTERNATIVE: Biltong or scratchings.



**F.Y.I**

Less and less people are starting their day with a cooked breakfast. In the 1950s over half of Britain did it, while these days it's only about one per cent. Sad hungry times.



*Potato Vodka, [eastsideistilling.com](http://eastsideistilling.com)*

Plenty of vodkas are made from potato, yet not enough of them are as proud of it as this starchy American booze.

IN-PUB ALTERNATIVE: Crisps.



*in-the-spirit.co.uk*

It's generally only drunk at Christmas by your nan, but the yolky burn of advocaat gives you a deliciously breakfasty buzz. Go to work pissed on an egg. IN-PUB ALTERNATIVE: Pickled eggs.



*bigtom.co.uk*

Since a Bloody Mary is made with tomato juice, it's a delicious way to reach your five-a-day early.

IN-PUB ALTERNATIVE: A ketchup sachet from McDonald's.



*The Forager, [mikkeller.dk](http://mikkeller.dk)*

Master brewers Mikkeller made this beer infused with truffles, which are basically posh sods' mushrooms.

IN-PUB ALTERNATIVE: Fuck knows. Soil?



A skateboarder with a beard and long hair, wearing a red and white long-sleeved shirt and dark jeans, is captured mid-air performing a backside flip. He is positioned over a concrete ledge with a pool of water below. The background shows a concrete wall and some pipes.

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JAMES CALLAHAN  
*see page 42 for more*



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## WHO THEY?

JIM CARROLL (GUITAR)  
FRANK CARTER (VOCALS)  
[THEREALPURELOVE.COM](http://THEREALPURELOVE.COM)



# PURE LOVE

WHEN FORMER GALLOWES SINGER FRANK CARTER MOVED TO BROOKLYN, NEW YORK, IT WAS AROUND THE SAME TIME AS EX-HOPE CONSPIRACY GUITARIST JIM CARROLL. THEY MET THROUGH MUTUAL FRIENDS AND, AS MUSICIANS DO, STARTED TALKING ABOUT MUSIC. THEN THEY STARTED MAKING IT. THE RESULT IS PURE LOVE – A ROCK BAND WAY DIFFERENT FROM ANYTHING THEY’VE EVER DONE BEFORE...

PHOTOGRAPHY: BEN RITTER

**SO YOU RECORDED YOUR ALBUM, ANTHEMS, ALMOST A YEAR AGO, AND NOW IT’S FINALLY BEING RELEASED. HOW ARE FEELING ABOUT IT 12 MONTHS LATER?**

**JIM:** I’m really happy with how everything came out. I couldn’t be more proud of the record. I always go back over the records that I’ve done with other bands, and usually I hate it right after I’ve recorded it. This was the first time where I’ve actually finished a record and felt good right after. And I still do.

**WHY DO YOU THINK THAT IS? WHAT’S SO SPECIAL ABOUT PURE LOVE?**

**FRANK:** Well, what isn’t special about Pure Love? (laughs) I think for both of us, a lot of that music was written quite some time ago, so as a starting point, it was nice to find a home for all of that. You’re sitting around with this wealth of ideas that you have nowhere to put and then suddenly you find this partner and it just gels together. I still listen to it back and am excited about what we did, and, like you said, we recorded it almost a year ago. That’s insane! But it feels fucking good, you know? It

feels really good.

**WHEN YOU FOUND YOUR OLD LYRICS AND REVISITED THEM, HOW DID THAT AFFECT YOU? AND HOW DID IT FEEL TO PUT THEM WITH JIM’S MUSIC?**

**FRANK:** It felt fucking great. It felt like a relief. I have a lot of stuff that I really loved when I read it back. Suddenly, not only did I have a home for it, it was the right home. It was like, this is the perfect fucking song for this music and this is the perfect music for the song. It all just fell into place.

**JIM:** But, if you took ten of those randomly you’d get the worst record. It wouldn’t be good.

**SO HOW DID YOU COMBINE THEM?**

**FRANK:** It’s purely that when Jim gave me a song and I listened to it, I could just hear exactly what it needed. Normally, without even thinking about it, the sentence I’ve written two or three years ago will come into my head and I’m like ‘Fuck! Where is that song?! On which hard drive is that fucking song?’ And then it takes a couple of days to find the thing and when I do I’m like, ‘Ok, I need to change a few bits’. But normally it’s pretty much together.

**DO YOU WORK SEPARATELY?**

**JIM:** Always. We haven’t sat together and written anything since the record, but I’ve sent him stuff, he’s sent me stuff. We’re still working on stuff and we’re still writing.

**FRANK:** It’s a much more efficient way. Rather than sitting in a studio or a practise space crucifying yourselves night after night after night – and we did that before for fucking so long in other bands – it’s nice to be able to sit in the comfort of your home and have a good time. You don’t always have time in a studio to do that.

**YOU MENTIONED THE OTHER BANDS YOU’VE BEEN IN. OBVIOUSLY, GALLOWES AND THE HOPE CONSPIRACY ARE QUITE DIFFERENT TO PURE LOVE. DO YOU THINK YOU NEEDED TO BE IN THOSE BANDS TO NOW BE IN THIS ONE AND MAKE THE MUSIC YOU’RE MAKING AND WANT TO MAKE?**

**JIM:** One hundred per cent. I’ve been playing in bands since I was 16 and I don’t regret being in any band that I was in, just because it taught me something – whether that’s going on tour or being in a group of a small amount of people and learning



how to get along. The reason why we want to keep this band the two of us and bring other people in is because it's the easiest decision making process you could possibly have. It keeps things fresh. We're really happy with who we have playing with us now, but hypothetically, if it gets to a point where we're kind of bored with things and we want to bring in some bongo players...

**FRANK:** You haven't told me about this! (laughs).

**JIM:** Well, I have this new song... No, but if we want to bring something in like that, we have the freedom to do that. This band is all about doing what we want in the best way that we can. Just having the two of us leaves us with that freedom. I've had all these years of touring and I thought the funnest times were behind me. Then I start this band and we go on tour and have a great time, playing some of the best shows we've ever played.

**D** **N BURY MY BONES, YOU SING 'I'M SO SICK OF SINGING ABOUT HATE'. CAN YOU**

**ELABORATE ON THE POSITIVE SPIRIT OF THE RECORD A BIT?**

**JIM:** I think you can see why there's a positive element to the record. We're friends, we're having fun...

**FRANK:** It's not too serious.

**JIM:** We're making music that we love. There's just nothing to be negative about.

**IS THAT FROM THE TWO OF YOU BEING TOGETHER, OR IS THAT WHERE YOU ARE IN YOUR PERSONAL LIVES AND IT JUST HAPPENS TO COINCIDE WITH THE TWO OF YOU BEING IN A BAND?**

**FRANK:** My personal life was definitely affected by all of this. When this started happening, it made me want to change everything in my life. I'm the happiest I've ever been now. I'm fucking loving life. It definitely helps because I'm in a band with someone who's so chilled. We just want to have fun. If it ain't gonna be fun we ain't gonna do it. The whole atmosphere of the band is one of love and happiness. We've finally found our place. I feel like I can walk out onstage and I'm not fighting anybody or anything anymore. I've just got a bunch of great songs and I want to play them to you and you want to listen.

**YOU BOTH SEEM VERY HAPPY. WHAT ABOUT THE OLD IDEA THAT YOU ONLY CREATE ART WHEN YOU'RE UNHAPPY? YOU'RE GIVING THE MIDDLE FINGER TO THAT NOTION.**

**JIM:** I love writing music. It's the only thing that I've found so far that can really give me peace when I'm doing it. It's like the most zen moment I can possibly have.

**FRANK:** And he does yoga every day!

**JIM:** I still haven't quite gotten there with yoga! But music has changed my life in so many positive ways.


**FRANK:** For me, the album's about love and sex and death – all things that you can search for the answer for forever and you'll never find them. People have done that long before me and will continue to do that long after me – as humans, you just try and want to understand what all of those things mean. And you never will. We never ever will. And that's what the record's about. And it will continue to be about that forever. Every record I write I can promise you will be about those three things, because that's what interests me. I want to know. I want to understand the mysteries. I want to know why these things are so intriguing. I'll never find it, but no-one else has yet either. And I hope we don't find it – what the fuck will we do after that? **FRONT**



## FRANK ON THE FUTURE OF PURE LOVE

"I want to make another record. Granted, we're yet to put a record out, but I would like enough people to enjoy our band for someone to say, 'Here's some money, go record another record.' That will show people what we're about. And we'll be a band. When we went in to record Anthems, I'd not met the bass player or the keyboard player, ever. And it's a product of its time and it's great because of that, but now we've got a band that we play with every fucking day and they're fucking amazing. We're all friends. So to do just one more record – that's when you really have the opportunity to show the world like, 'Okay, we're fucking here now and this is what we've got.'"





I'M THE  
HAPPIEST  
I'VE EVER  
BEEN

×

I'M  
FUCKING  
LOVING  
LIFE

FRANK



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### CADBURY'S MILK TRAY

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**HANNAH SAYS:** "Purple symbolises sexiness, doesn't it? The word 'milk' isn't exactly erotic though."



### GOURMET CHOCOLATE PIZZA

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**HANNAH SAYS:** "A chocolate pizza should be the best thing ever. It's a shame it tastes like dog chocolate."



### MONTEZUMA'S NANNY GOAT

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**HANNAH SAYS:** "This is the size of an iPad, and has huge nuts. Really big nuts. Massive, massive nuts."



### LINDT SWISS LUXURY SELECTION

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**HANNAH SAYS:** "Think of lint and what do you think of? Yeah, belly button fluff."



### BLACK MAGIC

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**HANNAH SAYS:** "If you are from the 1970s, this is the most exotic box of chocolates in the world. If not, 'salright I guess."



### TABASCO SPICY CHOCOLATE

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**HANNAH SAYS:** "It's a nice idea, but it's tiny and less spicy than you'd think. Small and weak – not sexy."



### INSTANT REGRET

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**HANNAH SAYS:** "This is lethally spicy. Don't give this to someone you fancy, give it to someone you want to die in a horrific way."



### THORNTON'S

£19.99, [thorntons.co.uk](http://thorntons.co.uk)

**HANNAH SAYS:** "The huge, heart-shaped box these come in is so big it could be used as a weapon, or at a push, some kind of a shelter."

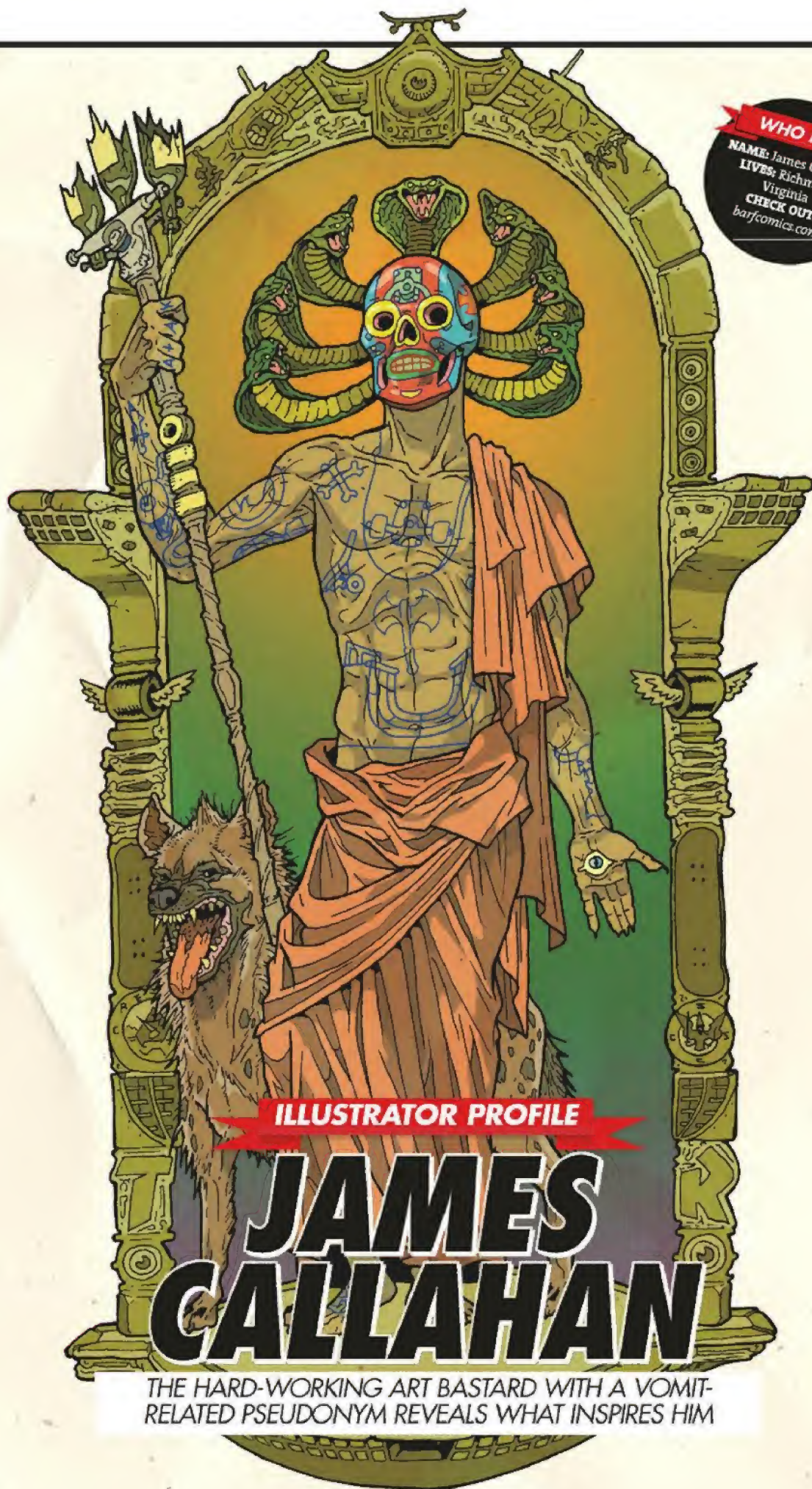


### MONTEZUMA'S GREAT BALLS OF FIRE

£8.99, [montezumas.co.uk](http://montezumas.co.uk)

**HANNAH SAYS:** "This has three types of balls. Like a real man."





**WHO HE?**  
NAME: James Callahan  
LIVES: Richmond,  
Virginia  
CHECK OUT:  
[barfcomics.com](http://barfcomics.com)

**ILLUSTRATOR PROFILE**

# JAMES CALLAHAN

THE HARD-WORKING ART BASTARD WITH A VOMIT-RELATED PSEUDONYM REVEALS WHAT INSPIRES HIM





## HEY JAMES, WHAT ARE YOU WORKING ON TODAY?

Well, I can't spill the beans on projects too early, but vaguely speaking, I'm working on cinematic egomaniac comics, washed-up super hero skate decks, beer-bonging dog shirts, a pixelated 80s cover band logo, and a partridge in a pear tree.

## TALK US THROUGH A TYPICAL JOB, FROM THE INITIAL IDEA TO A COMPLETED PIECE.

A lot of times somebody will come to me with a very specific idea, often inspired by something else they've seen me do. But other times it'll be wide open to me to come up with a concept. In those cases, I just try to break new ground and do something I've never seen or done before. I like a concept that's a challenge. Not necessarily detailed, but difficult to convey. After settling on a direction, it's generally a four-step process: thumbnail sketches, detailed sketch, inks, colours... ta-da, art!

## WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

Oh man, I can't pick just one. I've been lucky enough to be involved in so many things that I used to

just dream about. Tees, skate decks, animation, comic books... it's been a wild ride so far. I'm stoked to get to work with some of the big boys like Thrasher and Creature, but just as excited to work on projects with friends like Shipyard Skates, Creepshow Skateboards, and Municipal Waste. I guess the Waste dudes are big time now, but I still think of them as bros. If you ever get the chance, go see them play. They put on a real fuckin' show.

## WHAT INFLUENCES YOUR WORK? WHERE DO YOU DRAW INSPIRATION FROM?

There's nothing new under the sun, right? Well, I guess the notion of trying to come up with something that people haven't seen before really drives a lot of the artistic work I do. It's a real challenge when there are more people actively sharing their work to a wider audience than ever before. But I guess that's where the fun comes from, trying to

- 1 The Shred Possessor for the Skate Alter print series
- 2 Zombie-Shark merch design for Municipal Waste
- 3 Atomic Burner for Creature Skateboards
- 4 Hotdog Shark for Shipyard Skates
- 5 Shotgun Blast for Municipal Waste

stay a couple of steps ahead of the creative curve. Get weird.

## WHAT ARTISTS/ILLUSTRATORS DO YOU LOOK UP TO?

Jim Phillips and Vernon Courtland Johnson are on top of the list for their innovation, craftsmanship, and timelessness. They've made such an impression on the visual arts that still dominates today. But on top of that, I could probably name another 1000 illustrators and artists that get the mind-grapes going...

Raymond Pettibon, Basil Gogos, Geof Darrow, Winsor McCay, John Pound, Daniel Clowes, Andrei Bouzikov, Chris Ware, Yaiagift, Norman Saunders, J.H. Williams III, and Nathan Fox to name a dozen.

## UPCOMING PLANS?

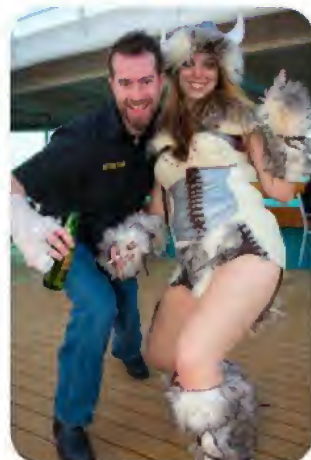
Relaunching Nowhere Skateboards, zines, travel, farting around with music. You know... fun stuff.

## WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

Endless summer and dogs that live forever...







OUT AND ABOUT

# BARGE TO HELL

PICTURES: KATJA BORNS, MARC HANSEN, MICHAEL JAGLA

**WHAT?** The first ever extreme metal cruise from the inventors of 70,000 Tons Of Metal

**WHERE?** From Miami to the Bahamas and back again

**WHO THERE?** The most brutal metal bands, from At The Gates

to Rotting Christ

**THE LOOK?** Black band tees, long hair and baggy shorts

**BEST BIT?** Throwing the mosh down on a motherfucking boat

**WORST BIT?** Being out-metalled by 99% of the crowd

Fuck you winter, fuck you in your frosty dickhole. The only thing you're good for is snow days, and even then it's never that good type of snow. Winter means no festival season and no festival season means no standing in a field and getting so skull-crackingly drunk you start talking to trees. But winter doesn't mean you can't throw a load of lagered-up metallers on a cruise ship and deafen them with some of the most extreme bands on the planet.

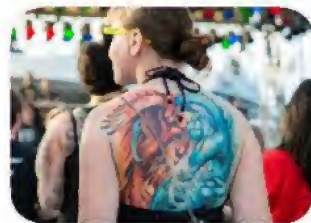
Setting sail from Miami, the Barge To Hell crosses the

Atlantic Ocean to Nassau in the Bahamas with 2000 metallers and 40 bands in tow including Mayhem, Enslaved, and Paradise Lost. Throughout the four chaotic days of Bahamian sunshine, there's more than enough time to get your drink on and pump fists with bearded men and scantily-clad women from around the world. And (in true fuck-convention style) the swimming pool is used for a belly-flop contest, what could be more fun than that?

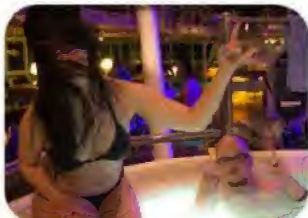
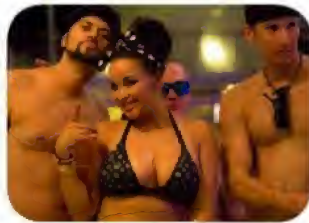
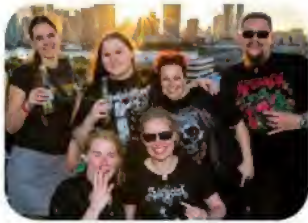
Well, while having your earholes violently punished by

huge slabs of extremity you can take advantage of the 24-hour bars, meet your favourite brutal bastard bands, chill in hot tubs with lots of inked up girls, and pretend you're motherfucking 007 in the casino. You have no reason to leave the deck...

...unless you want to stop off at the Bahamas on the third day to get your bronze on. "That's not very hardcore!" we hear you cry, so why not get all Long John Silver up in this shit and visit the Pirates Museum? Then in the evening collapse in your cabin before the carnage starts again. There's none of these lame-ass noise pollution laws when you're out at sea, the dolphins can't get enough Napalm Death, and after five days neither will you. Which is why you're coming with us on Barge To Hell 2, yeah?











### WHO HE?

**REAL NAME:** Romani Lorenzo  
**AGE:** 22  
**KNOWN FOR:** Ludicrously fast  
delivery  
**CHECK OUT:**  
[soundcloud.com/  
screafizzer](https://soundcloud.com/screafizzer)



20 QUESTIONS

# SCRUFIZZER

HOW WILL THE NEXT BIG THING IN BRITISH HIP-HOP  
HANDLE THE QUESTIONS WE PUT TO EVERYONE?

**1 AS A KID WHAT WAS YOUR FAVOURITE FILM?**

I guess it would have to be The Lion King, and my favourite character has gotta be Simba.

**2 WHAT'S THE WORST THING YOU'VE EVER EATEN?**

Tomatoes. Just tomatoes. I really really hate tomatoes.

**3 TELL US SOMETHING WE WOULDN'T KNOW ABOUT YOU, SCRUFIZZER...**

I'm a perfectionist, I like to have everything in place. I've got OCD, I've got this cleaning disorder where everything has to be tidy or I go crazy. On tour, I make sure I've got my own comfort zone where I can have everything around me in order.

**4 WHAT SUPERPOWER WOULD YOU LIKE?**

Definitely being able to fly. No question at all.

**5 FAVOURITE ANIMAL?**

It's got to be a tiger, because you can't approach them. They're wild animals that I'd love to be able to get close to, but you just can't.

**6 WHAT FOR YOU MAKES AN AWESOME NIGHT OUT PROPERLY AWESOME?**

Good music, man. Good music and positive energy are really the only things you need.

**7 WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?**

Aaaah, let me try and remember! Probably Snoop Dogg's Doggystyle.

**8 IF WE GAVE YOU A MILLION QUID AND YOU HAD 24 HOURS TO RINSE IT, HOW WOULD YOU DO SO?**

I'd give it away. Half would go to charity and the rest I'd give to my mum. I like to help others before I help myself.

**9 WHERE'S THE SHITTEST PLACE YOU'VE EVER BEEN?**

I went to a house party once in Northcote and there was rain actually falling through the roof. That was just not the one for me.

**10 HAVE YOU GOT ANY PHOBIAS?**

Not that I'm aware of. I feel like I should give you some sort of an answer, but I'd just be lying.

**11 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?**

I'd be at university studying. I'd do English literature and creative writing, I think.

**12 WHAT SOCIAL NETWORKING SHIT DO YOU LIKE?**

I mainly use Facebook and Twitter – they're doing it for me. I've been told to get on Instagram but I'm not sure about it at the moment.

**13 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?**

I was on a coach when I was younger and needed to go and couldn't get off. There was nothing I could do about it but wait, desperately holding on, until we got to the next stop. I started to go crazy.

**14 WHAT'S THE WORST IDEA YOU'VE EVER HAD?**

Leaving a cheeseburger out to rot.

**15 WHAT'S YOUR ALCOHOLIC DRINK OF CHOICE?**

I'm not a drinker, but if I did drink and had a choice of anything, I'd like to try Ace Of Spades champagne. It's really expensive.

**16 WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A GIRL YOU FANCIED?**

Honestly, the dumbest thing was "I like you". I said it to a girl I knew, but I just said it randomly out of the blue. She didn't respond to it too well.

**17 WHAT'S THE MOST ILLEGAL THING YOU (OR "A FRIEND OF YOURS") HAVE EVER DONE?**

Once we rode a push-bike the wrong way up the motorway...

**18 WHAT'S YOUR FAVOURITE RUDE WORD?**

I like telling people "You're washed". It's slang from London, it means you're an idiot.

**19 WHAT HAVE YOU SEEN THAT YOU WISH YOU COULD UN-SEE?**

I've seen too many things, things I can't tell you about, hahaha!

**20 WHY SHOULD PEOPLE BUY YOUR NEW SINGLE RAP RAVE, OUT NOW?**

Because it's the Fizzy Flow, and the Fizzy Flow is something that you need to be involved with.



STUFF

# SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



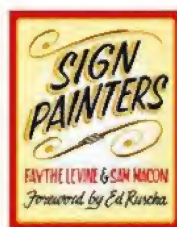
Made from the piss of actual horses featured in the series!  
**Game Of Thrones Iron Throne Beer**  
£7.99, [ommegang.com](http://ommegang.com)



Stick these on your pipe and smoke it!  
**VNA Stickers** £7.99, [verynearlyalmost.com](http://verynearlyalmost.com)



Add the artificial stench of cheese and yeast to actual cheese and yeast when you put this on your filthy body.  
**Pizza Hut Perfume**  
\$20, [thisiswhyimbroke.com](http://thisiswhyimbroke.com)



The book of the upcoming documentary – lots of ace pictures of hand-made signs and the like.  
**Sign Painters**  
£13.59, [amazon.co.uk](http://amazon.co.uk)



A perfect excuse to stay in – “But I don’t want to ruin the pretty designs!”  
**Mouise Griptape**  
£8, [routeone.co.uk](http://routeone.co.uk)



A lifesaver when your skateboard breaks down while you’re abseiling.  
**Carhartt S&S Carabiner**  
£10, [carhartt-wip.com](http://carhartt-wip.com)



Put them all in a blender to make actual Tabasco sauce!  
**Tabasco Jelly Belly**  
\$8.99, [jellybelly.com](http://jellybelly.com)



The joke about getting baked here is far too obvious. So just light one up, yeah?  
**LIT! Doobie Candles**  
\$11, [amazon.com](http://amazon.com)



See what you’ll look like when you drink yourself to death.  
**Doomed Crystal Shot Glass**  
£7, [amazon.co.uk](http://amazon.co.uk)



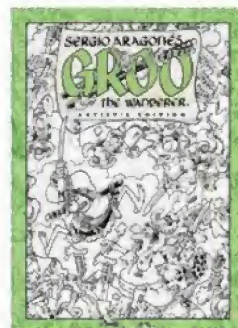
Put it into your mouth, wait for a friend, cough it all over them and fool them into thinking you’ve got the Black Death.  
**Occulter Black Honey**  
\$18, [shop.occulter.org](http://shop.occulter.org)



Keep your virginity firmly intact by taking these on nights out with you.  
**Custom Horror Figures**  
\$3.99+, [myaworld.ebay.com/popsfartberger](http://myaworld.ebay.com/popsfartberger)



It’s a knife, inside a knife, inside a knife, inside a knife. Knifeception.  
**Delgon Meeting Knives** £550, [amazon.co.uk](http://amazon.co.uk)



Detailed reprints of the original artwork featuring Sergio Aragones’ Conan-ish adventurer.  
**Groo The Wanderer Artist’s Edition**  
\$100, [idwpublishing.com](http://idwpublishing.com)





Music is the only drug you need in this case.  
Not for actual consumption.  
Beats By Dre x Pretty Sweet Beats Pill  
\$200, [beatsbydre.com](http://beatsbydre.com).



Make sure the Fire Service earn their money by smoking in the dark!  
Shake Junt Ashtray  
£15, [sluggerskatestore.com](http://sluggerskatestore.com).



Nothing says enjoying a quiet pint like a missing front tooth.  
Creativity Fluid x Morning Breath  
Pint Glass  
\$20, [creativityfluid.com](http://creativityfluid.com).



Look like more of a tramp than you usually do with these handy beer-coolers.  
Bum Bags Drinks Cooler  
£6, [thahto.co.uk](http://thahto.co.uk).



Rent out your neck as a model for Dulux paint!  
Perfect Matching Scarf  
£60, [perfectmatchingscarf.com](http://perfectmatchingscarf.com).



You've read the books. You've watched the TV show. You've got a shit dragon tattoo. Now here's Westeros in all its glory!  
Game Of Thrones Land Of Ice And Fire Book  
£24, [amazon.co.uk](http://amazon.co.uk).



Mental patches for your clothes, bags and face.  
BB Bastidas Patches Set  
\$25, [bbbastidas.com](http://bbbastidas.com).



Swanky lighter to impress all your mates as you freeze your tits off in the beer garden.  
Us Vs Them Zippo Lighter  
\$66, [usversusthem.com](http://usversusthem.com).



Up for the Oscar for Best Skate Video With Free Stickers And Zine this year.  
The Lovenskate Video  
£5, [lovenskateshop.com](http://lovenskateshop.com).



Do a shit in the middle of your living room and see how they like cleaning it up.  
Pet Sweep  
\$8, [amazon.com](http://amazon.com).

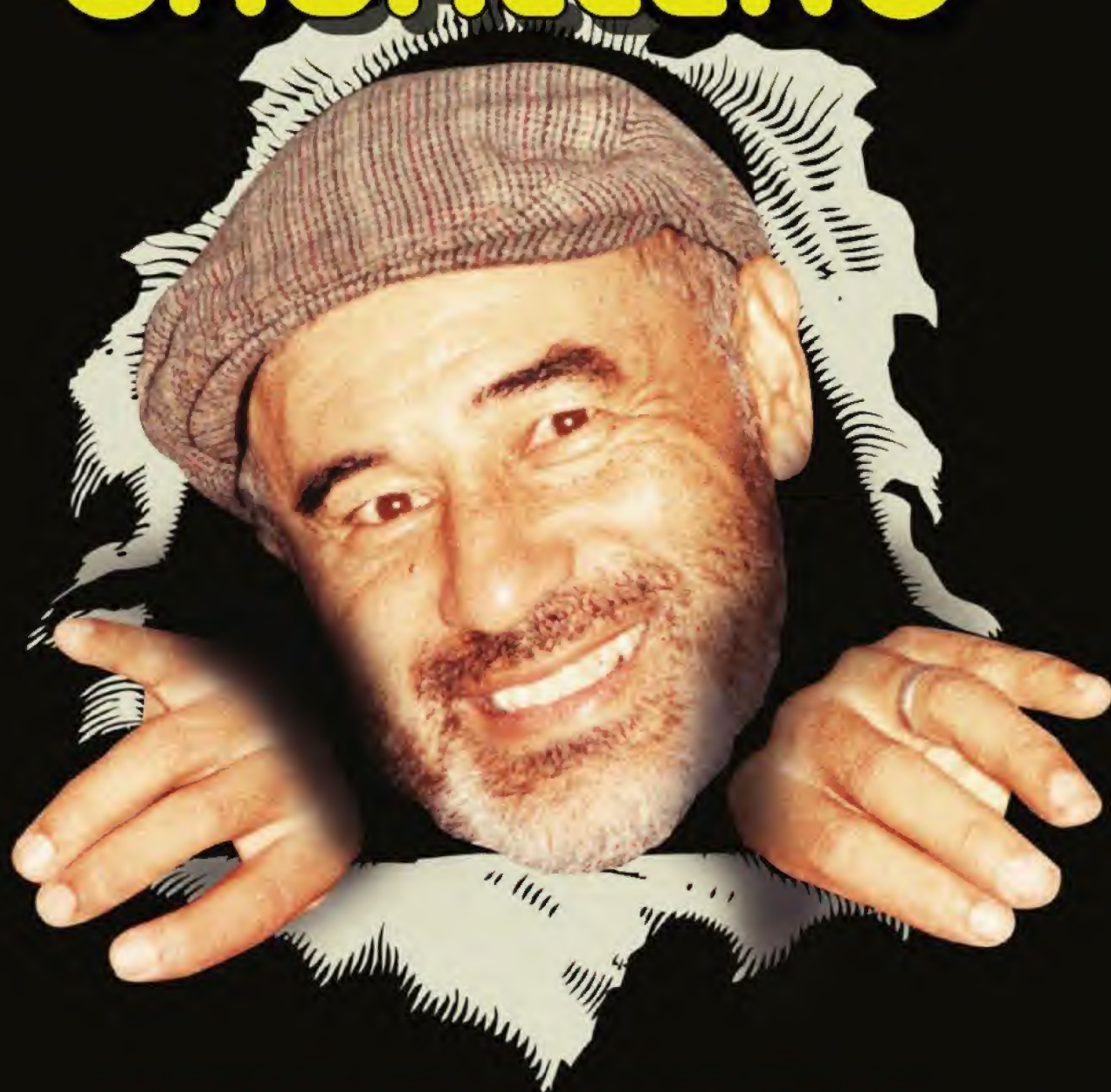


Work up an appetite and then immediately lose it by turning your board over. Great weight loss tools.  
Anti Hero Secret Ingredient Decks \$56, [slamcity.com](http://slamcity.com).



**DUDE OF SPORT**

# STEVE CABALLERO



**THE BONES BRIGADE'S HUMBLE SKATE-PUNK SAGE  
(AND INVENTOR OF THE HALF-CAB) IMPARTS WISDOM FROM  
THE LIFELONG SEARCH FOR ANIMAL CHIN...**





**S**TEVE, AT NEARLY 50 YEARS OLD YOU'VE DONE SO MUCH COOL STUFF IT'S HARD TO KNOW WHERE TO START. DID YOU JUST

**WAKE UP ONE DAY AND DECIDE "I'M GONNA LEAD A RAD LIFE"?**

Not really. I didn't really have plans to do anything except skate. Before skateboarding I maybe wanted to take some college classes, but all that went out the door when I was about 14 and skateboarding started to become my profession. I just followed that path.

**'LIFELONG PROFESSIONAL SKATEBOARDER' WASN'T A WELL-TRODDEN CAREER PATH IN THOSE DAYS...**

Skating was never something I even looked at as a career choice because it wasn't a career choice back then. It was just a hobby that evolved.

**AS ROLE MODELS YOURSELVES, THE BONES BRIGADE WERE SKATING'S ELITE. WAS IT A NIGHTMARE TO KEEP UP, FOREVER IN THE SHADOW OF TONY HAWK?**

My whole career has been about pressure. Learning how to deal with the pressure of contests, of touring, of staying relevant and of continually progressing. Then there's the pressure of just maintaining your sanity and dealing with the work that goes into having a professional career. Every interview, every photoshoot, every autograph signing,

every trip.

That's a lot of work, you know. Sometimes you don't want to do this stuff but you do it anyway because that's your job and you're gonna benefit.

**THE NEW DOCUMENTARY, BONES BRIGADE: AN AUTOBIOGRAPHY MAKES IT LOOK PRETTY DAMN HARSH AT TIMES.**

Yeah, all that pressure comes across in the movie. There's a lot about the Bones Brigade that I didn't know. It reveals what everybody went through mentally. Success wasn't something that was just handed to us; everybody had to work super hard in their own way. We created a community skaters could relate to and a way to make money. We paved the way for careers to last longer than a couple of years.

**WHICH BONES BRIGADE VIDEO WAS THE MOST FUN TO MAKE?**

The most fun was probably *The Search for Animal Chin*. That was really cool because it was the first time we got to all hang out as a team and travel all over the place. We got to build the Chin Ramp, which was pretty unique at the time.

**IN ITS MORE JOCK-ISH MOMENTS, THE BONES BRIGADE WAS LIKE A FUZZY FLUORESCENT BROMANCE. WHICH BRIGADIER WERE YOU L**



**"SKATING WASN'T A CAREER CHOICE BACK THEN. IT WAS JUST A HOBBY THAT EVOLVED"**





#### **CLOSEST TO OVER THE YEARS?**

I was pretty close to Lance Mountain. We were friends before he got on the Bones Brigade. We're not as close as we were, but we definitely spent a lot of time together on the road, hanging out. Now that we're doing the movie premieres and all hanging out skating again, I guess I spend a lot of time with Mike McGill.

**YOU ALWAYS SEEMED A BIT TOO PUNK FOR THE BONES BRIGADE: YOU PLAYED IN A BAND, DID THE WARPED TOUR AND GOT VOTED SKATER OF THE CENTURY BY THRASHER. WHAT WAS SO SPECIAL ABOUT THOSE GUYS THAT STOPPED YOU JUMPING SHIP TO A TEAM FULL OF DIRTBAGS?**

The Bones Brigade had its heyday between 1980 and 1990. That whole decade we toured a lot, introduced video making to skateboarding, made a lot of movies and had a lot of big pro models. As a collective we had a really good group. And we had a really good coach and mentor: Stacy Peralta. He

was the team manager that helped guide our careers and held the group together for a whole decade. Stacy was the glue.

**HOW DID YOU COPE WHEN SKATING DIED OUT IN THE EARLY 90S?**

When the team started breaking up, I was fortunate enough to have my own signature shoe. None of the other guys had a shoe deal, so they had to go off and do their own thing. I had a decent income from Vans, so it didn't matter that my board sales were down, I was still making a living. That's why I was able to stick with Powell the whole time. I've been riding for Powell since 1979.

**YOU WERE ONE OF THE FIRST PROS TO PERSONIFY THE WIDER CULTURE SURROUNDING SKATING; THAT THERE WAS MORE TO THE LIFESTYLE THAN JUST RIDING SKATEBOARDS.**

I got into music and formed some bands and tried to incorporate that within my skateboarding career. I got to tour the US in a van

playing shows, influencing other people to play music.

**THESE DAYS YOU'RE A WELL-ROUNDED AMBASSADOR, BUT WERE YOU EVER JUST A YOUNG PUNK RAISING HELL?**

Just because you listen to punk doesn't necessarily make you an outlaw. I just liked the music. I loved the feeling you got from it and how it spoke to you. It was real things people talked about, you know?

**IT'S THE 20TH ANNIVERSARY OF YOUR VANS HALF CAB. WHAT IS IT ABOUT THE DESIGN THAT'S STOOD THE TEST OF TIME, OR WERE YOU JUST LUCKY?**

I don't really believe in luck. I believe in choice. So everything that comes our way is a decision that either I make or someone else makes. A trend was emerging where people were buying Caballero Hi-Tops and cutting them down by hand into mid-tops. I made the decision to follow it and started cutting my own shoes down, wrapping duct tape around the edges or using stickers to hold them together. Somewhere around the third pair I got tired and just called Vans: "Hey, it looks like there's this trend with my shoe where people want them a bit lower so let's just make them that way. Let's call it the Half Cab..."

**AND BOOM! OVERNIGHT CLASSIC?**

It evolved over the years. I had plenty of other shoe models afterwards, but for some reason the Half Cab always stuck in the Vans line. It's become a mainstay. Other companies try to mimic it, but it's a whole package deal: the history behind it, my 30 year career, all the skateboarders who wore it, all the times it was on the cover of fashion magazines. No other shoe has had that impact for that long.





**YOU'VE GOT A LOT OF HISTORY WITH THE VANS WARPED TOUR TOO. HOW DID THAT COME ABOUT?**

I was on the very first Warped Tour of 1995 and it's changed a lot since. The first Warped Tour I went on, there were only about five bands, so there were about five buses, only one stage, a ramp, a couple of booths and Vans wasn't even a part of it yet.

**DID YOU HOOK THAT UP?**

I remember coming back after the first one and I went to see Steve Van Doren, the head of Vans, and I said "I just got off this little festival tour that's just awesome. It links skating with music. We need to get a Vans booth there." And lo and behold the next year comes and it's called the Vans Warped Tour. Instead of just having a booth he bought the whole thing!

**YOU SEEM A PRETTY LEVEL-HEADED GUY COMPARED TO SOME OF THE 80S PROS.**

We were like crazy rock stars in the 80s, with thousands of screaming people wanting a piece of us. It can give you a false reality of who you are when you have this money put in front of you, or this fame, or this attention. And that ruined some skaters while others stayed pretty grounded.

**ANY FINAL WORDS OF CAB WISDOM?**

I just know pride's a killer, man. I've had to check my pride at the door many a time. **FRONT**

**"PRIDE'S A KILLER, MAN. I'VE HAD TO CHECK MY PRIDE AT THE DOOR MANY TIMES"**

## WHAT CAB LOVES

### MUSIC TO SKATE TO

"**METALLICA**. It really pumps up the session when you hear a good Metallica song. On the Warped Tour I've played with Millencolin, Pennywise, Goldfinger, No Use For A Name..."

### NON-SKATE HOBBY

"Recently I've been **COLLECTING VINTAGE BIKES**. It's really cool to have stuff that's from back in the day that people used to ride."

### CHILDHOOD ROLE-MODELS

"**BRUCE LEE** was influential as far as being open-minded, having technique and discipline, trying a bunch of styles to create his own. I felt I needed to do that."

### BEST POWELL-PERALTA GRAPHIC

"Of my ones, **THE DRAGON WITH THE BATS AND BONES** in the background from 86-87. Besides mine, probably the classic skull and sword graphic."





## BRENDON SMALL, THE CREATOR OF METALCALYPSE AND THE VOICE OF MOST OF **DETHKLOK**, TALKS US THROUGH THE TUNES THAT SHAPED HIM



### THE PROPHET'S SONG QUEEN

**FOUND ON:** A Night At The Opera (1975)

This got me excited the first time I heard it at the age of eleven. This song was so powerful and otherworldly that for the first time it made me want to know who wrote it and learn more about them. That would be the first time I heard of Brian May (who would become one of my favourite guitarists of all time).

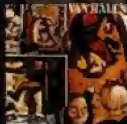


### BATTERY METALLICA

**FOUND ON:** Master Of Puppets (1986)

This showed me that tough, fast

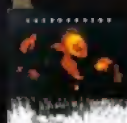
music can be incredibly melodic and have great traditional harmonic movement. This song has a lot of the bass chord choices that I use in Dethklok all the time. It's an amazing song that has kept me a hardcore fan throughout the years.



### MEAN STREET VAN HALEN

**FOUND ON:** Fair Warning (1981)

This song starts out with a totally creative guitar intro that blew my mind when I was 14 years old. Then it snaps into a dirty, heavy groove. It also has a David Lee Roth talky part where he's talking about God knows what, which makes this a quintessential Van Halen tune.



### MY WAVE SOUNDGARDEN

**FOUND ON:** Superunknown (1994)

One of the best bands ever. This is my favorite record, by the way. It's so good from the beginning to the end. It's got amazing production and great dirty guitar playing, but it's also a totally great odd-time groove. God damn I wish I could sing like that. What a bunch of talented jerks!



### NEW FAITH SLAYER

**FOUND ON:** God Hates Us All (2001)

They're so fucking angry on this song. The perfect tempo to be angry to!



# CALYPSE



## BOUND BY ALLEGIANCE ENSLAVED

**FOUND ON:** Isa (2004)

These guys have gone from black metal to proggy to completely defining their own style. They are totally inspiring to me.

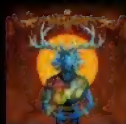


## THE SKY IS FALLIN QUEENS OF THE STONE AGE

**FOUND ON:** Songs For

The Deaf (2002)

This song has a great 3/4 feel and has so much great melody, plus Josh Homme is a great crooner. I want to be in a band like this.



## MASTODON THIS MORTAL SOIL

**FOUND ON:** Blood Mountain (2006)

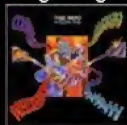
My favourite songs from heavy bands are the melodic ones. This song abides by the rule of good songs and it's a simple rule: make every section fun to listen to.



## OCEAN PLANET GOJIRA

**FOUND ON:** From Mars To Sirius (2005)

These guys are amazing. They are French environmentalists and they are heavy and melodic. Thank you to Gene Hoglan [Dark Angel, Dethklok and Strapping Young Lad] for getting me into them!



## A QUICK ONE WHILE HE'S AWAY THE WHO

**FOUND ON:** A

Quick One (1966)

This song is amazing. It's a story set to music. Pete Townshend is the king

of pretty much creating the notion of the 'rock opera' with this song.



## DECENCY DEFIED CANNIBAL CORPSE

**FOUND ON:** The Wretched Spawn (2004)

Honestly, this record is one of my favourites of Cannibal Corpse's. Corpsegrinder is the master at this vocal style, and Cannibal Corpse will always be the best death metal band in the world.



## HOLY WARS... THE PUNISHMENT DUE MEGADETH

**FOUND ON:** Rust In

Peace (1990)

This was a huge record for me. Every song resonates. There's amazing rhythm guitar playing by one of the masters and totally inspired leads by Dave Mustaine and Marty Friedman.

[adult swim]





**KELLY**

25, FROM IPSWICH TWITTER: @KJ\_STOREY

PHOTOGRAPHY: ED GODDEN

## MEET FRONT'S LATEST BLONDE BEAUTY THAT THROWS DOWN TO GARAGE AND HATES SMELLY PEOPLE

### WHAT ARE YOU DOING RIGHT NOW?

I've just woken up. I was out in Chelmsford last night and didn't get to bed until 5am.

### DAY JOB:

I don't have one, I just do a bit of promoting for bars and clubs in town.

### DREAM JOB:

To go round the world modelling. I've never been to America so I'm going to try and get over there this year.

### BEST THING ABOUT BEING A FRONT ALT GIRL?

Just to be in the magazine and for everyone to see me in there. It's cool to share a magazine with all the other FRONT girls as well because I love them all.

### TURN ONS:

A guy having tattoos immediately puts him above everyone else.

### TURN OFFS:

Unclean people. People that smell. And people who don't brush their teeth.

### WHO DO YOU HAVE

### A CRUSH ON?

This is weird because I just said tattoos, but I just watched Magic Mike so I have to say Channing Tatum. The way he moves in that movie is amazing.

### TELL US ABOUT YOUR TATTS AND PIERCINGS...

I've got skulls on my chest that I've had since I was 19. I've got some traditional bits on my arm like an anchor, a cherry, and a swallow. My newest one is a cup of tea, which I got because I love

tea. I've also got a seahorse and a gypsy girl. And bows on the backs of my legs. Piercings I've just got my Monroe and a nosering and small

tunnels. I used to have more but I've taken them out over time, I'm into tattoos now.

### FAVOURITE FILM:

Inglourious Basterds because of the way I felt after I left the cinema. It was so amazing.

### FAVOURITE ALBUM:

Mutiny by Set Your Goals.







**"You can't beat  
dancing all night  
to garage"**







**FAVOURITE FOOD:**

Anything pasta-based.

**BOOZE-DRINK OF CHOICE:**

Cider or vodka. I normally start the night on cider then move on to vodka mixed with lime and soda. I've only done one vodka shot in my life. I can't really do shots, except for Jäger.

**FIRST GIG:**

Steps was my first but I don't really count that. My first proper gig was Finch and Brand New.

**LAST GIG:**

New Found Glory, Less Than Jake, Man Overboard and The Story So Far at Norwich UEA.

**PERFECT NIGHT OUT:**

One with lots of garage music and all my favourite people around me. You can't beat dancing all night to garage.

**PERFECT NIGHT IN:**

Lots of cups of tea and cuddles and a movie. But I don't have anyone to cuddle at the moment.

**HIGH HEELS OR TRAINERS?**

I can't walk in heels, so trainers. I'll wear wedges at a push.

**WHO WILL GET WHAT IN YOUR WILL?**

My friends can just go to town on my clothes as I'm sure they'll love that. I don't have a lot.

**CLAIM TO FAME?**

One night in Australia my friend and I got in a bath with a member of a famous band in a hotel. I'm not telling you who, though.

**MY SECRET PASSION IS...**

I don't have any because if you like doing something you shouldn't be ashamed and you should tell everyone. Everything I do is on Twitter anyway!

"I've only  
done one  
vodka shot  
in my life"







THE OFFICIAL HOME OF  
GIRLS WITH BETTER  
RECORD COLLECTIONS  
THAN YOU

## LAURIE

21, PEMBROKESHIRE, [TWITTER.COM/ModelLaurie](https://twitter.com/ModelLaurie)

### WHAT ARE YOU UP TO RIGHT THIS MINUTE?

Listening to Chase & Status  
and eating onion bhajis,  
poppadoms and chips!

### TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I have three tats, and a  
few piercings! I'm itching  
for more ink, though. I'm  
also currently designing a  
skull tatt.

### ANYTHING ELSE YOU WANT TO TELL US?

I want to skydive naked!





## JOANNE

23, CHESHIRE, [TWITTER.COM/SCRIBBLES10](https://twitter.com/scribbles10)

### WHAT ARE YOU UP TO RIGHT NOW?

Cooking bacon in my underwear... why am I single?

### WHAT'S YOUR FAVOURITE ALBUM EVER?

I am a huge fan of any of the Brand New albums, there's not a favourite. However, I'm loving Bones by Young Guns right now!

## MADDIE

18, ESSEX, [EPICMADDIEFAIL.TUMBLR.COM](https://www.tumblr.com/epicmaddiefail)

### WHAT'S YOUR BOOZE OF CHOICE?

Beer all the way!

### WHAT'S YOUR PERFECT NIGHT OUT?

An Indian with some

friends, a few drinks at my local then onto the night clubs!

### FIRST EVER GIG?

Busted. I went with my parents and McFly were the support act.



## VIKTORIA

22, WOLVERHAMPTON, [TWITTER.COM/VIKTORIA\\_ROSE](https://twitter.com/viktoria_rose)

### WHAT ARE YOU UP TO RIGHT NOW?

I'm on the phone to my mate and he's telling me about the Rob Zombie and Marilyn Manson show in Manchester.

### WHAT'S YOUR BOOZE OF CHOICE?

Rosé all the way, but then again I don't really drink.



MORE THIS WAY



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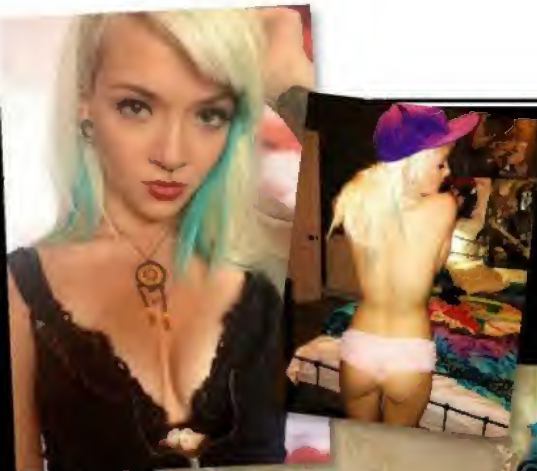
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who?





## MARIJUN

18, ABERDEEN, YOUTUBE/MARIJUNVRAAE

### WHAT ARE YOU UP TO RIGHT NOW?

Kicking some n00bs' asses on Call Of Duty, getting some headshots with my MSR.

### WHAT'S YOUR FAVOURITE ALBUM EVER?

Mothership by Led Zeppelin.

### WHAT'S YOUR

### PERFECT NIGHT OUT?

Getting drunk with the boys and going somewhere that actually plays some decent music, which is quite hard to find!

### FIRST EVER GIG?

An acoustic singer called Teitur from my home country the Faroe Islands.



## LARISSA LAVELLE

20, LEEDS



## JADE LEMONADE

21, EDINBURGH, FACEBOOK.COM/PUREBAMPOT

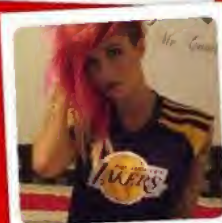
## IN NEXT MONTH'S



TWO REASONS TO PICK UP FRONT 179 ON FEBRUARY 28

### EFFIE

22, DONCASTER



### BRONWYN

19, VICTORIA, CANADA



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The  
Fucked  
Life





INSTANT EXPERT

# THROW AN AMERICAN FOOTBALL



1

## GRAB YOUR BALL

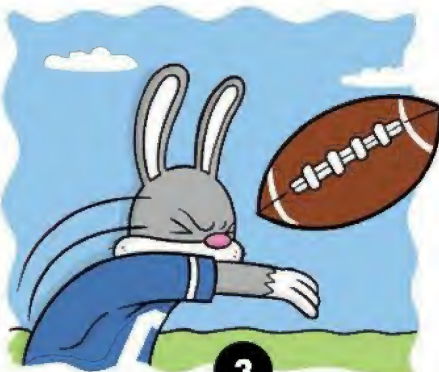
To throw an American football a ludicrously long way, hold it so that your fourth and fifth fingers traverse the laces, and your thumb's at a right-angle to your index finger. Hold it with your fingers, not your palm.



2

## AIM YOUR FRAME

Your left side should face where you want to throw (right if you're left-handed). Turn your left foot to point in the direction of your throw. With your eyes on your target, hold the ball up by your right ear.



3

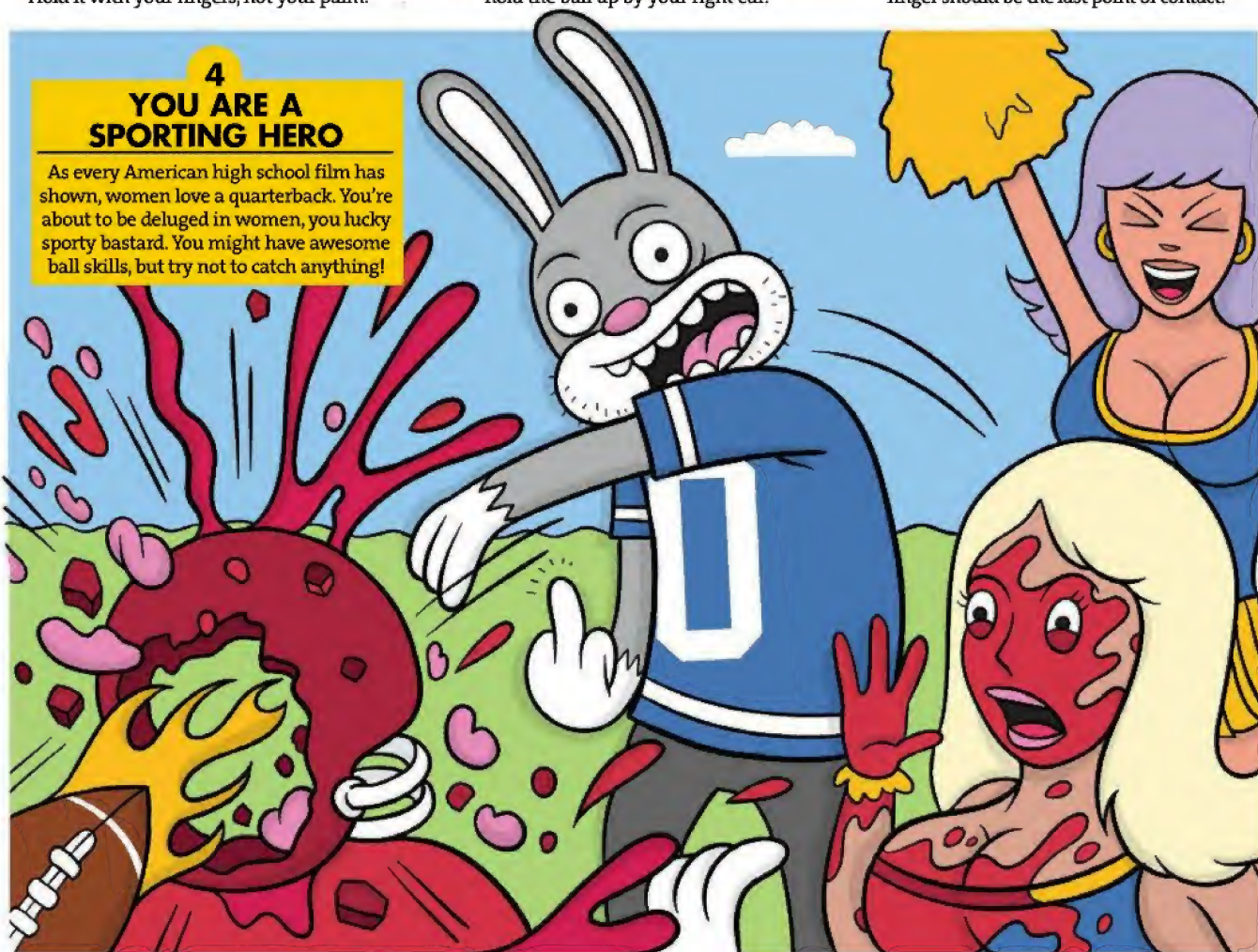
## AND LAUNCH

Wind your arm back and throw it forward in a semi-circular arc, putting as much of your body as possible into it. Release from your fingertips midway through. Your index finger should be the last point of contact.

4

## YOU ARE A SPORTING HERO

As every American high school film has shown, women love a quarterback. You're about to be deluged in women, you lucky sporty bastard. You might have awesome ball skills, but try not to catch anything!







Love my new flied  
Royalty beanie!

MY SO-CALLED LIFE

# ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS  
BEEN UP TO THIS MONTH



**HI FRONT BUTTHOLES!** It still feels weird to me that it's 2013, as I was pretty sure everything was ending in giant balls of flame in 2012, but all in all, the world not ending is probably for the best.

There seems to be a tradition in London of spending winter holed-up getting smashed on mulled wine and classy German beers. This year I fully joined in and became one of those drunk wankers. I ended up wasted on mulled cider, which is my new favourite way of keeping warm. Fuck blankets! I actually bought a bunch of Stella Cidres and tried

to make my own at home and failed miserably. I put in way too much sugar and ended up with a thick syrupy substance you could easily use to replace super glue.

I also travelled to Zurich to perform at a party for Swarovski in a huge disused railway station. It was beautiful yet creepy as fuck. I'm not a total scaredy cat (well, kind of not) – I'm only really scared of two things. One is birds and the other is mice. In Switzerland, the dressing room was full of mice. There was fucking mice, everywhere! No-one seemed even vaguely bothered by this apart from me. I deeply apologise to my circus pals now for all the screaming and

jumping up and down I did.

Back home I was lucky enough to get an invite to the Ice Queen Vodka Calendar launch party. The calendar was shot by one of my all time favourite photographers, Ellen Von Unwerth. She's shot everyone from Beyoncé to Claudia Schiffer, she's a legend. It was great to catch up with her and my lovely friend Sascha.

I then found myself working in Russia, in the coldest weather I've ever felt in my life – minus 15! I stayed near the Red Square, in the very heart of Moscow. I obviously got involved in the vodka drinking – in Russia, it would have seemed rude not to...

LOVE ARABELLA XX



Myself, Ellen and  
Sascha at the London  
calendar launch.



You know those photos  
you find on your phone  
from the night before  
and don't remember?  
Fuck knows what was  
going on here...

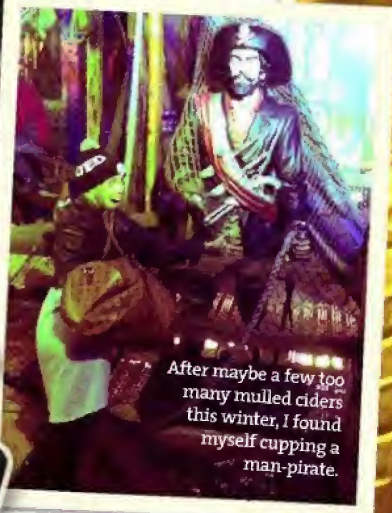


I had black hair  
again for an  
afternoon when  
I dressed up as  
Cleopatra for a  
show in Moscow!



This HUGE bottle of  
Jack briefly distracted  
me from the dressing  
room mice...

Zurich Airport contains the biggest shoe  
I've ever laid my eyes on! It actually  
made a comfy-as-fuck chair.



After maybe a few too  
many mulled ciders  
this winter, I found  
myself cupping a  
man-pirate.







Are You Afraid  
of the  
Dark?

★★★  
"I got  
involved with the  
**VODKA DRINKING.**  
It would have seemed  
**RUDE NOT TO**"  
★★★

PICTURE: GEMMA EDWARDS



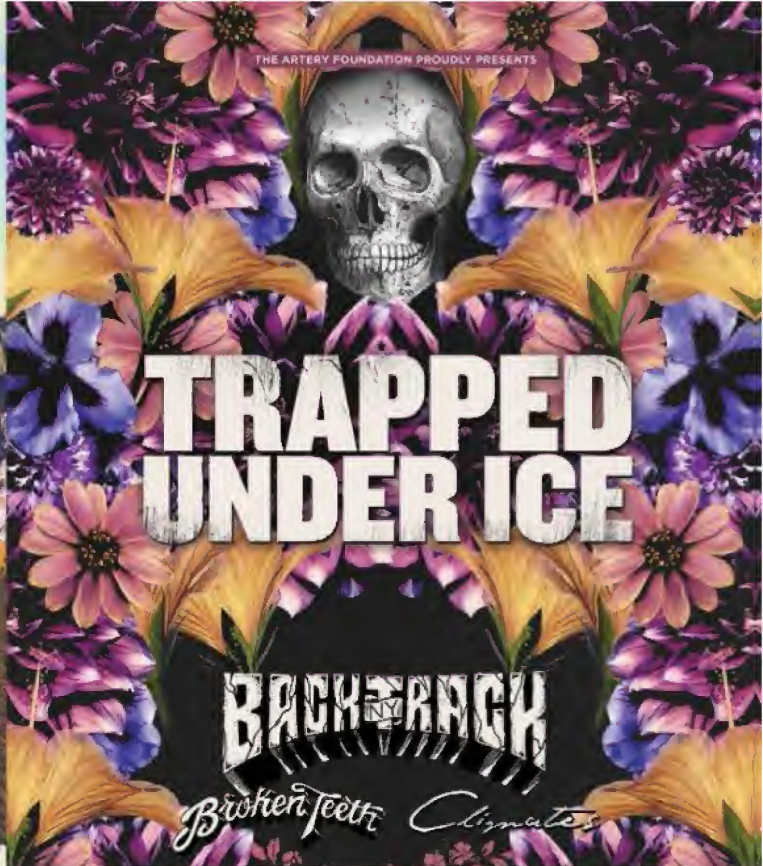


# A LOT LIKE BIRDS

POSTER ARTWORK FROM VIOLET

- |                                       |                                       |                                       |
|---------------------------------------|---------------------------------------|---------------------------------------|
| 04/03 THE PEEL, KINGSTON (UK)         | 14/03 EX-HAULTIER (DE)                | 22/03 GLEN S. BICKENTAL-ESCHERAU (DE) |
| 05/03 ROCK CITY, NOTTINGHAM (UK)      | 15/03 BEAT CLUB, DRESDEN (DE)         | 23/03 JAZZ, DRESDEN (DE)              |
| 06/03 THE RIVERBEND, SELBY (UK)       | 16/03 DROP THE BOMB, BERLIN (DE)      | 24/03 KELLERPERLE, WÜRZBURG (DE)      |
| 09/03 BEAT HUNTER LIVE, DUNDREE (UK)  | 17/03 PLO YINCHU, POZNAN (PL)         | 25/03 SCHWEP CASINO, BASEL (CH)       |
| 10/03 LOCK 42, LEICESTER (UK)         | 18/03 BARRAK, OSTRAVA (CZ)            | 26/03 ELPER, FRANKFURT AM MAIN (DE)   |
| 11/03 KING ALFRED'S, SOUTHAMPTON (UK) | 19/03 JOHNNY BUCKER'S CAFE, L'YV (NA) | 27/03 LE KLIM, PARIS (FR)             |
| 12/03 ALDO, KINGSTON (UK)             | 20/03 DÖNER KENT, WÜRZBURG (DE)       | 28/03 ACE'S AND EIGHT'S LONDON (UK)   |
| 13/03 LE VEGETARIAN, LILLE (FR)       | 21/03 CAFE ABBA, VIENNA (AT)          |                                       |

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- |                                |                                     |
|--------------------------------|-------------------------------------|
| 29/04 JOINER'S, SOUTHAMPTON ** | 04/05 OUTBREAK FESTIVAL, SHEFFIELD  |
| 30/04 THE PEEL, KINGSTON       | 05/05 THE FLEECE, BRISTOL           |
| 01/05 AUDIO, BRIGHTON          | 06/05 THE WHITE RABBIT, PLYMOUTH    |
| 02/05 NQ LIVE, MANCHESTER      | 07/05 THE UNDERWORLD, LONDON **     |
| 03/05 CLASSIC GRAND, GLASGOW   | ** BACKTRACK WILL NOT BE PERFORMING |

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- |                                       |                                   |                                       |
|---------------------------------------|-----------------------------------|---------------------------------------|
| 01/03 PHILARMONIC, BLACKPOOL (UK)     | 08/03 HEADCRASH, HAMBURG (DE)     | 15/03 ROCKHOUSE, SALZBURG (AT)        |
| 02/03 MONSTER'S BALL, STOKE (UK)      | 09/03 KRAMGLADEN, KÄRNTEN (DE)    | 16/03 BACKSTAGE, MÜNCHEN (DE)         |
| 03/03 MINDO, GLASGOW (UK)             | 10/03 BEAT CLUB, DRESDEN (DE)     | 17/03 SCHWEP CASINO, BASEL (CH)       |
| 04/03 THE FLAPPER, BIRMINGHAM (UK)    | 11/03 DEER, NÜRNBERG (DE)         | 18/03 THA, (DE)                       |
| 05/03 THE PEEL, KINGSTON (UK)         | 12/03 STEREOCUBE, KLAGENFURT (AT) | 19/03 JAM, BAD-ORSTEN (DE)            |
| 06/03 KAFE ALFRED, SOUTHAMPTON (UK)   | 13/03 GREATER, VIENNA (AT)        | 20/03 CLUB KANTARZE, MÜNCHEN (DE)     |
| 07/03 KING ALFRED'S, SOUTHAMPTON (UK) | 14/03 KULTURKUNST, GLASGOW (UK)   | 21/03 LE SHAKA-LAMA, HAZENBUCK (FR)   |
| 08/03 ELPER, FRANKFURT AM MAIN (DE)   | 15/03 JAZZ, DRESDEN (DE)          | 22/03 THE GARAGE, LONDON (UK)         |
|                                       |                                   | 23/03 SATAN'S HOLLOW, MANCHESTER (UK) |

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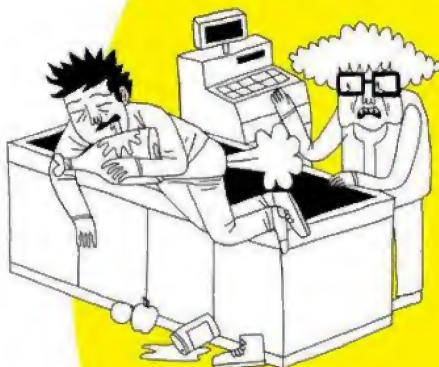
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# GOOD SHIT

## FOOD SHOPPING DRUNK

AHAHAHAHA I TOTALLY  
NEED A GIANT LEG OF HAM  
AHAHAHA MONEY IS NO OBJECT  
AHAHAHAHA DO THEY SELL LEGO  
IN HERE AHAHAHA HOLD ME



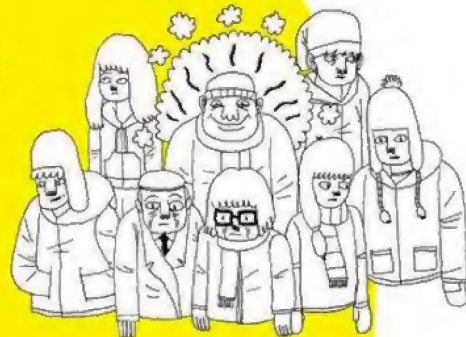
## POTENTIAL COMEDY IN REAL LIFE

It should be acceptable to phone  
work and say you'll be in late  
because there's a banana skin on  
the pavement so you have to wait  
and see if someone slips on it.



## FARTING IN WINTER

They're still inhaling particles of  
your shit, but it's through their  
mouths, and they're not aware of it.  
You've beaten the system.



## PISSING IN BINS

If that wasn't what they were for,  
why would they have holes at  
exactly dick height?



## BEING NONCHALANT AS FUCK

When you catch something  
really well with your left hand,  
sure, you can make a big deal  
about it, or you can just quietly

## LEARNING A MATE'S FETISH

Everyone likes dirty gossip, but you  
can't look Billy in the eye again  
after he accidentally revealed he  
likes saucepan handles in his bum.



## VALENTINE'S DAY

Depressing if you're single,  
expensive if you're not, pointless  
either way.

## REALLY LOCALISED PAINS IN YOUR HEAD

Either someone's voodoo doll-ing  
the fuck out of you, or you have a  
brain tumour. Either way, you're  
not having a great day.



## WHOEVER LOCKS THE WAITING ROOMS ON TRAIN PLATFORMS

Always when it's really cold, you  
fucking bastard.



NOOOOO!

## OTHER PEOPLE USING YOUR COMPUTER

"Before you pop on my laptop to  
check your email, I should warn you  
- I think some virus has filled it to  
the brim with really specific porn."



# BAD SHIT



FOR THE FALLEN DREAMS



EUROPEAN TOUR 2013

ABANDON  
ALL SHIPS

DREAM ON  
DREAMER

NO BRAGGING  
RIGHTS

25.03. BIRMINGHAM BALLROOM  
26.03. BRIDGEND HOBOS  
27.03. GLASGOW IVORY BLACKS  
28.03. YORK THE DUCHESS  
29.03. LONDON UNDERWORLD

CATCH THEM LIVE!

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2013  
RADSTOCK

THE BLACKOUT

WE ARE THE OCEAN don broco

YASHIN

BURY  
TOMORROW

BLEED FROM  
WITHIN

Red Jumpsuit  
Apparatus

SONIC BOOM SIX

MARTYR DEFILED

POLAR

NATIVES

WITH ONE LAST BREATH

STRAIGHT LINES

BLITZ KIDS

MARMOZETS

DEMORALISER

CANCER CITY

GNARWOLVES

DECADE

LIGHT YOU UP

TANTRUM TO BLIND

RAT ATTACK

FOR EYES

ALL OF THIS

SATURDAY 30TH MARCH 2013

O<sub>2</sub> ACADEMY LIVERPOOL

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the  
Red Jumpsuit  
Apparatus

TANTRUM  
TO BLIND

TENTH ANNIVERSARY TOUR

Rat Attack



MARCH

18 BRISTOL THEKLA

19 EXETER CAVERN

20 BOURNEMOUTH SOUND CIRCUS

22 MILTON KEYNES CRAFTURD ARMS

23 LEICESTER SOUNDHOUSE

24 WOLVERHAMPTON SLADE ROOMS

25 NOTTINGHAM ROCK CITY

27 NEWCASTLE O<sub>2</sub> ACADEMY 2

28 GLASGOW KING TUT'S

29 LEEDS COCKPIT 2

30 LIVERPOOL RADSTOCK

31 GUILDFORD THE BOILERROOM

APRIL

02 LONDON UNDERWORLD

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| 19 GLASGOW THE ARCHES     | 25 LONDON ELECTRIC BALLROOM |
| 20 NEWCASTLE O2 ACADEMY2  | 26 BRIGHTON CONCORDE 2      |
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# THE ALPHABET OF EXCESS

**IF SOMETHING'S WORTH DOING, IT'S WORTH OVERDOING. HERE'S FRONT'S GUIDE TO LIVING TOO MUCH IN 26 LIFE-AFFIRMING WAYS**

## A RSES

Farting's great. It sounds and smells funny. Doctors say you should avoid these foods to fart less. So eat all of them to toot you way through life!

### GUM

Swallowing air while chewing can lead to flatulence. Also, a lot of sugar-free gums contain phenylalanine, which in large quantities is a laxative (and in small quantities makes your bottom burp).

### BEANS

Members of the legume family contain lots of indigestible carbs as well as the indigestible sugar raffinose. These pass into your large intestine unprocessed, leading to a buildup of gas that then comes out of your buttole.

### DAIRY PRODUCTS

Lactose-intolerant people have difficulty digesting foods like cheese. But lactose intolerance increases when you get older, which explains why Grampa stank so awesome on that picnic.



## B OXSETS

TV is getting better. Big American series like Game Of Thrones and Boardwalk Empire have budgets to make most movie studios

blush and can tell intricate stories through 10+ hours at a time. But it's a kick in the shitter when you run out of episodes, so what you need is a mega box set with more DVDs than you'll find in Blockbuster (RIP) or HMV (RIP).



### PRISONER: CELL BLOCK H

692 episodes, 174 discs, 570 hours  
**HOW LONG?** Over ten times longer than Britney Spears' first marriage.



### MISSION IMPOSSIBLE: THE COMPLETE TV SERIES

171 episodes, 56 discs, 172 hours  
**HOW LONG?** Two days longer than Aron Ralston spent under that rock.



### WALT DISNEY'S 100 YEARS OF MAGIC

108 films, 172 discs, 252 hours  
**HOW LONG IS THAT?** Download, Reading, Bloodstock and Hevy put together. Also, we think it's pirated.



### UNITED ARTISTS 90TH ANNIVERSARY COLLECTION

90 films, 110 discs, 206 hours  
**HOW LONG?** Half a day longer than the entire Apollo 11 mission.



# CALORIES

FUCK CALORIES, FUCK SALADS AND FUCK SIX-PACKS – IF YOU'RE HUNGRY, YOU'VE GOT TO DO IT RIGHT! TO SHOW YOU HOW, WE'VE SET OUT TOMORROW'S MENU FOR YOU...

**10.00** Full English with chips – 1,277 kcal  
**11.30** Hotdog with a jar of Nutella as dip – 2,760 kcal  
**13.00** A Meat Feast pizza with extra cheese, a Big Mac Meal, a jam doughnut shake, garlic bread and cheese, and three litres of chocolate milk – 7,330 kcal  
**15.00** Whole block of Cathedral City Mature Cheddar (350g) – 1,456 kcal  
**18.00** Chicken tikka masala, lamb rogan josh

and chicken korma ready meals (with rice) with five naans, 38 onion bhajis, 20 meat samosas and a jar of mango chutney. 10 pints of Guinness – 15,030 kcal  
**19.00** A whole banoffee pie with 10 Snickers ice-cream bars shoved into it and another tub of double cream – 4,971 kcal  
**20.00** A pint of Baileys – 1,995 kcal  
**22.00** A WHOLE ELEPHANT – 6,000,000 kcal

*Congratulations, you have consumed a total of 6,034,769 calories today. You are also DEAD.*



# DARKNESS

What's darker than death metal? Black metal. "Death metal logos can be seen as a code," says Nathan T Birk, editor of Zero Tolerance. "The idea that you've gotta be 'in the know' to know whose logo is what can be seen as keeping away anyone who's heart's not in it. I like logos that aren't completely indecipherable." Here's four of his favourites.



# EGGS

Eggs are delicious, but eating chicken eggs is hardly extreme. Turn eggs into eggs-ceggs (excess) by eating eggs laid by larger and larger birds. Proportionally, there's less cholesterol in huge ones, so it's sort of healthy! (NOTE: Eating an entire ostrich egg is not healthy.)

				
<b>QUAIL</b> 2.5 minutes to boil	<b>HEN</b> 4 minutes to boil	<b>GOOSE</b> 15 minutes to boil	<b>EMU</b> 105 minutes to boil	<b>OSTRICH</b> 120 minutes to boil

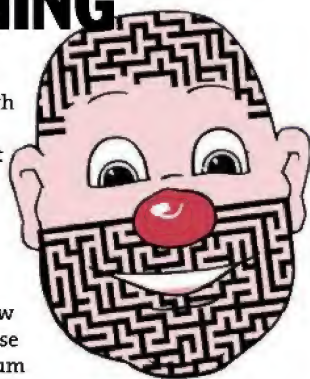
# FIRE

FIRE! IS THERE A MORE DICK-KICKINGLY EXCITING WORD? THERE ARE LOADS OF FUN THINGS TO DO WITH IT – THERE AREN'T MANY THINGS THAT CAN'T BE IMPROVED BY BEING SET ABLAZE. HERE ARE THREE SUGGESTIONS...

- Set fire to an old people's home! Not only will it stop them moaning about being cold for five fucking minutes, it'll also reveal who's really bed-bound, and who's just being a lazy-arsed old whingebag.
- Write your girlfriend's name in lighter-fluid on your penis and balls, then set it alight.
- Yowch! Second-degree romance!
- Set fire to a fire, then burn both those fires with yet more fire. (Please note, you'll need lots of petrol for this.)

# GROOMING

If a beard's worth growing, it's worth growing right. A beard that doesn't immediately become your defining visual characteristic is barely worth having at all. Grow at least one of these styles for maximum life-points.



THE HAMPTON COURT MAZE



THE DOG-FACED BOY



THE SEXY TIGER



THE NOSFERATU'S FINGERS

WHAT CAN YOU EXPECT FROM THE AFTER-LIFE? THIS IS PROBABLY TRUE

# HEAVEN AND HELL



- All the staff look like Kaley Cuoco.
- Endless bowls of Scampi 'N' Lemon Nik Naks as far as the eye can see (and the nose can smell).
- Really, really shitty mobile signal.
- No ducking, bombing or diving.



## INCOMPETENCE

Being able to do things is for idiots. It's much more fun to cluelessly amble your way through life. Here's how to not let anyone realise you know shit-all:

- Wear a suit, even if you've got a job as a lifeguard.
- Any time somebody says something you don't understand, shout "YEAH I KNOW" at the top of your voice, then straighten your tie while laughing.
- Carry loads of pens – one on each ear, seven in your top pocket and maybe some thrust in the laces of your shoes.
- Throw phrases like "ain't no cognition like stratosphere cognition", "this is a workplace, not a fish museum" and "don't piss on my shoes and tell me you're my daughter" around. They don't mean anything, but nobody will realise that.

## JOINTS

Congratulations, you can roll a king-L. Aren't you the master of cannabissery? No, you ain't shit until you've rolled and consumed the baddest doobie this side of the Western Spiral Arm Of The Galaxy. Get your lungs around this fiddly as fuck, monstrously expensive, 100% green wonderjoint...



**1** Make a Thai stick by winding your stash around a sliver of bamboo and leave to cure.  
**2** Carefully remove any thread then coat the stick with liquid cannabis resin. Then wrap the newly coated stick with small, uncured leaves. Remove any stems.

**3** Secure these leaves with thread and coat again in resin oil before leaving in a dry, dark, warm place for 48 hours.  
**4** Remove the thread and repeat the process using larger leaves.  
**5** When the cigar is to a size of your liking, use bigger leaves to seal it shut with a coat of oil.

Secure with thread. Leave in a dark, dry, warm place for two to three weeks. Don't rush or you'll fuck it up and have wasted a lot of time and money.  
**6** When dry, remove the thread and pull the bamboo from the inside of the cigar. This leaves a hole through which to smoke. Classy as fuck.

## KNOWING

Fancy being able to memorise a pack of cards? It'll take a bit of work, but then it'll be a doddle with this method, advised by two-time USA Memory Champion Ron White:

Assign a person to every

card. For instance, make the hearts people you love, so the King is your dad, the Queen your mum, the Jack Satan etc. Diamonds can be celebrities, clubs can be cunts etc.

Assign each of the people an action – your dad drinks a

beer, Satan dances etc. Think of a place starting with each letter of the alphabet – an abbatoir, a beehive... When you see the pack, look at it in pairs. Imagine the first card doing the action from the second in the place beginning

with A. If it's the Queen and Jack of hearts, picture your Mum dancing in an abbatoir. Continue with the next pair at location B. When reciting the cards back, go through the alphabet and what's going on in each place. **PIECE OF PISS.**

## LIQUOR

Realistically, if you follow our advice, at some point you're going to prison. Don't let that stop you enjoying yourself though, with this recipe for prison wine, or 'pruno'.

**1** Grab 10 peeled oranges and a prison-issue bowl of fruit cocktail. Squeeze into a plastic bag, add a pint of water and seal.  
**2** Run it under hot water for 15 minutes, wrap towels around it and hide it down the back of the toilet for two days.  
**3** Add 50 cubes of white sugar and six teaspoons of ketchup.  
**4** Secure the bag, run it under hot water for another half-hour and stick it back in the bog.  
**5** Over the next 72 hours, check the bag isn't over-swelling, and let out any gas. Run under hot water for 15 minutes daily.  
**6** Skim the shit off the top, down the rest and go to the prison disco. Optional: Catch botulism.

## MUSCLES

Why waste money going to the gym so you can hang around with sweaty dudes when you can use your own home as a workout factory? Like everything, this can be done the rubbish way or the maniacal way. The second is better.

BEIGE	RAGE
Go to your bookshelf and pick up the biggest book you can and place it on the floor before lifting it above your head. Repeat.	Print every single page on Wikipedia. Once there's no paper left on the planet, keep lifting until your arms fall off.
Collect various sizes of bottle and fill them with water, creating a makeshift set of weights.	Fill the bath to the brim then tear it off the floorboards and benchpress that bastard. Bonus points if your nan's in it.
Stand at the end of your sofa and lift up and down until your arms are numb.	Stand outside your house and attempt to lift it out of the ground. If you manage this, three or four reps should be enough.
Curl lift using tins of dog food.	Feed your dog until he weighs more than you, then powerlift him to victory!





# NIKE

Unless you're a mermaid or a Flintstone, you're going to need to wear shoes. You might as well wear ludicrously expensive ones. Here are Soleheaven's bestest megabucks trainers...



Air Jordan III 88  
£3000



Air Jordan Golden Moments Pack  
£700



Nike Lebron 9 South Beach  
£600



Nike AF1 Python  
£200



Nike Foamposite Galaxy  
£2000



Nike Lebron X Cork  
£2000

## OBVIOUS HUMOUR

People sometimes get too intellectual with jokes. Sod that. It's all about keeping things lowbrow with these all-purpose non-clever remarks. Use them in any situation for low-IQ laughs.

"18 INCHES? I DON'T FOLD MY COCK IN HALF FOR ANYONE!"

"THAT'S WHAT SHE (YOUR MUM) SAID (WHILE I WAS FUCKING HER)."

## PRANKS

Fuck pulling chairs out from under people. A practical joke isn't funny unless it involves sobbing, terror, serious injury and a ruined friendship. Here's some suggestions to make your gags legendary.



### THE BUCKET O'LAFFS

Leave a door slightly ajar, and atop it place a bucket filled with curdled milk, dog sick, pus, knee-scabs, grey arse-hairs and month-old hangover-diarrhoea. When your pal walks through, they'll get all messy! And, later on, quite poorly.

### THE PRANKETY-PRANK CALL

Give your ex a chuckle by calling her up and fighting back genuine-sounding sobs as you tell her that she'd better go get herself tested at a sexual-health clinic *immediately*. No, you don't want to say why – it's just vitally important that she go, and *right away*. Hahahahahahahahaaaaa! Gullible!

### THE "BOO, MADE YOU JUMP!"

Donning a balaclava and hiding in a bush, leap out on a pal and assault them with brutal, unremitting ferocity: punch them

in the throat, kick them in the eyes, knee them in stomach. After seven or eight minutes, whip off your balaclava and announce, "Only joking! It's me!"

### THE PHOOPEE CUSHION

Take one of the cushions from your sofa, empty out its innards, then do a big brown shit in it. When you've completely filled the cushion with your lumpy faeces (this may take several days/plops), sit on it, violently. Super-awesome self-prank hilarity. Ho ho ho!

### THE FAKE DOG-POO

Buy one of those chucklesome plastic dog-poops from a joke shop, then borrow a child from a pram and replace it with the fake dog-egg. The baby's mother will be beside herself with worry! She'll probably call the police and be all like, "Oh noes, my baby turned into a dog poo!" LAULGHMRAOLF!

## QUADRUPLE (OR MORE) YOUR MONEY

Gambling is brilliant. Be like these guys and win millions!



### HAVE FAITH IN YOUR BOY

In 1996 a carpenter named Darren Yates put an accumulator on Frankie Dettori winning all seven races he was running at Ascot. His £67 became £550,000.

### ENJOY LONG ODDS

In 2008 a horse race in Saratoga Springs, NY, ended with long shots in first, second, third and fourth. Two gamblers bet ten-cents on the result, and won \$760,000 each.

### DO THE RESEARCH

In 2001, Mick Gibbs placed a 30p accumulator on 15 football matches at odds of 1,666,666:1. After the final match ended he was half a million pounds richer.

### PUT YOUR MONEY WHERE YOUR MOUTH IS

Billy Walters got carried away at Super Bowl XLIV, placing \$3.5 million on the underdogs, the New Orleans Saints. But they won 31-17!



## ROBBERING BANKS

If you're going to steal something, don't bother with pick 'n' mix – go big and rob a fucking bank or something! Here's how...

### GET A JOB AT WHERE YOU WANT TO ROB

Gone are the days of Tommy guns, it's about taking them down from the inside. Much like Allen Pace, from Dunbar Security. Using insider knowledge Pace managed to nick \$18.9 million.

### NICK A CHOPPER

In 2009 a gang of Swedes stole a helicopter, blasted through the roof of a bank, ponced loads of dough and flew off. They also laid spikes on the roads and put fake bombs outside the helicopter depot. Dressed as ninjas.

### OFFER TO ROB THEM

Jim Stickley of TraceSecurity Inc. goes into banks, mentally influences the employees and gains entry to private data. Banks actually pay him to do this to find security flaws.



## SUPERPOWERS

If you want not only superpowers, but the superest superpowers of them all, ensure the following things happen to you... Make sure you are born mutant<sup>1</sup> and blind<sup>2</sup> to alien<sup>3</sup> Amazonian<sup>4</sup>–

Atlantean<sup>5</sup> parents who work in a nuclear plant<sup>6</sup>, then get bitten by a radioactive spider<sup>7</sup>. Befriend a wizard<sup>8</sup>, sell your soul<sup>9</sup>, become a pilot<sup>10</sup>, fly into space and get exposed to cosmic rays<sup>11</sup>. Upon returning to Earth, let the government

experiment on you<sup>12</sup>, inject yourself with some kind of super-serum<sup>13</sup>, get exposed to gamma rays<sup>14</sup> and see your family murdered<sup>15</sup>. This last bit won't actually help in terms of superpowers, but it'll make the straight-to-VHS movie of your life more dramatic.

#### KEY

1. LIKE MOST OF THE X-MEN
2. LIKE DAREDEVIL
3. LIKE SUPERMAN
4. LIKE WONDER WOMAN

5. LIKE AQUAMAN
6. LIKE BEAST FROM THE X-MEN
7. LIKE SPIDER-MAN
8. LIKE CAPTAIN MARVEL
9. LIKE SPAWN
10. LIKE GREEN LANTERN

11. LIKE THE FANTASTIC FOUR
12. LIKE WOLVERINE, DEADPOOL AND CAPTAIN AMERICA
13. LIKE BANE AND THE LIZARD
14. LIKE THE HULK
15. LIKE BATMAN AND THE PUNISHER

## TATTOOS

Sure, the tribal on your ankle gets sicker and sicker as time goes on, but have you thought about full-body coverage? Lucky Diamond Rich is the world's most tattooed man, with multiple layers and scarification. "It's unlikely I'll ever work in a bank," he says. "But if I did, wouldn't it be the most amazing bank ever?"

**U**FOS Who would want to spend their life on the planet they were born? Here's five sure-fire ways to get abducted by aliens:

- 1 Be drunk. Very very very very drunk, on shit whiskey.
- 2 Make sure your camera is suddenly on the blink.
- 3 Keep singing the tune from Close Encounters.
- 4 Publicly mock someone who claims to have been abducted.
- 5 Build one of those things ET built in the woods using an umbrella and coat-hangers. Twat.

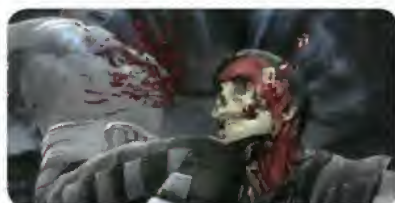
## VIOLENT GAMES

The nice thing about violent video games is they stop violent people from having to be violently violent for real. Here's Julia Hardy's violentest violent bits of violence.



### MORKAT KOMBAT

"The most shocking game franchise of all time, and the latest offering pulled no punches. With the x-ray cam you could see just how much surgery you'll need after your spine is removed."



### COD: WM2

"While all the games are violent, it was the airport scene that wound people up, mainly as you end up shooting a building full of civilians to achieve your goal, which to some seemed excessive."



### DEAD SPACE

"Survival in space is less about air and more about hacking off limbs. Dead Space was the scariest, bloodiest, disturbingest game of recent days. Plus, most of the violence happens to you. FUN!"



### SLEEPING DOGS

"This GTA-style game had some of the best kills we've ever seen, from slamming someone's face in a fridge door and pressing their face in a circular saw, to impaling them on a swordfish."



A man and a woman are featured in a promotional image for 'BROXENSEMBLE'. The man on the left has a large, colorful tattoo on his neck and is wearing a white t-shirt. The woman on the right has long brown hair and is wearing a black t-shirt. Both t-shirts feature the 'BROXENSEMBLE' logo, which includes a graphic of a city skyline and the text 'BROXENSEMBLE' and 'M M X I'. A large, stylized 'BE' logo is overlaid in the center of the image.

# BE

[WWW.BEBROKE.COM](http://WWW.BEBROKE.COM)

BROXENSEMBLE  
M M X I

BROXENSEMBLE  
M M X I

BE

PHOTO: EMILY CROMARTY



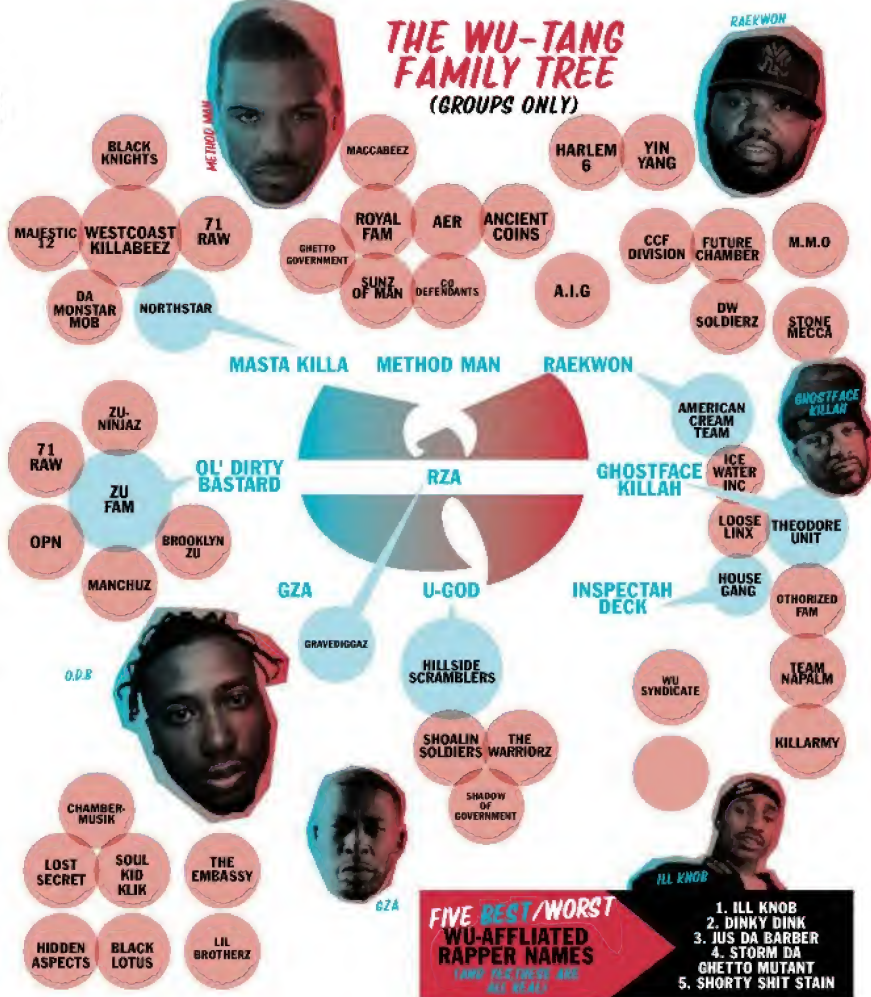
**WU-TANG**  
Most of us limit  
our Wu-Tang  
listening to the  
classic "Ruff Ryders

– 36 Chambers, Liquid Swords, Fishscale etc. But why stop? The franchise has spawned countless spin-offs and affiliated artists over the years, so there's hours and days and weeks of tracks to plough through to call yourself a Wu expert (or Wuxpert).

The years 1996 to 2001 marked the most fertile period for spin-off Wu material. Back then, if you were RZA's mate's second cousin and has a suitably Wu-like name (Jumbo Karate Da Baztard, something like that) then you could release an album on Wu-Tang's label, and you might even get Ghostface or Method Man to drop a verse on it. Well, Inspectah Deck anyway...

We recommend you book three weeks off work and lock yourself away with the entire discography, from Deadly Venoms' *The Antidote* to Sonz Of Man's *Saviourz Day*. Yes, some is a bit shit, but until you've listened to *every single second* of it, you a muhfuckin' Wu lightweight, yo!

## THE WU-TANG FAMILY TREE (GROUPS ONLY)



The best thing about breaking bones is showing off your x-rays! But to properly show off, break every one of the 206 bones in your body at separate times, and construct a skeletal super-you.

**YEARS**

The battle cry of "Come on you apes! Do you wanna live forever?" might be one of the best bits of

Starship Troopers, but the answer is yes. Yes, we would. Here are three ways to unnaturally extend your lifetime.

## FREEZE YOUR HEAD

If you feel yourself dying, get cryonically suspended to be revived in the future. Just pay Alcor ([alcor.org](http://alcor.org)) to pump your body full of cryoprotectant, suspend it in liquid nitrogen and chuck it in a cupboard. It's only £5000/year, and what could it take to cure death – 10, 11 years tops?

## LIVE IN SPACE

Worms taken to the International Space Station in 2012 were found to have aged slower than worms that stayed on Earth, leading space scientist Dr Nathaniel Szweczyk to suggest "Muscle in space may age better than on Earth... it may also be that spaceflight slows ageing". Therefore, if you want to live a long time, live in space. Piece of piss.

## GROW NEW BITS

**Why do people die?** Because their bits stop working. The solution: replace your bits with new, better bits! "In the future, a doctor will take a skin cell and grow you a new kidney," says stem cell researcher Robert Lanza. Unfortunately, it isn't the future yet, so you'll have to make do with harvesting organs from corpses and stapling them to your torso.

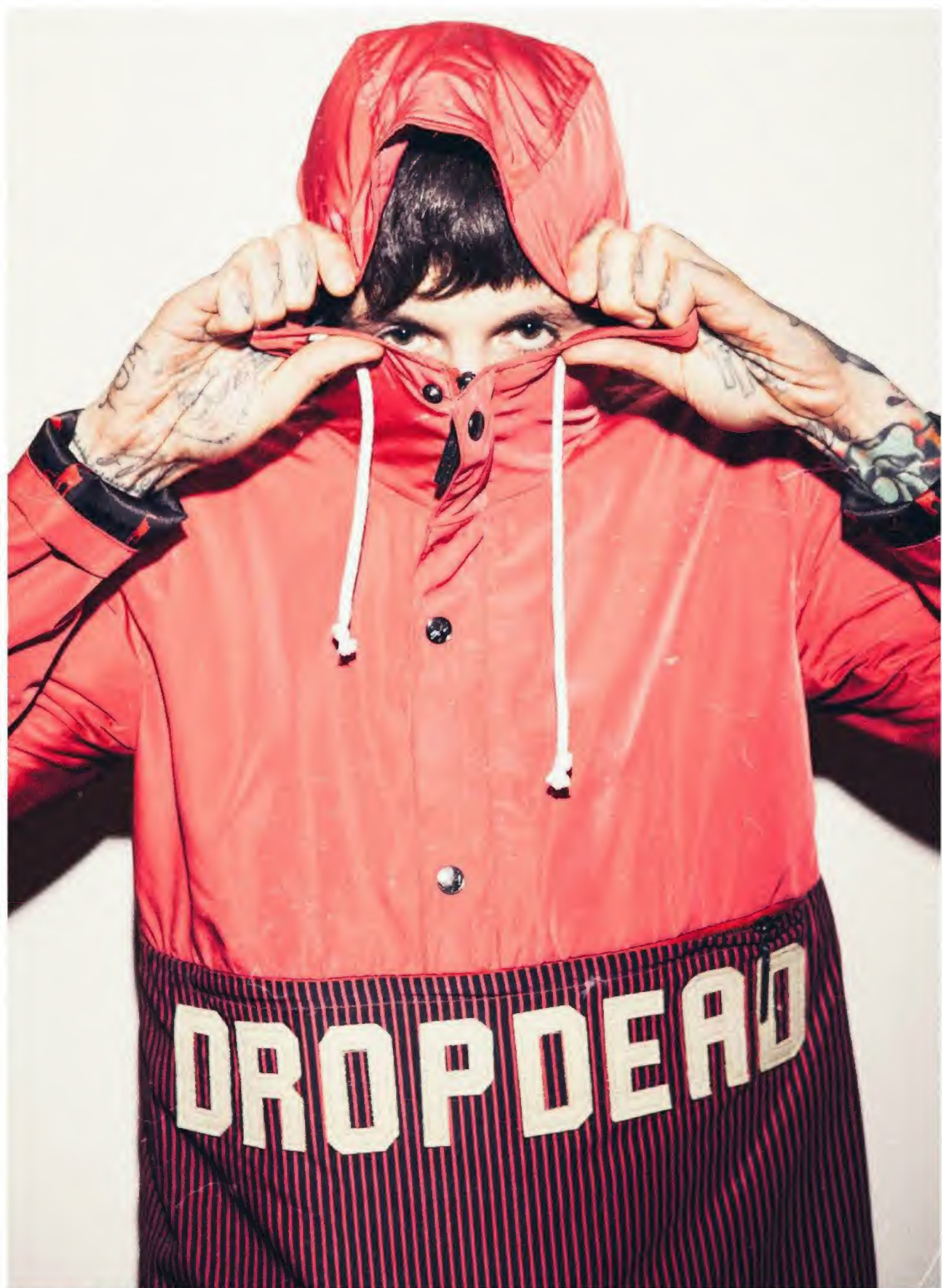
**ZZZZZZZZZZ zzzzzzzzzz**

Zen is a school of Buddhism based on enlightenment Bodhi, which is the Patrick Swayze's ch

Zen is a school of Buddhism based on enlightenment through meditation. Taking this to an extreme equates to being aggressively chilled-out. Enlightenment in Sanskrit is

Bodhi, which is the name of Patrick Swayze's character in Point Break. Take the idea of aggressive enlightenment and squeeze your eyes shut, straining your muscles until your veins explode into sleep.





DROPPED DEAD

[WWW.IHEARTDROPPEDDEAD.COM](http://WWW.IHEARTDROPPEDDEAD.COM)



[WWW.CRYSTALE.CO.UK](http://WWW.CRYSTALE.CO.UK)

PHOTOS : ASH KINGSTON









★ ★ ★  
**ROSIE  
JONES**

**VS**

**HOLLY  
PEERS**

**IT'S A MATCH FOR THE  
AGES AS ROSIE AND  
HOLLY FACE OFF IN THE  
HOTTEST CONTEST EVER**

**MAKEUP: BECKY RULE STYLING: AMBER UPTON**

Blue Nike varsity jacket, stylist's own. Red varsity by Undeclared, [undeclared.com](http://undeclared.com)  
Socks by Represent, [representclothing.co.uk](http://representclothing.co.uk)











Varsity jacket by Crookes & Castles [brookemaid.com](http://brookemaid.com)



**HI ROSIE AND HOLLY! YOU'RE WEARING LOADS OF SPORTS STUFF IN THE SHOOT – ARE YOU SPORTY IN REAL LIFE?**

**HOLLY:** No, not really. In primary school I used to play football and netball, but I just abandoned them in high school. I can run and that's about it. I've done some 10km runs for BUPA and stuff, but normally I don't run in the street

where people can see me because I'd look stupid with my boobs everywhere. I stick to the gym.

**ROSIE:** I'm the most unsporty person in the world, although I got a guest pass to a gym so I'm going to do one good session then that'll be it. I used to be a member but would go in for ten minutes then go to the café because they did really nice chocolate cake. 🍰



**IF YOU HAD TO COMPETE IN A SPORT WHAT WOULD YOU DO?**

**HOLLY:** I'd do competitive eating. I watched a programme about it and a man ate 48 hot dogs in ten minutes and gained a stone. It was amazing and disgusting at the same time.

**YOU'RE SORT OF COMPETING AGAINST EACH OTHER WITH THIS ISSUE, AS YOU'VE GOT A COVER EACH...**


**ROSIE:** It's cruel! You shouldn't do this to us, we're actually friends. We're gonna have to go and buy lots of our own ones. I'll be well sad if I go shopping and it's only mine left and Holly's are gone.

**HOLLY:** Rosie's gonna be very hard to beat. We might have to have a Twitter war or something.

**ROSIE:** Mine's a burn cover and Holly's is a boob one, so that might work out who buys which one – boob fans or burn fans. Holly's got phenomenal boobs, so I hope some people buy mine.

**HOW CAN YOU CONVINCE PEOPLE TO BUY YOURS?**

**ROSIE:** Intimidation. I'll come and beat up anyone who doesn't buy my cover!

**HOLLY:** She really would, she's violent. She does it for a bit of a joke when we're drunk. She's attacked me loads of times – she threw a candle in my face for a joke once. I was like "Jones!" and she went "Sorry, I just thought that would be really funny". And she bit me once when we were wrestling. 







Grey vintage cheerleading jacket by Blitz [blitzclothing.co.uk](http://blitzclothing.co.uk). Socks by Represent [representclothing.co.uk](http://representclothing.co.uk). Raiders varsity, stylist's own

★ ★ ★  
"I'LL COME AND  
**BEAT UP**  
ANYONE WHO DOESN'T BUY MY COVER"  
*Holly*







## QUICK FIRE

HOLLY

### YANKEES OR PACKERS?

Yankees. What's a  
Packer?

### BASEBALL OR AMERICAN FOOTBALL?

American football –  
it's sort of like rugby  
so I'd kind of know  
what was going on.

### HIGH SCHOOL OR HI-JINKS?

High school. I loved  
it. I wish I could go  
back, I'd smash it.

### BASKETBALL COURT OR MAGISTRATES COURT?

Basketball court.  
Why... why would  
you choose to go  
to a Magistrate's  
Court?

### MIGHTY DUCKS OR MIGHTY DUCKS 2?

The first one, it's  
always on Sky  
Movies. I've never  
seen the second.

### LA RAIDERS OR SPACE RAIDERS?

Space Raiders! I  
used to love them,  
although the last  
time I had them  
the idea was much  
more exciting than  
the reality.





★ ★ ★  
"ROSIE THREW A  
**CANDLE IN MY FACE**  
FOR A JOKE ONCE"

*Holly*

Tee by Stussy [stussy.com](http://stussy.com), Vintage Miami Dolphins jersey, stylist's own. Basketball vest by Mishka [mishka.com](http://mishka.com)







**AMAZING. IT'S COLD AND SHIT AT THE MOMENT – DO YOU HAVE ANY TIPS FOR FRONT READERS NOT GETTING BUMMED OUT AT HOW MISERABLE THE WORLD CURRENTLY IS?**

**HOLLY:** Book your summer holiday now – knowing you're doing it and having something to look forward to will get you through the rubbish bits. And go out and spend loads of money shopping for clothes. That can always make me happy.

**ROSIE:** Or go to Vegas like we're doing. That seems like a pretty good way for everyone to beat the winter blues. Just come with us.

**YOU'RE GOING TO VEGAS TOGETHER? AMAZING! ARE YOU GOING TO GO FULL-ON GAMBLING MENTAL?**

**ROSIE:** I've literally never gambled. I've not even bet a dollar. I might

give it a go though. I'll probably go on those machines where you put a dollar in and have a chance to win a million, but only one person wins it every hundred years.

**HOLLY:** I don't have much luck with gambling, but I like going out there. It's hard not to party every night. Rosie nearly got thrown out of the hotel last time for being drunk at 7am, rolling round on the floor and climbing on the fruit machines. And we ended up with a ridiculously high room service bill between us, way more than if we'd just been gambling...







★ ★ ★  
"IT'S HARD NOT TO  
**PARTY EVERY NIGHT.**  
ROSIE NEARLY GOT THROWN OUT THE HOTEL"



Jersies by CBNC [cbnc.com](http://cbnc.com)



## QUICK FIRE

**ROSIE**

**THREE POINTS OR  
THREE PINTS?**

Three pints, obviously. Come on! Cider or Jägerbombs for me please.

**NFL OR DFS?**

DFS, I love staying in on the sofa.

**HOME RUNS OR  
HOME ALONE?**

Home Alone. I love it, although Macaulay Culkin looks weird now that he's grown up, all skinny and druggy.

**BASEBALL BATS  
OR CANCER BATS?**

Actual bats – I genuinely really like them.

**BABE RUTH OR  
BABE: PIG IN THE  
CITY?**

Babe: Pig In The City because I really want a micro pig. They don't stay tiny, they get the size of a Labrador, but I'm OK with that.

**BASKETBALL OR  
LACROSSE?**

Basketball, because it's kind of like netball and I used to be Goal Attack in the netball team.





# KAMA FUTRA

*Sex in the year*  
**3013**

**JOIN US AS WE REVEAL – WITH  
DEVASTATING ACCURACY – WHAT SEX WILL  
BE LIKE 1,000 YEARS FROM NOW...**

ILLUSTRATIONS: NIKLAS "DEEDEEKID" COSKAN



## NOW TRANSSEXUALS

They used to be a dude, and now they're a lovely lady! Or, sometimes, the other way around – although that one doesn't seem to happen quite as often.

## 3013 TRANS- TENTACLE- SEXUALS- FORMERS

They've got tentacles, male and female sex organs, and their tits can turn into fighter jets and lorries and sports cars and so on. Should you ever find yourself in the year 3013, and you happen to come across a pair of post-op transtentaclesexualformers going at it, stand well back. Weeeeeellll back. These guys/girls/things will turn you inside out.



## NOW PECK ON THE CHEEK

The kind and gentlemanly way to end a lovely date with an enchanting lady: a light kiss on the cheek and a friendly ruffle of the hair (the head-hair, mind you! Hahahahaha!).

## 3013 PECKER ON THE BUMCHEEK

In the far future, male/female first-dates *always* conclude with the gentleman placing his flaccid penis against the lady's right buttock, whilst screaming "Thank you for a motherfucking magical evening!" in her left ear. Remember: right buttock, left ear – the other way around is *horribly* impolite.

## NOW SEXTING

You: "Txt mi a foto of ur bumcrak." Her: "Mi big hairy pissr has gon rly hot." You: "Oo yea I jst jizzd mi pantz xxxxx phwor."

## 3013 SPUNXTING/ SQUIRXTING

Thanks to the teleportophones of 3013, guys can now spaff their piping-hot man-mayo directly into the eager faces of their ladies, even when they're miles apart; likewise, any lady capable of squarting her sex-fluids with impressive forcefulness can give her lover a long-distance shower of her box-fresh lust-piss. Just don't forget: Job interview? Meeting Mummy for dinner? Then *set your phone to divert!*



## NOW CONSTANT WANKING

We've had three today already, and we'll probably cram another four or five in before bedtime. Doubtless it's the same for you.

## 3013 NEVER EVER WANKING

A thousand years from now, swaggering around with a vastly distended ball-bag – filled to the swishing brim with several years worth of backed-up spunks – will be the coolest thing ever. To achieve this effect, fashion-conscious young men forego sex and wanking entirely, have their arms surgically shortened to keep them out of diddling's reach, and wear rudeness-detectors at bedtime to awake them if their sex-demented dreams threaten to turn ejaculatory.







## **NOW READERS' WIVES**

Some dudes just love to show off their wife's sweaty clopper. "Look at this!" they say. Also, her titters. "Look at these!" they continue. Whatever, dude. No-one cares.

## **3013 READERS' HARD-DRIVES**

In 3013, everyone will have their brains removed and replaced with super-fast hard drives, in order to save them from having to do stuff like thinking, remembering stuff and, er... the other fucking one. It's considered extremely rude to show off your hard-drive to anyone else – which results, of course, in loads of dudes showing each other their hard-drives, all like "Weerrgh" and "Reerr, take a photo, rrrreeerwgh".

## **NOW SPANKING**

The act of going to town on someone's misbehaving buttocks, using a hand, a spatula or an empty Jaffa Cakes packet if you're feeling saucy.



## **3013 VERBAL BUTTOCK ABUSE**

With spanking having been internationally outlawed in 2584 – when the release of Sony's nuclear-fission-powered Home Bum-Decimator results in over 20 million deaths – spanking fans are limited to verbally abusing buttocks, via loudly yelled phrases such as "Imbecile bumcheeks!", "Wobbly pink fucking charlatans!" and "Juddering ass-curtain simpletons!"

## **NOW DOGGING**

Pervy pervs spying on more pervs having pervy sex with other pervs in the woods. Oh, and they're in cars.

## **3013 HYPERDOGGING**

Martian unicorn-bugs spying on more Martian unicorn-bugs having Martian unicorn-buggy sex with other Martian unicorn-bugs – in hover-cars.



## **NOW FRONT'S ALT GIRLS**

Tattoos, sneakers, piercings, bumcheeks. You love it, you big jizzmopper!



## **3013 FRONT'S ALT GIRLS**

Ten centuries from now, people's idea of what 'alternative' entails will be wildly different, and the average FRONT Alt Girl will be a bearded elderly lady wearing a fart-inflated boiler suit. Believe us: your great-great-great-etc-grandson is gonna love it. (And yes, FRONT is still going in 3013 – despite every other magazine on the planet having perished centuries earlier.)



## NOW 3RD BASE

Also known as 'fingering' (if you're not a musky-fingered Yank), third base is about as lo-fi as human lovemaking gets.



## 3013 π-TH BASE

Many future-folk will have replaced their arms with living, shape-shifting fungi called Bacteriarms. During a fingering, the Bacteriarm enters a lady's nether-pocket, glurps right up inside her, then wildly jiggles all of her innards, blowing her head off – literally – with a galactically intense orgasm.

Squidding up and out of the resulting neck-hole, the Bacteriarm then replaces the fingeree's head with a stinking, hairy mushroom that, in three months, will split open to reveal a working facsimile of her original head. No harm done!



## NOW SEX DOLLS

Nothing says "My life is goin' just swell!" like a man rutting an inflatable sex-doll, munting his dreary ball-piss into her lifeless crotch-valve, before rolling onto his side, curling into the foetal position, and silently sobbing until the sun comes up.

## 3013 SEX DOLLS

Just like we dreamed when we were 13, sex-dolls of the future are indistinguishable from real ladies – except for their vast, unruly, electrified pube-hedges. For some reason, it's impossible to make them without vast, unruly, electrified pube-hedges. Damn you, vast, unruly, electrified pube-hedges!



## NOW BLOWJOBS

Everyone likes blowjobs. If you don't like blowjobs, that's because you've confused them with something else. Blooowjobs, remember?

## 3013 BIFF-BLAM-POW JOBS

Thanks to the wondrous gadgetry of one thousand years hence, you're no longer limited to merely having your schlongo licked, glugged and chewed upon – a Fellatiobot is capable of atomising your bellend, rematerialising it in the shape of a dove, smashing it flat with a trillion tiny hammers and then using hydrochloric acid to reduce the whole gungy mess to hot pink steam. Now that's good blow-jobbin'!

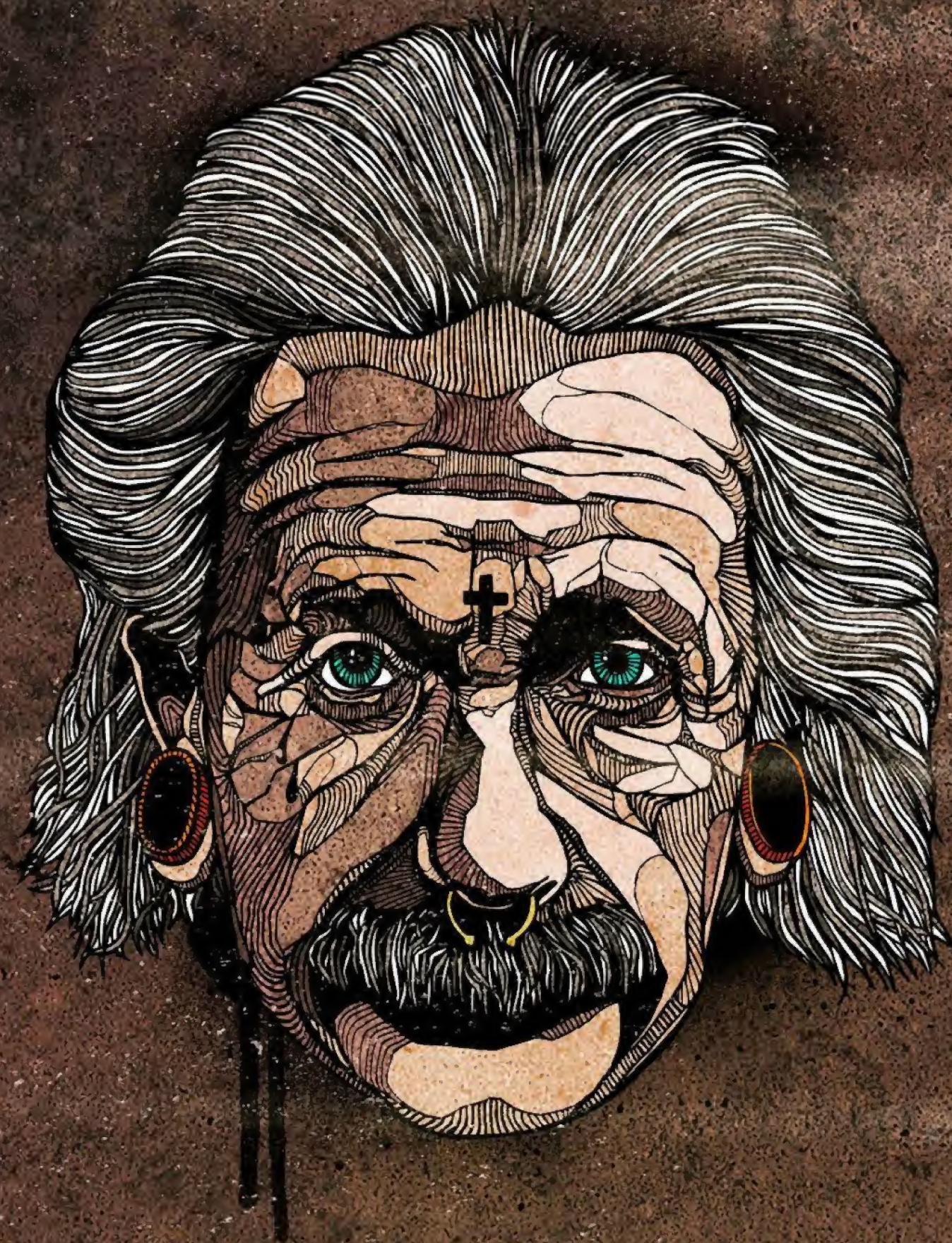


*hype.*

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· NEW DROPS  
· HOODIES  
· TATTOOS

# Style

HAIR PRODUCTS  
DON BROCO  
SEXY ADVICE

Afends

Yes it's winter, yes it's freezing cold, but that doesn't mean we can't tell you what's gonna be coming your way in the summer. Byron Bay's Afends make a load of clothing for every time of day. From shirts and shorts to vests and jackets – they're rad. [www.afends.com](http://www.afends.com)







YES! It's a Vans/Metallica collab! Kill 'Em All is fucking amazing and so are these.  
Sk8-His £175, Slip-Ons £175  
[vans.com](http://vans.com)



You're gonna need massive balls to wear this over-the-top floral bad boy.  
Shirt £60, [wesc.com](http://wesc.com)



This is part of KNOWN's first collection. If you like massive bold prints then this is for you.  
Sweater £60, [knownworldwide.com](http://knownworldwide.com)



Snow and surf clothing can be too formal for hanging out, so get your casual on with this jacket.  
Jacket £110, [oniell.com](http://oniell.com)



We love Undeclared. No, wait, we fucking LOVE Undeclared, and this collection is 100% radness.  
Tees and beanies £42, [thechimpstore.com](http://thechimpstore.com)



As well as having rad teams in skate, surf and snow, Volcom also make sweet clothing.  
Shirt & Jacket £175, [volcom.com](http://volcom.com)



Boom! It's another collection from Wood Wood & Eastpak! More tech than the last but still killer.  
Bags £various, [eastpak.com](http://eastpak.com)



These winter sweaters from Boxfresh will sort you right out during this shit-arse weather.  
Sweaters £60, [boxfresh.co.uk](http://boxfresh.co.uk)



Our homies at Skateboard Cafe have just dropped a line and it's so fucking good we want to eat it all.  
Tees £22.50, Hoodie £60, [skateboardcafe.com](http://skateboardcafe.com)



*Rob*

## Who They?

Rob Damiani (vocals)  
Tom Doyle (bass)  
Matt Donnelly (drums)  
Simon Delaney (guitar)  
**FROM:** Bedford  
**CHECK OUT:**  
[donboca.com](http://donboca.com)

Shirts by American  
Apparel £48  
[americanapparel.net](http://americanapparel.net)  
Sweaters by American  
Apparel £66  
[americanapparel.net](http://americanapparel.net)  
Teddy Bears by Hamleys  
£20 [hamleys.co.uk](http://hamleys.co.uk)

*Tom*

*Matt*



# Don Broco

*Handsome Boy  
Modelling School*

Think you're smooth? You aren't SHIT! So we got Don Broco to guide us through their pulling techniques and sexy dance moves

PICTURES: DAN MEDHURST  
GROOMING: NICOLA HAFENDEN  
STYLING: JACOB SHEPPARD

*SLX*





## HEY THERE, ROB FROM DON BROCO! DID IT FEEL UNFORGIVABLY TERRIBLE TEARING APART A TEDDY BEAR?

It felt pretty satisfying, to be honest. It's obviously something you're not supposed to do and if you do it as a kid you get told off. I used to chop up everything when I was little. I used to destroy whatever toys my parents gave me and I used to draw all over the walls. So when you're allowed to destroy something in the name of fashion, definitely make the most of it!

## CAN YOU TALK US THROUGH THE 'DO THE BROCO' DANCE?

Basically, it started after going to see Bruno Mars. We're big fans of Prince and the movie Purple Rain, they whack out some killer moves in that. We always thought it would be funny to do something like that, but we never had the balls and then we saw Bruno Mars' live show where they do all sorts of stuff. We did it in practice as a joke and thought why not whack it in the live set? It was a lot of fun and we carried on doing it ever since. It's sort of like a running man, but walking, so it's a lot easier. You basically walk to the

beat on the spot. It's simple.

## DO YOU PULL OUT ANY AWESOME DANCE MOVE TO TRY AND IMPRESS GIRLS?

I wouldn't say I try any awesome dance moves, because I can't dance to save my life, but there is one that without fail will get you some attention, and it's easy to pull off. You just need people to get involved. You basically get as many mates as you can and it's the simple foot behind the heel. If there's a group of three or four of you in a row, you can corner a group of girls. You just click to the beat. It's something anyone can do so it's not going to leave anyone out. 🙌



**"I drop  
my wallet,  
and out  
pops two  
condoms  
and they  
both fall at  
each of the  
girls' feet"**

Sunglasses by Sussy  
x Bedwin & The  
Heartbreakers \$251  
[sussy.com](http://sussy.com)  
Vintage Sweater by Starter  
\$25 [fastfrankvintage.com](http://fastfrankvintage.com)







Clockwise from top  
Rob:  
Vintage Sweater by  
Starter \$25  
[joshfrankvintage.com](http://joshfrankvintage.com)  
Matt:  
Shirt by Topman,  
£38 [topman.com](http://topman.com)  
Simon:  
Shirt by Original  
Penguin, £55  
[originalpenguin.co.uk](http://originalpenguin.co.uk) Tom:  
Shirt by Farah,  
£55 [farah.co.uk](http://farah.co.uk)


## WHAT'S YOUR ALL-TIME FAVOURITE CHAT-UP LINE?

There is one Matt [drummer] did that works. You tell the girl about your new watch. You go up to them and say "Oh have you got the time?" If they say no, then say "I've got a watch that can tell me what underwear you're wearing," then you look at it and say "It says you're not wearing any." They'll reply with "Oh, no I am." So you go: "It must be five minutes fast!" There are a few

variations of that we've tried when you're really struggling. Never works, but at least it makes them smile.

## WHAT'S THE WORST OR FUNNIEST THING THAT'S EVER HAPPENED ON A DATE?

This wasn't a date, but I was catching a train with a girl and her friend and I was trying not to pay for the train. It was only two stops away and there weren't any barriers. They told me that nobody checks and that I would be fine. Then the

warden comes over looking for tickets – he was onto me before I even had the chance to get one. He comes over and asks me if I have a ticket. I say yes, while the girls are getting theirs out. I reach in my pockets and I am like "Oh no, I must have lost it. It's gone, is it alright?" He says "No. You should have a receipt if you bought one". So I take out my wallet and start rummaging around in it to try and make it look convincing. I drop 



my wallet in the process and out pops two condoms and they both fall at each of the girls' feet. They both look down at them and they look at me, the train guy looks down and there's only four people on the platform because it was 2am and this is the only thing to be happening. It was horrible. I was on my knees trying to pick them up. It was a horrendous few seconds. **VALENTINE'S DAY IS COMING UP. DO YOU BUY INTO IT OR DO YOU SACK IT OFF?**

When I had a girlfriend, we went out for dinner but I didn't

go overboard. I think it's a little bit of a money-spinning festival. As a single man, occasionally I used to send the odd card if I wanted to be really cheesy, for somebody I really liked. I think it's just an excuse to get on it. It's a good opportunity to maybe get back in contact with a girl to who you haven't spoken to in a while or some girl that maybe you had a thing going and it sort of flaked out. It's just an excuse to get your end away. **CHOCOLATES OR FLOWERS?** I'd go for chocolates, because I could eat them as well. Flowers,

I don't really see the point of them to be fair. Chocolates, you can then enjoy them together. **YOU'RE A VERY WELL TURNED-OUT GENTLEMAN. HOW CAN WE ALL BE AN UBERMALE LIKE YOU?**

I don't really know. Matt cleans up with the females. I guess he's the one to get the tips for that. I guess, just cut your hair and have a shower occasionally. I started moisturising last year – that's a little tip. I never really knew about it before, but everyone was saying that that's the way forward.

**YOU'RE ABOUT TO RELEASE SINGLE FANCY DRESS, WHAT'S YOUR FAVOURITE COSTUME?**

I normally hate fancy dress, because it's a lot of effort to do. But, if you do it well, it can be amazing. The best fancy dress costume that I've seen was a cock monster. It was a massive cock with loads of cocks coming out of him. It was mental. One that I have actually done is drag, just because it's simple and you can get girls to help you. I think you can be a straight guy and still enjoy dressing up in drag a little bit. **FRONT**



Travis,  
Shirt by Topshop,  
£25, menswear.co.uk  
Jacket by American  
Apparel,  
£165, americanapparel.co.uk  
Sweater by Topshop,  
£32, topshop.com  
Sleeveless  
Polo Shirt by Original  
Penguin,  
£55, originalpenguin.co.uk  
Polo Shirt by Original  
Penguin,  
£55, originalpenguin.co.uk

**“Valentine’s Day is just an excuse to get your end away”**



CREATURE

£50, [creatureskateboards.com](http://creatureskateboards.com)

## WHO THEY?

**NAME:** Astroid Boys

**LIVES:** Cardiff

**DAY JOB:** Dubstep/hip-hop  
wrecking crew

**CHECK OUT:** Bada\$\$, their  
newest single. Go check out  
[astroidboys.com](http://astroidboys.com) and watch  
it there. It's sick.

SELECTS

# HOODIES

WITH

ASTROID  
BOYS

HOODIES ARE WICKED, THEY GO WITH  
EVERYTHING YOU WEAR, SO WE'VE PUT  
TOGETHER SOME OF THE SICKEST ONES





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£60, [thecandystoreclothing.com](http://thecandystoreclothing.com)



HUF  
£65, [hufworldwide.com](http://hufworldwide.com)



CROOKS & CASTLES  
£TBC, [crooksncastles.com](http://crooksncastles.com)



THE HUNDREDS  
£80, [thehundreds.com](http://thehundreds.com)



DOPE COUTURE  
£66, [dopecouture.com](http://dopecouture.com)



THRASHER  
£55, [routeone.co.uk](http://routeone.co.uk)



OPWGKTA  
£90, [hideoutstore.com](http://hideoutstore.com)



LOWCARD  
£42, [lowcardmag.com](http://lowcardmag.com)



HUF  
£65, [thecandystoreclothing.com](http://thecandystoreclothing.com)



Style

# HAIR RAISERS



**WHO THEY?**

**NAME:** Bury Tomorrow  
**FROM:** Hampshire  
**DAY JOB:** Metalcore heroes  
**CHECK OUT:** [facebook.com/BuryTomorrow](https://www.facebook.com/BuryTomorrow)



THERE'S A TON OF WAXES, GELS, AND CLAYS OUT THERE. SO WE'RE GONNA SHOW YOU HOW TO USE 'EM, COS GOING TO THE HAIRDRESSER IS TERRIFYING. WITH ADVICE FROM THE PIMPS & PINUPS SALON.

# WITH BURY TOMORROW

DANI

VOCALS

HAIR TYPE: STRAIGHT

## PRODUCT

KEVIN MURPHY  
Beach Texturiser £13  
VO5  
mattClay £4  
boots.com

1 "First wet the hair in the direction you want to style – if you want a secure style you're going to want to blow dry it into place first."

2 "Use the beach texturiser once your hair is blow-dried to style it in place. Blow dry for a few minutes so you have volume and height."

3 "To get a shine and fasten in place use a small amount of Vo5 mattClay. This will keep loose hair in place and give a nice finish."



ADAM

DRUMS

HAIR TYPE: SHORT, CURLY

## PRODUCT

SHOCKWAVES  
Ultimate Effect  
Texturing Gum  
£2 superdrug.com

1 "Rub the product in your hands first to warm it up, then you'll be able to cover the hair evenly. You only need a really small amount of this product on your hands."

2 "Any kind of texture products are going to give you maintainable hair to style. There's no need to wet your hair beforehand."

3 "It's always good to use hair spray to hold everything in place once you have it how you want."



MEHDI

GUITAR

HAIR TYPE: THICK, BUSHY

## PRODUCT

KEVIN MURPHY  
Gritty business £13  
Powder Puff £14  
kevinmurphy.com.au

1 "This is a really heavy product that is good for thicker hair. It's used for a firm style and textured look. You can use this product either way, to rough your hair up or slick it back, but wet the hair first so you can maintain the effect."

2 "Blow-dry the hair. Make sure you distribute the product evenly in the hands before applying it. Sprinkle evenly onto the roots after bending your hair back."

3 "From there you can style the hair any way you want, from bending to spiking it."



JASON

GUITAR/VOCALS

HAIR TYPE: THICK, CURLY

## PRODUCT

PIMPS & PINUPS  
Dirty Deeds Hair Clay £10  
pimpsandpinups.com

1 "A matt clay product won't go greasy in your hair, which is important for any kind of messy dry look. We want to add a little bit more style to it without it being so obvious."

2 "It has a very firm stiff feel to it, but once warmed up in your hands it moves really well over the hair. So go all the way through whilst distributing evenly. Grab small sections of hair, twist it up to add to the messy look and then push it back on itself."



DAVYD

BASS

HAIR TYPE: LONG, CURLY

## PRODUCT

KEVIN MURPHY  
Hair resort spray £14  
kevinmurphy.com.au

1 "With any kind of unkempt wavy long hair, you should always wet it down before putting product in to style. This will control the curls in a way that will get an even lift and definition without making the hair frizz."

2 "If you have fine hair this is the perfect product to use so it doesn't weigh the hair down whilst styling."





## LUNAR PRINT

My flatmate and I didn't realise it, but we were both bidding on this on eBay at the same time when we were doing up the flat. We could have got a better price if we'd known. I assume it's from the 60s or 70s, I've no idea.

## HOT SNAKES POSTER

Speedo is my guitar hero. The first time I saw him in person he was sat at a festival

playing Spanish guitar with a cigar hanging out of his mouth just looking incredibly cool.

## FRENCH FOR DUMMIES

Steve [the other half of BRS] speaks French, so I'm trying to learn, too – we play there a lot so it's quite handy. I never learnt much language-wise at school. I listen to lessons on my iPod. French is a beautiful language.

## VIOLIN

Steve bought this for me, I can't actually play it. I was planning on learning it by watching lessons on YouTube but everyone got really angry at me, so now I'm getting lessons. It's weird, I've never had a music lesson in my life.

## CAMERAS

I go through phases where I go mental on tour taking loads of photos. I like the older ones – I've got some Lomo cameras from Japan. The one I usually use is a 35mm camera from the 80s.

## WHO SHE?

**NAME:** Laura-Mary Carter  
**LIVES:** Islington, London  
**DAY JOB:** Singer and guitarist in Blood Red Shoes

## NAIL POLISH

I haven't got any nails cos I play guitar, but I've somehow accumulated loads of nail varnish, which is weird, but one day I'll be able to use it.



## RECORDS

The record we released last March was inspired by Fleetwood Mac, especially the vocals and harmonies on Rumours. L7 were a big band to me growing up, Hungry For Stink is my favourite record of theirs.

## TIPSY THE DEMON DOG

We went to a really weird small festival in Holland, and the only thing on sale there were loads and loads of these dogs, just in different colours. There were stalls upon stalls of these dogs. It was so weird that I felt I had to buy one. Then I turned it on and found it had terrifying green demon eyes.

## GUITAR

I got this from eBay – it's an acoustic Silvertone from the 50s. If it was all original it would be valuable but it's not – I don't care, though. I write a lot of songs on it. It's the only guitar I brought to London – everything else is in our studio in Brighton.

## LOG LADY PHOTO

I'm a massive Twin Peaks fan, and I love the Log Lady, she's my favourite character. A photographer shot all the cast on the last day of shooting, and there are only 20 of each. I usually keep her above the toilet, which freaks out any guys who come over as she stares at them.

## PAINTS

When I started Blood Red Shoes I was at uni studying illustration but I left for the band. I do all of our sleeves. As it gets to the end of recording I get an idea or feeling of the record, and work from there.

## SHOES

The cowgirl shoes are my stage boots – I have to be quite particular cos if I wear too much of a heel I'll fall over. I got the snakeskin shoes in Brighton – they're real snakeskin which is probably really bad. I hate snakes, though, so I feel like I've won by wearing these.

AT HOME WITH

LAURA-MARY CARTER FROM  
**BLOOD  
RED SHOES**

THE PRETTIER HALF OF THE INDIE-ROCK DUO SHOWS US ROUND HER LONDON FLAT

PHOTOGRAPHY: DAN MEDHURST



**RYAN:** I have a griffin on my right forearm. It's the first tattoo I got, back in 2010. I always liked mythology when I was younger, so I just wanted to pick a cool creature to start with. My left arm is medieval themed, with a castle and a wizard, so I decided to make my right arm my mythical arm.

**RYAN:** I wanted this arm to be medieval themed and heavy on the black. We did the outline and most of the shading in one day. I did all of Warped Tour 2011 with it just shaded, then came back for colour work.

**LEVI:** This one is a beast we made. He's my alter-ego because I'm really quiet but on stage I do the Miss May I thing. It's sort of a panther crossed with a dragon and an eagle. It doesn't have a name yet, the FRONT readers should name it.

**LEVI:** This is my oxymoron tattoo, it's a grandfather tree, with no hands on the clock. It's sort of like my 'live because life's short' tattoo.

**LEVI:** This is probably my favourite piece. It's three lions for me and my brothers. It goes from crazy young lion, to slowly-noble to noble lion, from the top down, from youngest brother, middle brother to me. The roses around them are the colour of our birthstones.



## LIFE IN INK

# MISS MAY I

## LEVI BENTON AND RYAN NEFF

TWO OF THE NICEST DUDES IN METALCORE SHOW OFF THEIR BRIGHTLY-COLOURED FLESH FULL OF WIZARDS, WILD ANIMALS AND ICE CREAM

## LEVI

**1** The only tattoo I have that doesn't actually mean anything is this rose. I just got it because it looked really pretty.



**2** This sword wrapped in a ribbon is my pacifist tattoo. It's not like a 'peace' thing, but I'm just not really a violent guy.



**3** This one on the back of my calf is my most painful one. It's a compass pointing up. It's supposed to say 'Here since 1991', the year I was born. It's pointing up because I've been going up ever since I was born. It has my birth flower too. It's the only tattoo I've ever cried on, four hours and I was just in tears the whole time.

**4** This whole shin was my second tattoo ever. This is my 'don't underestimate me' tattoo. It's a snake killing a panther. A snake would never actually kill a panther but that's why it's like 'don't underestimate me.'

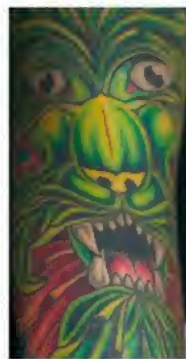


## RYAN

**5** This wizard is by Billy White, a friend from Ohio we met on tour. Billy came up with the idea - we talked about wizards, and Billy had wanted to put this on someone for a long time.

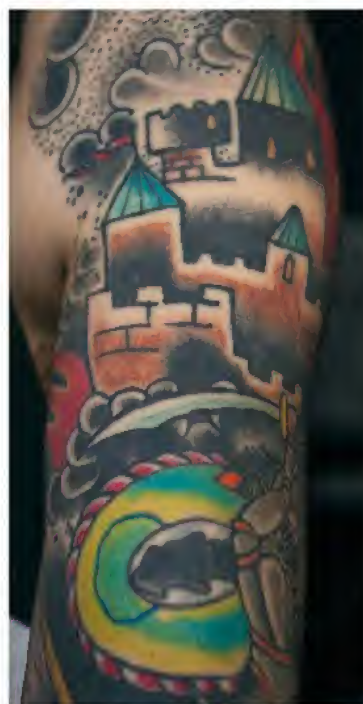


**6** My girlfriend and I both got these skull ice cream cones. We love ice cream, it's amazing the two of us are as skinny as we are.



**7** This one is a green man, he's a representation of nature. It took four sessions. It was painful, around the backside of my arm especially. I wussed out while I was waiting to get the leaves done, though.

**8** This kangaroo is our Australia tattoo, everyone in the band has one. B.J. has his in blue because he's allergic to red pigment.



**9** I wanted this arm to be medieval-themed. It's full of black because the right arm is bright, so I came up with the knight slaying the dragon and the castle. The castle at the top is on fire. Flames go behind it and the empty space is filled with smoke.



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MMXI

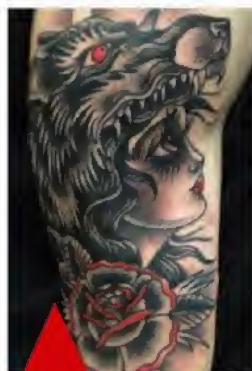




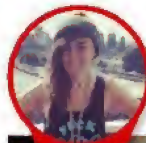
LIFE IN INK

# READERS' INK

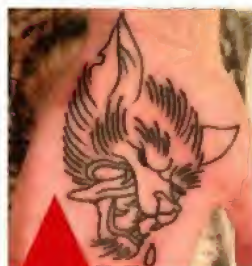
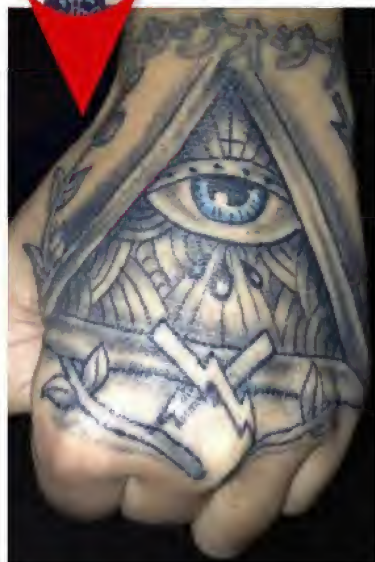
THIS MONTH'S PICK OF YOUR INKY FLESH



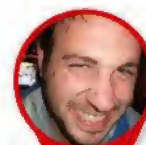
**NAME:** Ian Homan  
**WHO DUNNIT:** Dublin Ink  
**COST:** €440



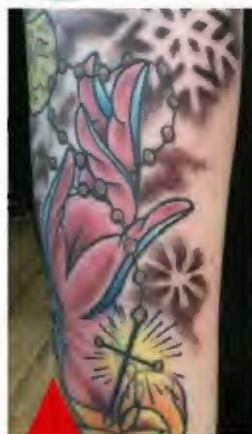
**NAME:** Frankie Ireland  
**WHO DUNNIT:** Anna Cardoza at Tattitude, Manchester  
**COST:** £100



**NAME:** Luke Gardiner  
**WHO DUNNIT:** Ash Draycott at Bodycraft, Nottingham



**NAME:** George Jones  
**AGE:** 26  
**WHO DUNNIT:** Paul Scarrott at Tokyo Tattoo, Cheltenham  
**COST:** £300



**NAME:** Hazel Higgleton  
**WHO DUNNIT:** Ed's Head Needles & Ink, Essex  
**COST:** £280



**NAME:** Sam Stanfield  
**WHO DUNNIT:** Studio 13, Edinburgh  
**COST:** £400  
**HOW LONG:** 5 hours

SEND US YOUR TATTOO PICS

TEXT: 07547 597 877  
E-MAIL: front@frontarmy.co.uk





**LOCATION:** CHURCH **DREAM KEYWORDS:** JESUS, ROBES, BEARDS

**T**wo or three times a year I reluctantly get dragged by my nan to church to watch some kind of awful mass, try not to burst violently into flames, and pretend that I'm not definitely going straight to hell. Last time I was dragged along, I idly wondered what the priest might look like under his robe thing, imagining he was probably naked and had a massive boner, but in seconds I was snoring.

I awoke, standing alone in the church. It was much darker than I remembered and there were flickering candles everywhere. I was wearing a long black hooded robe tied at my chin with a large wooden cross tied round my neck, kind of like a gothic Little Red Riding Hood. Whenever I'm alone in a public place there really is only one thing I ever want to do, and before I could even think about the consequences my hands were feeling my hard little nipples through the heavy black cloth. I was so horny knowing how bad I was being in a church...

I sat down on the nearest pew and spread my legs wide, grabbing the big fat wooden cross slung round my neck and rubbing myself quickly with it through the thick black cloth. It got really warm quickly with the wood against the fabric and I had the sudden urge to rip the cloak off. I needed to fill myself with something that wasn't going to potentially splinter my insides.

Quickly getting rid of the heavy robe, I got to my feet and searched in the darkness for a more appropriate object to pleasure myself with, then from nowhere a figure appeared, glowing and tall, standing close to me in the dark. I quickly realised that the figure in question was Jesus. It was Jesus and He was going to fuck me.

Wet and ready, I grabbed hold of His long wiry beard and pulled Him towards me, and He didn't resist. His

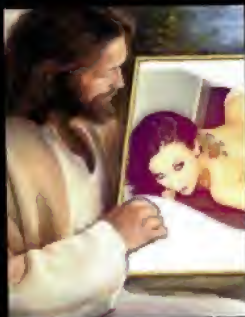
hands were really quite small, but His cock certainly wasn't – I could feel it, big, long and rock hard through His biblical nightie.

I grabbed hold of it and whispered in His ear "I'm going to make you forget Mary ever existed". It feels a bit much in hindsight – that's His mother – but seemed right at the time. With Jesus's cock in one hand and His beard in the other I pushed Him down on the pew, eagerly ripped off His clothes and straddled Him aggressively.

I went down to put Him inside my waiting mouth, and BOOM! I suddenly woke up. I was still sitting next to my nan in church, and actually thought I was about to cry. I didn't, but went to the toilet and wanked myself happy.



## WHAT I'M INTO THIS MONTH



### JESUS CHRIST

I made this and now have it on my wall. I totally believe that Jesus is into me and that that dream meant something.

### TATT'S FUN

I've started tattooing, I did these and think that they are fucking ace. The pentagram is a bit infected and I'm not sure why I wrote 'Sedate' but it makes me feel well hard.



### THIGH LOVE THIS

This bad boy will soon be tattooed on my thigh – I need some new ink and this seems like the right thing to do, like wanking over certain porn then deeply regretting it.

### TURNING JAPVONESE

This is me just dressing up and larking about. I like pretending I'm a school girl and drinking absinthe, I also like touching school girls and telling them that my absinthe is cough syrup and tastes like green heaven.







HAIR & MAKEUP: BECKY RULE. STYLING: HAYLEY FORESTER. LACE BODYSUIT FROM [AMERICANAPPAREL.NET](http://AMERICANAPPAREL.NET)





# THE BRONX

THE BRONX IV



Certain bands do certain things to you. The best bands (Motörhead, AC/DC, The Prodigy, Slipknot) make you want to down a bottle of cheap tequila and headbutt walls until you can't see colours. The Bronx are one of those bands. This is their fourth album packed full of the kind of energetic punk-rock that makes you want to give any passing police officer the finger just to see if you can get away with it (it's one way to spend a Saturday... and Sunday if you get

caught). If there is a single fault to be found with this band then, after four stunning albums, we're yet to find it. Buy this and buy the other three albums (plus two mariachi records) if you haven't already got them, but you have them because you're not a dick, right?

**IN A NUTSHELL:** IF BEAVIS AND BUTT-HEAD LIKED A PUNK BAND, THEY'D LIKE THE BRONX.

★★★★★ Out 4 Feb

## THE BRONX: THE STORY SO FAR



### THE BRONX (2003)

"A beautifully violent exhibition of punk rock. No pogo-pouncing guitar or aggro-happy vocals fit the ambitious agenda of this SoCal four-piece. Uncompromising without being disconcerting, allowing this release to make an impression." – Allmusic



### THE BRONX (2006)

"Other bands must harbour a good deal of jealousy towards The Bronx. For the second time they've arrived at a fascinating, perilous and most importantly accomplished place well before their due." – Punknews



### THE BRONX (2008)

"As jagged as a serrated blade, a phalanx of thick, meaty Rocket From The Crypt guitars and ploughing, stiff-armed drums... Play it loud; for 33 thrilling minutes it'll make you feel like you can walk through walls." – NME



### MARIACHI EL BRONX (2009)

"Traditional, acoustic and heart-felt, it's a great translation for a band who have proved themselves to be just as genuine in their brutal punk rock. And the tracks themselves are pretty good..." – Gigwise



### MARIACHI EL BRONX (2011)

"Most impressive of all, though, is the emotive brilliance of frontman Matt Caughthran, whose vocal performance brings to these songs a quality of real emotional articulacy." – BBC





## BIFFY CLYRO *OPPOSITES*



a shining beacon for creativity whilst writing tunes bigger than a fat baby's nappy. Now, like cracking open an egg and getting a double yolker, they release the double album, *Opposites*. It unleashes the Biffy boys' versatility like never before with all manner of

SO OVER the past five years, Biffy Clyro have become bigger than the last three X Factor winners put together and

harp, mariachi bands, electronics and even barber shop quartets getting a look in on the album (we made that last one up). Quite simply, Biffy Clyro are a British treasure to be cherished in the same calibre as Peep Show, Postman Pat or This Is Your Life. Incredible stuff.

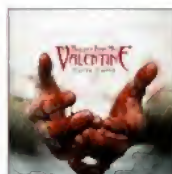
### IN A NUTSHELL:

IF BIFFY CLYRO WERE A CADBURY'S ROSES, THEY'D BE THE PURPLE ONE WITH CARAMEL AND A HAZELNUT.

★★★★★ *Out now*



## BULLET FOR MY VALENTINE *TEMPER TEMPER*



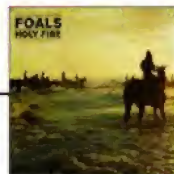
Just stop going on about his hair, alright? Jesus fucking tits. He cut it. Get over it. Now we've got that out of the way, *Temper Temper*

is another slab of no frills hard rock from the Welsh wonders. It's a bit less lairy than previous outings and a bit closer to Velvet Revolver and Five Finger Death Punch than Killswitch or Avenged these days. The thrash-tinged reckless abandon of *The Poison* isn't here any more but if you were into the arena-humping feel of *Fever*, this should still blow your skirt up. Whatever your musical leanings, BFMV are without doubt one of the world's leading hard rock bands. *Temper Temper* only rubber stamps that further.

**IN A NUTSHELL:** BIG SOUNDS FROM BRITAIN'S TRAD-METAL POSTERBOYS.

★★★★★ *Out 12 Feb*

## FOALS *HOLY FIRE*



While Foals have always been unafraid to spread their wings and show their versatility, *Holy Fire* is their most eclectic work to date. From space rock to hard-rock to catchy disco and sealed with the band's signature funky backdrop, there's just so much to get into here that repeat listens are welcomed and essential. It's no secret that the alt side of indie has lacked bands throwing caution to the wind and to stan unafraid to take risks for a while now, but Foals have put together a unique, avant-garde collection that manages to stay engaging and compelling. Bet they wear crap shoes though.

### IN A NUTSHELL:

CAPTIVATING AND EVOLVING AT AN ALARMING RATE.

★★★★★ *Out 11 Feb*



## A\$AP ROCKY *LONG.LIVE.A\$AP*

It feels like we've been waiting for this album forever and when the hype builds to the extent that surrounds A\$AP Rocky's debut album, it can feel like a letdown – but there's zero chance of that happening here. With 90% of contemporary hip-hop's biggest hitters (Kendrick Lamar, 2 Chainz, Yelawolf etc) spitting fire on their bars, a lo-fi, thugged-out production job, and a crazy-impressive ability to sound like a superstar but doing so with a genuinely sinister, grimy feel, this will be one of hip-hop's biggest moments of 2013.

**IN A NUTSHELL:** BELIEVE THE HYPE. A\$AP'S THE REAL DEAL.

★★★★★

*Out now*





# TAME IMPALA

**WHO HE?**

**NAME:** Kevin Parker  
**LIVES:** Perth, Australia  
**DAY JOB:** Mastermind  
behind Tame Impala  
**LISTEN:** Lonerism  
(2012)

## HIPPY AND EX-LAW CLERK KEVIN PARKER DISCUSSES HIS LOVE OF THE STARS AND THE FUTURE POSSIBILITIES OF SOUND

**HEY KEVIN PARKER! ARE YOU AWARE THAT TAME IMPALA SOUNDS LIKE A MISPRONUNCIATION OF YOUR NAME?**

I realised a few years ago. It's either a coincidence or I subconsciously picked a name that sounded like my name. I never wanted to call it The Kevin Parker Group, so I called it a band name. It came from me thinking of a random African animal that was out in the wild and having a weird, spontaneous connection with a human. Nothing that lasts a long time, just a few fleeting seconds where you have a weird moment with a wild animal before it runs off again.

**YOU'RE FROM PERTH WHICH IS KNOWN FOR BEING A CHILLED-OUT, HIPPIE PLACE. HAS IT AFFECTED YOU?**

I was never aware that Perth had a hippy vibe. I didn't realise I had a different pace of life to the rest of the world until we started touring. Every other city is so much more frantic than Perth. People say our music sounds like it's made by chilled-out surfer bums and they draw parallels to Perth.

**WOULD YOU DESCRIBE TAME IMPALA AS MUSIC FOR MUSOS AND PURISTS?**

I would hate to think the only people that enjoy the music are audiophiles or purists. There's definitely something about us that musos like, but I suppose that's the same of all music. When people listen to music and they love it, they sometimes can't pinpoint why, but I think our music has a disectable quality. I'm aiming for this vision of music that I love, which I think every artist is aiming for – a Utopian image of the perfect song. If the world of music is



an orange, you're trying to get to the bits you crave, it's just a case of juicing that orange and pushing it to the maximum. **YOU'RE THE DRIVING FORCE BEHIND TAME IMPALA. DO YOU PREFER WORKING ALONE?**

With this kind of music, definitely. This is my vision of a bass part that I'll just cream myself over or a guitar part that makes me want to run into the desert – it's the things that I love all put together. I love making music and I love people, but I don't get much of an opportunity to do it as when I'm alone. It's a totally different experience making music with other people compared to working by yourself. I find it so much more spiritual and emotional. It's the difference between an artist painting a picture or painting it with someone else.

**DO YOU EVER GO CRAZY WHEN YOU'RE ALONE FOR SO LONG?**

It's something that happens when you're working on your own. It's a side-effect where you get more and more obsessed and there's no-one else to

stabilise you, so your mind can spiral out of control. You'll completely lose perception of what something sounds like. In the depths of a late-night session I thought a song sounded like Basement Jaxx but I had no-one else to tell me it sounded like psych-rock.

**BEFORE TAME IMPALA TOOK OFF YOU WERE STUDYING ASTRONOMY, DO YOU WANT TO GO TO SPACE?**

Obviously I'd spend all the money I have if that opportunity arose, but it was never about wanting to one day go to space. With astronomy it was just the feeling of wonder you get when you look at the stars at night and having a sense of comprehension of what is going on just boggles the mind.

**WHEN YOU'RE NOT MAKING MUSIC, HOW DO YOU RELAX?**

Depressingly I probably just think about equipment. It sounds really sad but I guess that's just the way it's been for the past few years. Sometimes I watch cartoons but if I just want to totally occupy my mind with something else I try to think of something totally technical that I was trying to do with the live set – that's my meditation.

**SO YOU'RE ALWAYS THINKING ABOUT MUSIC?**

I've become obsessed with the potential of sound. With every musical discovery we've only just scratched the surface. The fact that people still listen to songs and music is all we use sound for, but there's so much more. I'm not saying I'm pushing boundaries but it's just the idea that there's more to discover, like the way I look up at the stars.

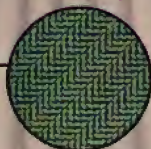


“ I THOUGHT A SONG SOUNDED  
LIKE BASEMENT JAXX BUT I HAD  
NO-ONE ELSE TO TELL ME IT  
SOUNDED LIKE PSYCH-ROCK ”



## POND

Kevin Parker's 'other' band are a blend of neo-psych and indie-pop. But despite the fact Kevin doesn't take the reins with this one, the chilled-out, surfer tones of Aussie life still resonate throughout.



## ANIMAL COLLECTIVE

Often leaning toward the more experimental branch of psych-rock, Maryland's Animal Collective utilise electronics to achieve their ambient avant-garde sound.



## WILD NOTHING

Similar to Tame Impala, Wild Nothing is the brainchild of one man - Jack Tatum. They're turning American indie on its head with their dream pop influence.



## THE SILENTS

Another Perth psych band, this time taking heed of the 60s rock 'n' roll and beat scene. Short, sweet songs in an old-school garage rock vein with an overarching psychedelic edge.

LIKE  
TAME  
IMPALA?  
CHECK  
THESE





CINEMA

# WRECK-IT RALPH

**STARRING: JOHN C. REILLY, SARAH SILVERMAN, SONIC, TAILS, BLANKA**

Here's a thought: what if Bowser was the one saving Princess Peach from the grubby, sexual-assaulty paws of Mario? That'd make the chubby plumber's constant breaking and entering into all those castles pretty fucking creepy. The sleazy porn tash doesn't help either. Who knows what he had planned? Dirty bastard.

Ralph isn't like that, though. He's the baddie in the arcade game Fix-It Felix Jr and spends his days smashing shit up only to go underappreciated by his dickhead video game mates.

Sick of being treated like a poo stain, he decides to break the golden rule of his 8-bit world and

abandon his post to try and become a hero elsewhere. After dicking about in other zones, he finally lands in the so-colourful-it-hurts racing game Sugar Rush, but his dodgy dabbling soon catches up with him. Teaming up with the feisty kid Vanellope Von Schweetz, he'll have to un-fuck things or else. There ain't no continues here...

It may have taken ages but Disney's finally made a funny-ass kids' film that's okay for us almost grown-ups to like too. Don't blink throughout its entire run time though, cos it's chock full of cameos and references from your fave game faces. +1000000 awesome points.

**IN A NUTSHELL** RALPH IS FUCKING RAD.

★★★★★

Out 15 Feb

## Q&A RICH MOORE WRECK-IT RALPH DIRECTOR

### HEY RICH, SO IS RALPH A DEAD BAD BADDIE?

Ralph is more in the vein of the older Disney protagonists. He reminds me a lot of Pinocchio. He makes a lot of bad choices over the course of his journey, he does some unsavoury things and I think that just makes for a more interesting main character than the 'good guy'.

### THERE'S LOADS OF GAME NODS, ANY FAVES?

Just lots of little cameos in Game Central Station. There's a game Paperboy that I loved as a kid that probably only a handful of people know. I was like making a Disney animated film with Paperboy in it, I wouldn't have imagined that when I was a kid.

### ANY ACE BLINK-AND-YOU'LL-MISS-IT GAGS?

There's lots of graffiti on the walls and there's a bunch of tags that are the names of programmers from way back, like the Atari days and the early 80s arcade games. The tags are names of programmers who are regarded very highly by hardcore gamers. That was cool putting those names in there.





## FURTHER VIEWINGS

### SERIOUSLY, WHAT'S THIS?

#### DVD SINISTER

Starring: Ethan Hawke, Ghosties  
Out: 11 Feb

A guy who writes about fucked up real-life crimes moves his family into a murder scene house and nothing bad happens at all. HEY NOT REALLY! Things get well creepy well fast as the bloke and his family are spooked by child-eating demons. What a shitter.

### ANY FUCKING GOOD THEN?

Expect to see this shadow-lurker of a movie baddie haunt cinemas for ages in its inevitable billion sequels. Sinister 2: Sinisterer, Sinister 3: The Sinistering, Sinister 4: Pig In The City. And so on until the world bursts.

**IN A NUTSHELL**

CREEPY NAIL BITER.

★★★★★

#### DVD BEASTS OF THE SOUTHERN WILD

Starring: Quvenzhané Wallis, Dwight Henry  
Out: 11 Feb

A girl named Hushpuppy lives in a place called the Bathtub and is afraid that ancient monsters are coming to ruin her life. Might sound like a game of Chinese whispers gone sideways but it's what's on offer in this arty feel-gooder.



Don't watch this with anyone who has a head full of farts and dust and likes to constantly ask what's going on. It'll do your head in. For everyone who's not instantly confused, there's lots to like.

**IN A NUTSHELL**

INDIE EPIC!

★★★★★

#### DVD THE PERKS OF BEING A WALLFLOWER

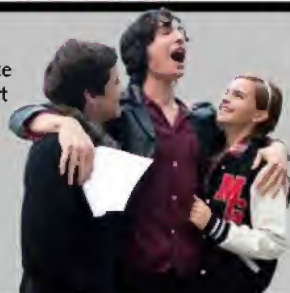
Starring: Logan Lerman, Emma Watson  
Out: 11 Feb

Your teens may have been dominated by spot picking, stalking girls and sporting awkward erections, but everyone else's weren't, you dildos. This coming-of-age drama chronicles the heights and shit-sandwich lows of one not-all-there lad.

With Valentine's closing in this could be the perfect date movie. Unless you both start crying, in which case it'd be a pretty depressing experience of tears and boners. It'll be right weird.

**IN A NUTSHELL**  
EMOTIONAL AND SHIT.

★★★★★



#### DVD SKYFALL

Starring: Daniel Craig, Javier Bardem, Ralph Fiennes  
Out: 18 Feb

The Bond that made all the other Bond movies its bitch can now be yours! Old Jimbo is forced to put the smack down on a rogue agent with a fancy hairdo and a penchant for touching people's legs while they're tied up.



Everyone shit their pants over 007 last year and rightly so, Skyfall is a good 'un. It's the classy shaken Martini that makes the others look like fart smelling piss cider.

**IN A NUTSHELL**

BEST BOND IN AGES.

★★★★★

## SWERVE THIS

### PARANORMAL ACTIVITY 4

First one: alright. Second one: pushing it. Third one: less memorable than a clip show of oxygen's best moments. The only scary thing about this franchise is that we know for a fact there's going to be a new one.



### JERSEY SHORE SEASON 5

The world didn't end in 2012 but thank fuck this did. These dickpipes took the well-good notion that you can be famous for doing absolutely bollocks all and made it so depressing audiences wanted to die.







HACK'N'SLASH BEAT 'EM UP

# DMC:DEVIL MAY CRY

XBOX 360, PS3, PC

I HAVE to admit I haven't been one of the core DMC fans who have been wetting their pants at the prospect of a new title. Perhaps it was the scripts, that Dante was now 'cool', (in reality you'd point and laugh at him whilst walking through a festival), and the fact that the game was such the epitome of try-hard it was crushing its own windpipe.

Dante is back with a fresh new look much to the behest of the hardcore fans. Gone is the anime hairdo and frankly it's a godsend! Dante even jokes about his old hair in the game. 'Not in my lifetime' A joke. That I found funny. Wow!

This time round Dante is back with a genuinely engaging story. Yes, it is still about fighting giant demons and being a bit anti-grav flouncy with your combat

until you get RSI, but with the addition of great scripting, better voice-acting and really unique darkly detailed worlds.

The combat has been revamped and for the newbies it'll ease you into what will become eye-crunchingly mental later on. There are new weapons to add into the mix using good and evil powers, all of which allow for greater variations of combos.

The score system is based on a few factors, the most fun of which is the Style rating. This is where all your new kick-ass combos will pay off and tickle your desire to replay. That and finding out all your mates have done better than you.

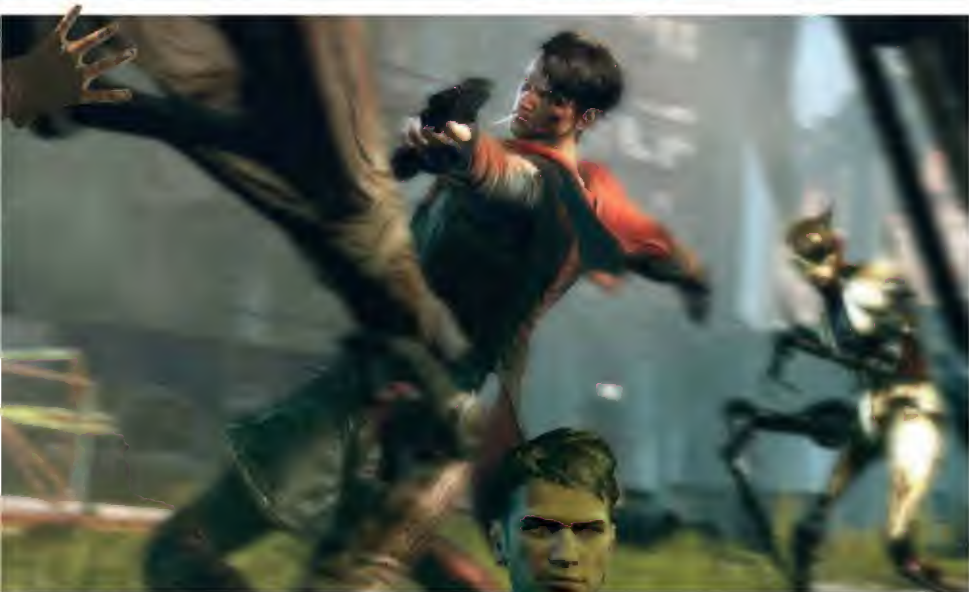
**IN A NUTSHELL**  
AWESOME NEW REBOOT.  
YOUR THUMBS WILL DIE.

★★★★★

Out now







RPG

# NI NO KUNI: THE WRATH OF THE WHITE WITCH

PS3

STUDIO GHIBLI has brought us some cute and fantastical worlds. From the cuddly character Totoro to the Onsen bath house in *Spirited Away*, all are fascinating and worryingly watchable even as an adult. And now the team behind all those classic stories has decided to make a game.

You play as Oliver, whose first foray into driving results in the worst possible outcome. Not only does he crash his car, but then his mum dies of a heart attack trying to rescue him. Instead of getting the therapy he needs to recover, he turns to his cuddly toy that magically comes to life with his tears. This is your new companion Drippy, a Welsh piercing enthusiast who informs you of another world, and there might be a way to save your mum if you go with him.

This might sound like a grief-driven drug misuse but this is a Ghibli world. Off you head into the alternate world so you can bring your mum back to life.

This is the the most 'normal' bit of the game, the rest is cat kings, Pokémon-style combat and a sickly sweet taste that you'll get addicted to like crack.

**IN A NUTSHELL**

A MUST HAVE FOR ALL GHIBLI FANS.

★★★★★

Out 1 Feb



MORE THIS  
WAY



ACTION BEAT 'EM UP

# ANARCHY REIGNS

PS3, XBOX 360

Anarchy Reigns has a plot. I'm pretty sure it does, as I had to read a lot of crawling text at the start. Something about the future, things are messed up and there might be some mutants? It's all irrelevant as the entire premise of AR, the whole point of it in fact, is to knock seven shades of shit out of everything.

You start the game playing as either Jack (the dark side) or Leo (the white side). Characters are actually an important factor in the game as you unlock them as you move through and you can even switch to play them.

The game is in essence a multiplayer game with a single-player campaign that plays like a multiplayer one. The combat is

dry to begin with, but does pick up with more environmental options and weapons.

The whole game feels solid, but doesn't have the engaging gameplay to carry it off.

If you like meaningless never-ending combat and boss battles, then for the impressively low price tag (20 squids or so) it's worthwhile.

**IN A NUTSHELL**  
MINDLESS  
MULTIPLAYER  
STYLE VIOLENCE.



Out now



## DOWNLOADABLE GAMES



### FREE GAME MAGIC PIANO

IOS, ANDROID FREE

An app that promises to help you learn piano playing timings (if you fork out for all the paid for songs) but is oddly fun to do and way easier than Groundhog Daying it.

### APP OF THE MONTH GROOH

IOS £1.49

Follow a blatant Totoro rip-off character (not that anyone minds) as he tries to work his way through a castle looking for treasure. Fun, engaging, annoying and cute.



### APP OF THE MONTH NODEBEAT

IOS, ANDROID, BLACKBERRY £1.49

Be a synth wizard with this beautifully-designed, intuitive music-making app. I genuinely now think I have skills (I don't).

### WEIRD APP OF THE MONTH MORFO

IOS 69p

Ever wanted to make your face into a weirdly crap 3D mask and have it do stuff? Use this. For additional japes press the monkey button. Monkeys will fly out of your face. I'm not joking.







**'SHE'S GOT A DICK BUT I STILL WOULD'**  
**- JACK & LEW**



[WWW.TOTALUPRAWR.COM](http://WWW.TOTALUPRAWR.COM)





# ESSENTIALS

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## STARNINE CLOTHING

StarNine Clothing is a Sheffield-based streetwear brand influenced by everything from iconic cinema and photography to music, contemporary art and even the military.



■ [starnineclothing.bigcartel.com](http://starnineclothing.bigcartel.com)

## CURE CLOTHING

Making their debut, Cure Clothing aim to make you stand out from the crowd this year. No, they don't design hi-vis bibs, they produce high-end alternative unisex streetwear.



■ [cureclothing.bigcartel.com](http://cureclothing.bigcartel.com)



## SCRIBBLE SUPPLY

Check out Scribble Supply's web store, especially when they release the spring range on 31 March. There will also be a few products leaked on the way. So keep your eyes peeled!



■ [scribblesupply.co.uk](http://scribblesupply.co.uk)



## POSITIVE OUTLOOK

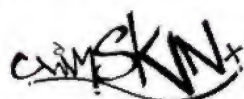
Positive Outlook clothing hails from the Midlands, producing eco-friendly apparel made from sustainable materials. Their first winter range is available online now.



■ [positiveoutlookclothing.co.uk](http://positiveoutlookclothing.co.uk)

## CLIMSKIN

New streetwear brand Climskin sees the beauty in every city, town and street, no matter how grey and bleak.



■ [climskin.com](http://climskin.com)



## WHY NOT?

Why Not Clothing say they're not just a brand, but a statement. They say that their tees "promote a WHY NOT? approach to life." So WHY NOT visit their website and get 15% off with the code **FRONTYNOT**.

■ [whynotclothing.co.uk](http://whynotclothing.co.uk)





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## SKNDDY

Sknddy Clothing claim "we don't follow fashion, we don't conform to high street trends, we set our own," and invite you into the "#Sknddylife."

[sknddy.co.uk](http://sknddy.co.uk)



## THFKDLF

At The Fucked Life all their items are hand and machine made in Shropshire, which is nice. Use discount code **THEFRONTLIFE** to get 10% off.

[thfkdlf.co.uk](http://thfkdlf.co.uk)



## YOUNG AND LOADED

Already friends with FRONT's own Lucy V, Young And Loaded have now released their new range for Spring 2013, why not take a look and treat yourself? Free keyrings with every order! **THAT'S RIGHT, FREE KEYRINGS WITH EVERY SINGLE ORDER.**

[youngandloadedclothing.com](http://youngandloadedclothing.com)



## EMPIRE

Empire Apparel Ltd were established late last year and have hit the ground running. Also, and this is **VERY IMPORTANT**, everything in their store is currently only **£9.99**. Bargain.

[honouryourempire.com](http://honouryourempire.com)



## TEARS CLOTHING

Tears Clothing are a new streetwear brand based in London who enjoy having fun incorporating pop culture into their designs. Their spring items are on sale now with much more to come soon.

[tearsclothing.com](http://tearsclothing.com)



## WE COULD BE HEROES

With the success of their 2012 winter drop, WCBH are already planning big things for their spring/summer line. Use the discount code **WCBHXFRONT** and save 10%.

[wcbh.co.uk](http://wcbh.co.uk)



# NEW+UNSIGNED



■ [facebook.com/barricadesband](https://facebook.com/barricadesband)

## BARRICADES

Leeds-based Barricades describe themselves as "post-metal, noise and sludge all rolled into

a Rizla and exhaled through blackened lungs." Sounds fragrant and delicious.

**FOR FANS OF:** Poison The Well, Eyehategod, Cult Of Luna, ISIS.

## BEARD OF WOLVES

Welsh two-piece Beard Of Wolves are a ferocious fusion of rock, garage and drum 'n' bass. Less than six

months after forming, their debut single Wet Mouth is out now, with an EP following on 4 March. They've also

been receiving heavy radio plays from Radio 1, Kerrang!, Q and XFM.

**FOR FANS OF:** DZ Deathrays, QOTSA.



■ [beardofwolves.com](https://beardofwolves.com)

## CALLING ALL HEROES

Calling All Heroes are a female-fronted five-piece pop-punk band from South Wales. Combining their energetic attitude

with an empowering and addictive sound, they promise an outstanding performance. Let's hope they don't break that

promise...

**FOR FANS OF:** You Me At Six, Young Guns, Blackout, All Time Low, Paramore.



■ [facebook.com/callingallheroesband](https://facebook.com/callingallheroesband)

## EVEN IN ARCADIA

Even In Arcadia are a female-fronted grunge band from Brighton. Fresh back from the US, having recorded their

debut EP The Long Road with platinum-selling producer Rick Beato, they're now gigging relentlessly across the

South-East.

**FOR FANS OF:** Soundgarden, Biffy Clyro, Pearl Jam, Alice In Chains.



■ [facebook.com/eveninarcadia](https://facebook.com/eveninarcadia)



■ [facebook.com/beastsuk](https://facebook.com/beastsuk)

## BEASTS

Four-piece Cardiff "noise riot" Beasts say, "If we ain't got it you don't want it!"

Hopefully they have a beer, because we want one of those. Their free EP, Tanz Der Teufel,

is available online now.

**FOR FANS OF:** Every Time I Die, Refused, PABH.



## CRYSIS

■ [facebook.com/crysisuk](https://facebook.com/crysisuk)

Oxford epic-groove metal band Crysis come crashing out with their EP, The Defiant.

They aim to show their take on modern metal everywhere and leave no place standing after their

raucous live shows. **FOR FANS OF:** Lamb of God, Pantera, Parkway Drive, As I Lay Dying.



# NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES

**FRONT**  
FRONTARMY.COM

TO ADVERTISE YOUR BAND IN FRONT, CONTACT GAVIN LLOYD AT [GAVIN.LLOYD@FRONTARMY.CO.UK](mailto:GAVIN.LLOYD@FRONTARMY.CO.UK)

## MANHATTAN COAST



South Wales five-piece Manhattan Coast released their latest EP *Beg, Borrow Or Steal* last year, which led to them playing shows with Kids In Glass Houses and Straight Lines. Touring the UK is high on the agenda this year. "Lock up your daughters," they say.

**FOR FANS OF:** Taking Back Sunday, You Me At Six, Deaf Havana.

■ [facebook.com/manhattancoast](https://facebook.com/manhattancoast)



■ [facebook.com/noshelteruk](https://facebook.com/noshelteruk)

## NO SHELTER

Essex group No Shelter play an honest, frantic, stripped down style of hardcore. Taking influence from their

daily lives, their music reflects the issues and emotions faced while growing up. Luckily, we've never grown up.

**FOR FANS OF:** Gallows, Life Long Tragedy, Dead Swans, Defeater.

## REVERBED

ReVerbed have completed over 170 gigs in the last 18 months alone, have

been nominated for the Kerrang! Best British Newcomer Award 2013, and were voted in the

top 15 UK student acts by NME.

**FOR FANS OF:** Taking Back Sunday, Senses Fail.



■ [facebook.com/reverbed](https://facebook.com/reverbed)

## MONARCHS

Monarchs are a hardcore/punk quartet from Cornwall with punchy, aggressive riffs and choruses. With an EP release in March and

many shows to follow, these lads are hoping to cement their mark on the UK scene.

**FOR FANS OF:** Gallows, Your Demise, Lower Than Atlantis, Refused.

■ [facebook.com/monarchsuk](https://facebook.com/monarchsuk)

## THE CALLOUT

The Callout are a four-piece pop-rock band from Worcestershire. In the last five years

they've played over 350 shows, and supported such big names as Deaf Havana and McFly.

Their latest record *Save Yourself* is on iTunes.

**FOR FANS OF:** Blink 182, Taking Back Sunday.



■ [facebook.com/thecalloutofficial](https://facebook.com/thecalloutofficial)



## VII

■ [viitheband.com](https://viitheband.com)

VII are a "three-headed beast" from Essex. They say their music is "a subtle blend of technical rock, pop sensibility and the occasional toe-dip into black metal." Their

latest EP was released in November and is available on their website for just £4.

**FOR FANS OF:** Biffy Clyro, Ervy, Blakfish, Taylor Swift.





[WWW.BIGDEALCLOTHING.CO.UK](http://WWW.BIGDEALCLOTHING.CO.UK)

[FACEBOOK.COM/BIGDEALCLOTHING](https://www.facebook.com/bigdealclothing)

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# BIG DEAL CLOTHING

AS WORN BY:

Deaf Havana, Skindred,  
Yashin, Sonic Boom Six,  
Don Broco, Feed The Rhino,  
Mallory Knox, (Tim) Hildamay,  
(Woody) Polar, The Hype Theory,  
Shadows Chasing Ghosts,  
We Are Fiction, Alex Baker

PRODUCTS FEATURED: Kings & Queens of the party scene sweater (£30), Stay Young Live Free Sweater (£30), Alive Since Always & Staying Forever Sweater (£30), Winter bobble (£12.99), Leather Patch Beanie (£12.99), High waisted cross disco pant leggings.



WINTER SALE  
✂ ENTER: WINTER ✂  
to receive 20% Discount



Established 2009

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*Celebrating 3 Years...*

[WWW.VAPOURCLOTHING.COM](http://WWW.VAPOURCLOTHING.COM)



# WORLD'S BIGGEST C\*NTS

THE FIRM-BUT-FAIR PAGE THAT  
SORTS THE RAGING ARSEHOLES  
FROM THE MINOR WANKERS

## PITT (YES)

Me and my flatmate were watching some late night TV and found Brad Pitt's black and white unshaven mug chatting absolute bollocks about his pissy aftershave on every channel. We decided to shoot whiskey every time we saw Angelina's muff saddle.

Niall Wills, via email

Hi Niall. That advert is terrible – if you didn't realise it was him you'd think it was a dementia charity appeal. But he gets a lifetime pass for being in Se7en, Fight Club and Twelve Monkeys. Wait, Seven Years In Tibet, The Devil's Own, Mr And Mrs Smith... he's a cunt.

## WALLACE

Why is that cunt cunt cunt Wallace from Wallace And Gromit not on the Cuntdown? Sure, that show was a great part of childhood, but he is one selfish claypoo. He believes a poorly designed penguin over his own dog? CUNT, I TELL YOU. And only a true douchebag would believe the Moon is made of cheese... Wensleycunt.

Johna, Southampton, via text

What's wrong with you, Johna? Wallace is a symbol of all that's good and decent about being British, an ugly, eccentric, cheese-obsessed dog-lover in a bad jumper. And he's got the friendliest voice in the world.

No no no no no. You're the cunt, Johna.

## BUTLER

Could you get that talking-out-the-side-of-his-mouth, trying-to-sound-like-Sean-Connery, couldn't-love-himself-more smug cunt Gerard Butler on your Cuntdown as he is a colossal cunt. His films are insultingly poor and having his smug cunt face sneaking into moisturiser adverts is just a step too far. Don't try and defend him with that overrated, homoerotic grease fest 300. And to make matters worse this despicable fuckpig is from Paisley. Total cunt.

Gregor Miller, via email

Hi Gregor. There's nothing wrong with Paisley – millions of awesome-patterned ties wouldn't exist if not for that fine town. Gerard Butler, however, is fucking rubbish. 300's the best thing he's in by a country mile – other than that the best thing he's ever done is an extra on the Watchmen special edition DVD. Also we tried to interview him once and he said no. Fuck Gerard Butler. Fuck him in his stupid ass.

## CASHBACK CUNT

You have to put that fat carrot-looking, MC Hammer-dancing jizz stain from the Top Cashback ad on the Cuntdown. He is a 10.0 on the Cuntometer and he makes people's shins bleed.

Paulo & Char, via email

Absofuckinglutely, dudes. The fact that every episode of Modern Family is bookended by this wanker is unforgivable. He's dressed like a traffic light fucked a genie. On you go, you cow-faced cunt!

THIS...  
IS...  
YES  
DELICIOUSSSSS!

## THE CUNTDOWN

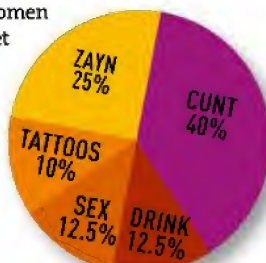
- 1** GERARD BUTLER NEW ENTRY  
Only-starred-in-bullshit-except-300 pissed-up cunt.
- 2** KEVIN BACON  
You-used-to-be-better-than-phone-adverts cunt.
- 3** THE TOPCASHBACK.CO.UK CUNT NEW ENTRY  
Hammer-time-trousered gurning cunt.
- 4** JARED LETO  
Bumhole cunt.
- 5** BRAD PITT NEW ENTRY  
Perfume-selling gibberish-spouting hunky cunt.
- 6** HULK HOGAN ▲  
Hogan Knows Cunt!
- 7** CHRIS MOYLES ▼  
Love-Machine-is-the-worst-things-ever-broadcast cunt.
- 8** 40% OF ONE DIRECTION NEW ENTRY  
Everything-you-do-musically-is-cunt cunts.
- 9** EDBERT CULLENSON ▼  
Twicunt: Cunting Cunt Part Cunt cunt.
- 10** RUSSELL KANE ▼  
Fucking fucking fucking fucking cunt.

## ONE DIRECTION

One Di-cunting-Rection need to go on the Cuntdown. Their first song doesn't make sense. "You're beautiful because you don't know you're beautiful"? Susan Boyle doesn't think she's beautiful and guess what? She's still fuck-ugly, you cunts! Prepubescent, can't sing, overpaid, Louis-Walsh's cock-sock cunts!

Ryan O'Mahoney, Cornwall, via text

Hi Ryan. Good job playing Toadie in Neighbours BTW. You're wrong about SuBo, who's FIT, and 60% wrong about One Direction. Zayn's alright – he doesn't know what's going on most of the time. The other four just get pissed, shag women off the telly and get poorly thought out tattoos. That's pretty rock-star behaviour, making them only semi-cunts.



## WHO'S MISSING?

Give us a cunt! Who rises you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know: **TXT 07547597877** [front@frontarmy.co.uk](http://front@frontarmy.co.uk)

YES



PICTURES: REX, GETTY

NO



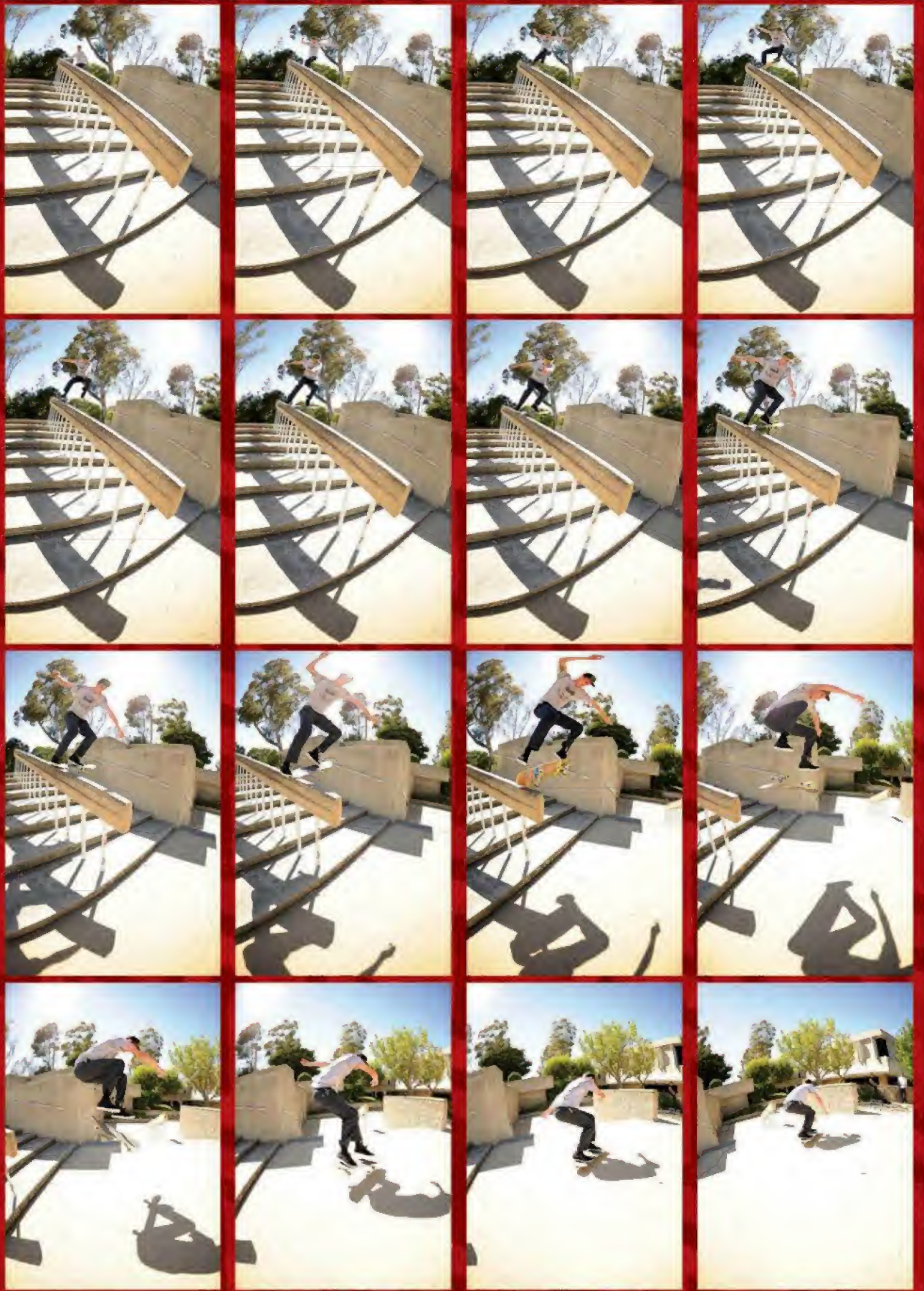


# “EVERYTHING’S BETTER WITH A HAT ON”

Kris Vile; Rollersnakes, Vans Europe, Volcom, Theeve Trucks, & Souljah Grip tape rider.



❖ INDEPENDENT ❖



SEAN CONOVER